



**Brewkulele
Ensemble**

Feb!A Uf 2021

**Course
Booklet**

- p3 - Ain't Misbehavin**
- p6 - Across The Borderline**
- p9 - If Not for You**
- p12 - All About You**
- p13 - Alice's Restaurant**
- p15 - Ashokan Farewell**
- p17 - Blue Shadows On The Trail**
- p18 - Duelling Ukuleles**
- p20 - House Of The Rising Sun**
- p21 - Close To You**

Ain't Misbehaving – Fats Waller

Strum Sheet

1 2&3 4&

Strum pattern: D DUD DU

Intro: [G] [E7] [C] [D7] [B7] [E7] [A7] [D7]

[G] No one to talk with, [Am] all by my[D7]self;

[G] No one to [G7] walk with, but [C] I'm happy [Cm] on the shelf

[G] Ain't misbe[Em]havin, I'm [Am] saving my [D7]love for [B7] you. [E7] [A7] [D7]

[G] Now it's for certain, [Am] the one I [D7]love;

[G] I'm through with [G7] flirtin' it's [C] just you I'm [Cm] thinkin' of.

[G] Ain't misbe[Em]havin, I'm [Am] saving my [D7] love for [G] you. [Cm] [G] [B7]

[Em] Like Jack Horner, [C] in the corner,

[Em] Don't go no where, [E7] what do I care?

[D] Your kisses [Em] are worth [A7] waiting [D7] for, [E7] be[A7]lieve [D7] me.

[G] I don't stay out late, [Am] don't care to [D7]go

[G] I'm home [G7] about eight, just [C] me and my [Cm]radio.

[G] Ain't misbe[Em]havin, I'm [Am] saving my [D7] love for [G] you. [Cm] [G] [B7]

[Em] Like Jack Horner, [C] in the corner,

[Em] Don't go no where, [E7] what do I care?

[D] Your kisses [Em] are worth [A7] waiting [D7] for, [E7] be[A7]lieve [D7] me.

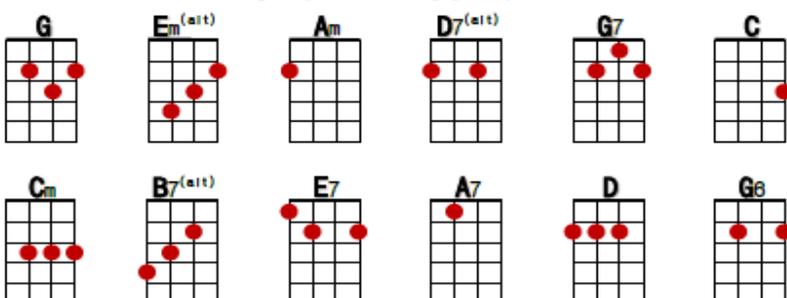
[G] I don't stay out late, [Am] don't care to [D7]go

[G] I'm home [G7] about eight, just [C] me and my [Cm]radio.

[G] Ain't misbe[Em]havin', I'm [Am] savin' my [D7] love

[G] Ain't misbe[Em]havin', I'm [Am] savin' my [D7] love

[G] Ain't misbe[Em]havin', I'm [Am]savin' my [D7]love for [G] you [Cm] [G6]



Ain't Misbehavin'

Melody for Low G Ukulele

arranged by Steve Moss

Fats Waller

$\text{♩} = 108$
Swing

Ukulele

Ukulele

Ukulele notation for measures 1-5. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the chordal accompaniment with fret numbers (0, 2, 4) and strumming patterns. Measure 1 has a whole rest. Measures 2-5 contain the main melody and accompaniment.

Uk.

Uk.

Ukulele notation for measures 6-9. The top staff shows the melody. The bottom staff shows the accompaniment with fret numbers and strumming patterns. Measure 6 starts with a whole rest. Measure 9 ends with a whole rest.

Uk.

Uk.

Ukulele notation for measures 10-15. The top staff shows the melody. The bottom staff shows the accompaniment with fret numbers and strumming patterns. Measure 10 starts with a whole rest. Measure 15 ends with a whole rest.

Uk.

Uk.

Ukulele notation for measures 16-20. The top staff shows the melody. The bottom staff shows the accompaniment with fret numbers and strumming patterns. Measure 16 starts with a whole rest. Measure 20 ends with a whole rest.

Uk.

Uk.

Ukulele notation for measures 21-25. The top staff shows the melody. The bottom staff shows the accompaniment with fret numbers and strumming patterns. Measure 21 starts with a whole rest. Measure 25 ends with a whole rest.

Uk.

Uk.

Ukulele notation for measures 26-30. The top staff shows the melody. The bottom staff shows the accompaniment with fret numbers and strumming patterns. Measure 26 starts with a whole rest. Measure 30 ends with a whole rest.

31

Uk.

ACROSS THE BORDERLINE [Ry Cooder / John Hiatt / James Dickinson]

Intro: [C] [G] x 3

[C] There's a place where I've been told
[F] Every street is paved with [C] gold
And it's [C] just across the border [G] line
[C] And when it's time to take your turn
[F] Here's one lesson that you must learn
You could [C] lose more than you'll [G] ever hope to [C] find

[C] When you [F] reach the broken [G] promised land
[F] And every dream slips [C] through your hands
Then you'll know that it's too late to change your [G] mind
[G] 'Cause you've [F] paid the price to [G] come so far
[F] Just to wind up [C] where you are
And you're still just a [G] cross the border [C] line

[C] Up and down the Rio Grande
[F] A thousand footprints in the [C] sand
Reveal a [C] secret no one can de [G] fine
[C] The river flows on like a breath
[F] In between our life and death
Tell me [C] who's the next to [G] cross the border [C] line

Instrumental melody over 1st verse chords

[C] En la triste os [G] curi [C] dad [*In the sad darkness*]
hoy tenemos [F] que cruzar [*today we have to cross*]
[C] este rio que nos [G] llama mas [C] alla [*this river which calls us further away*]

[C] But hope remains when [G] pride is [C] gone
And it keeps you [F] moving on
[C] Calling you a [G] cross the border [C] line

[C] When you [F] reach the broken [G] promised land
[F] Every dream slips [C] through your hands
And you know that it's too late to change your [G] mind
[G] 'Cause you [F] pay the price to [G] come so far
[F] Just to wind up [C] where you are
And you're still just a [G] cross the border [C] line
Now you're still just a [G] cross the border [C] line
And you're still just a [G] cross the border [C] line

Across The Borderline

Intro and Melody

Arr. Steve Moss

Ry Cooder et al

$\text{♩} = 108$

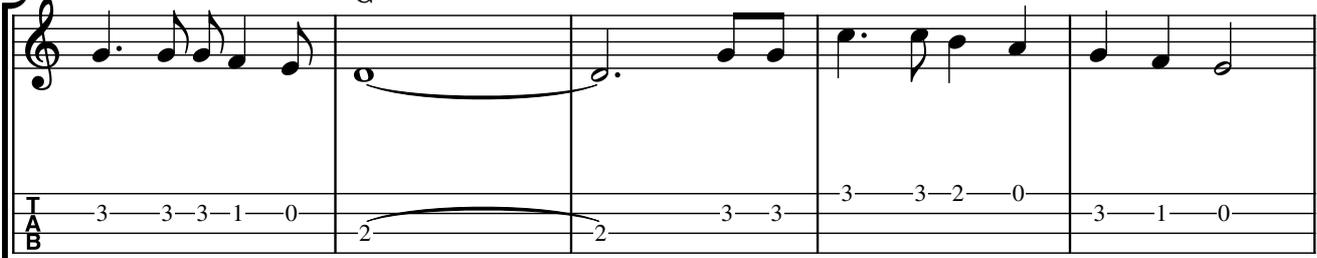
Ukulele

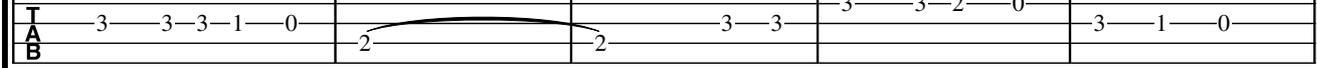
Ukulele

Uk.

2

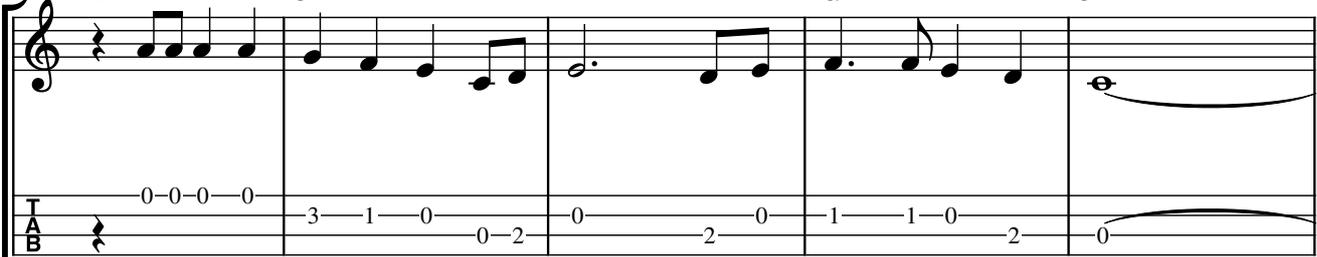
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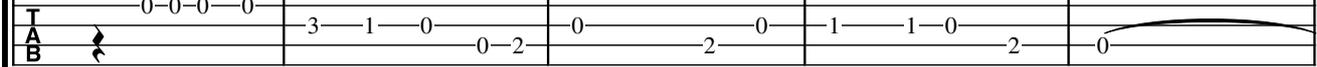
Uk. 

Uk. 



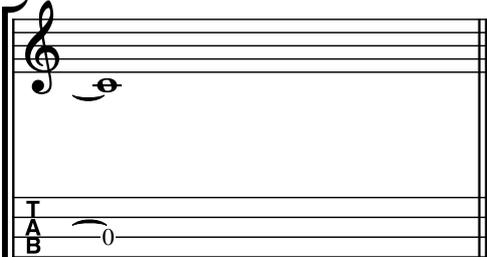
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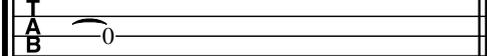
Uk. 

Uk. 



40

Uk. 

Uk. 

If Not For You

Bob Dylan 1970

arranged by Steve Moss

[G] [D] [C]

Strum Pattern: D DU D D | D DU UDU

Intro: [G] [D] [C] [G] [D] [C] with Riff1 over

If Not For [G] You [D] [C]

Babe, I couldn't even [G] find the door [D] [C]

I couldn't even [G] see the floor [D] [C]

I'd be sad and [Am] blue

If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]

Babe the night would see me [G] wide awake [D] [C]

The day would surely [G] have to break [D] [C]

It would not be [Am] new

If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,

[D7] rain would gather [G] too.

[C] without your love I'd be [G] nowhere at all,

I'd be [A7] lost If Not For [D] You [D7] [Bm] [D7]

Instrumental Break – Play Melody, Riffs and Chords for Verse and Bridge

[D7] If Not For [G] You [D] [C]

The winter would [G] hold no spring [D] [C]

Couldn't hear a [G] robin sing [D] [C]

I just wouldn't have a [Am] clue

If Not For [G] You [D] [C]

If Not For You my sky [G] would fall,

[D7] rain would gather [G] too.

[C] without your love I'd be [G] nowhere at all,

I'd be [A7] lost If Not For [D] You [D7] [Bm] [D7]

[D7] If Not For [G] You [D] [C]

The winter would [G] hold no spring [D] [C]

Couldn't hear a [G] robin sing [D] [C]

I just wouldn't have a [Am] clue

If Not For [G] You [D] [C] [G] [D] [C]

If Not For You

Melody

arr. Steve Moss

Bob Dylan

Ukulele

$\text{♩} = 112$

G D C G D C

Verses

Uk.

G D C Am G D

Uk.

10 C C G D G

Bridge

Uk.

15 C G A7 D

If Not For You

Riffs 1 & 2

arr. Steve Moss

Bob Dylan

♩ = 110

Ukulele

G D C

Riff 1

Riff 2

Ukulele

3-3-3-2 0-0-0-2

10-10-10-10-10-10-9-9 7-7-7-7-7-7-9-9 7-7-7-7-7-7-9-9

10-10-10-10-10-10-10 8-8-8-8-8-8-10-10 10-10-10-10-10-10-9-9

Uk.

Uk.

5

10-10-10-10-10-10-9-9 7-7-7-7-7-7-9-9 10-10-10-10-10-10-9-9

10-10-10-10-10-10-10 8-8-8-8-8-8-10-10 10-10-10-10-10-10-10

Uk.

Uk.

8

7-7-7-7-7-7-9-9 12-12-12-12-12-12-10-10 7-7-7-7-7-7-9-9 10-10-10-10-10-10-9-9

8-8-8-8-8-8-10-10 12-12-12-12-12-12-10-10 8-8-8-8-8-8-10-10 10-10-10-10-10-10-10

Uk.

Uk.

12

7-7-7-7-7-7-9-9 10-10-10-10-10-10-9-9 7-7-7-7-7-7-9-9

8-8-8-8-8-8-10-10 10-10-10-10-10-10-10 8-8-8-8-8-8-10-10

All about you Thomas Fletcher

Strum pattern: D DUDUDU syncopated Nashville Strum

Intro - strum: C E7 Am D7 F G C G7

(C) Its all a**(Am)**bout you
(Dm) It's all a**(G)**bout you baby
(C) It's all a**(Am)**bout you
(Dm) It's all a**(G)**bout you

(C) Yesterday you **(E7)** asked me something I **(Am)** thought you knew
So I **(F)** told you with a **(G)** smile
It's all about **(C)** you **(G)**
(C) Then you whispered **(E7)** in my ear and you **(Am)** told me too
Said you'd **(F)** make my life worth**(G7)**while
It's all about **(C)** you **(C7)**

(Bridge) And **(F)**I would answer **(Fm)** all your wishes
(C) If you **(G)** asked me **(Am)** to
But if **(D7)** you deny me one of your kisses **(G)** Don't know what I'd **(G+)** do

(C) So hold me close and **(E7)** say three words like you **(Am)** used to do
(C6) Dancing **(F)** on the kitchen **(G)** tiles
It's all about **(C)** you **(G)**

C Am Dm G C Am Dm G (*Hum over "it's all about you etc.."*)

(Bridge) And **(F)**I would answer **(Fm)** all your wishes
(C) If you **(G)** asked me **(Am)** to -
But if **(D7)** you deny me one of your kisses **(G)** Don't know what I'd **(G+)** do

(C) So hold me close and **(E7)** say three words like you **(Am)** used to do
(C6) Dancing **(F)** on the kitchen **(G)** tiles
Yes, you **(F)** make my life worth**(G7)**while
So I **(F)** told you with a **(G)** smile
It's all about **(C)** you **(G)**!

(C) It's all a**(Am)**bout you **(Dm)**, it's all a**(G)**bout you baby..
(SLOWING)
(C) It's all a**(Am)**bout you **(Dm)**, it's all a**(G)**bout you baby...

Slow single
strums

(F)...all a**(G)**bout **(C6)**you....

ALICE'S RESTAURANT

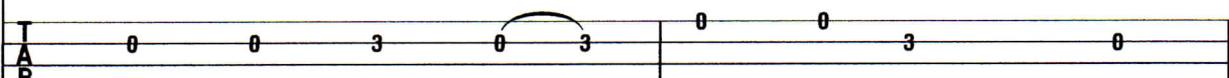
Words and Music by ARLO GUTHRIE

Chorus
Ragtime feel (♩ = ♪♪)

C  A7 



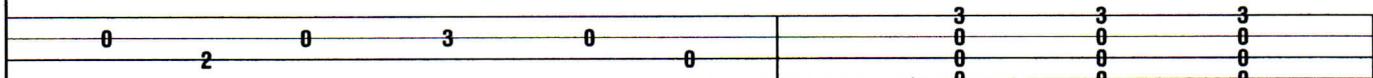
You can get an - y - thing you want ___ at



D7  G7  C 



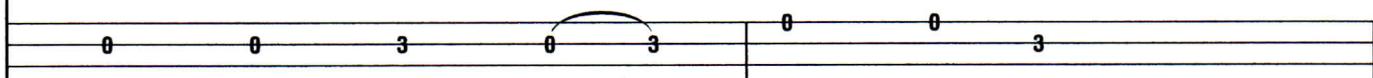
Al - ice - 's res - tau - rant. ___



A7 



You can get an - y - thing you want ___



D7 G7

at Alice's res-tau-rant. _____

2 2 2 0 3 0 3

C C7

Walk right in; it's a-round the back, _____

3 0 3 0 2 0 0 3

F F#o7 C

just a half a mile from the rail-road track. You can get an-y- _____

0 3 0 3 0 0 3 3 3 2 2 2 0 0 3 0 3

A7 D7 G7 C G7 C

thing you want _____ at Alice's res-tau-rant. _____

0 4 3 0 0 2 0 3 0 0 2 1 0 3 0 0

Ashokan Farewell in C, W Jiang arr. w tab

low G ukulele

Jay Unger

♩ = 80

C C7 F Dm

(Oh) the sun is sink-ing low in the sky a - bove A - sho - kan. The
Will we climb the hills once more? Will we walk the woods to - ge - ther? Will

TAB

5 C Am F G7

5 pines and the wil - lows know soon close we will part. There's a
I feel you hold - ing me close once a - gain? (And) Will

TAB

9 C C7 F Dm

9 Whis - per in the wind of pro - mis - ses un - spok - en. And a
ever - y song we've sung stay with us for - ev - er? Will

TAB

13 C Am G7 C

13 love that will al - ways re - main in my heart. (Oh) My
you dance in my dreams or my arms until then? Will

TAB

17

C7 F C

thoughts will re - turn moon to the sound of your laugh - ter The
Un - der the moon the_ moun - tains lie sleep - ing. O -

TAB: 3 0 0 | 3 0 3 3 | 1 2 3 | 3 0 2

21

Am F G7 C

ma - gic of dan - cing the mov - ing as one. And a time we - ll
ver the lake the stars Shine_ They won - der

TAB: 0 2 0 | 2 1 0 | 0 4 4 | 3 0 2 | 0 0 3 | 0 0

26

Bb F C

re - mem - ber long ev - er af - ter the moon - light and
if you and I will be keep - ing the ma - gic and

TAB: 1 3 | 0 2 3 | 3 0 0 | 0 0 0

30

Am7 G7 C

mu - sic and danc - ing are done.
mu - sic or leave them be - hind.

TAB: 3 3 0 | 2 4 0 4 | 0 0

**Blue Shadows on the Trail – written by Johnny Lange & Elliot Daniel
(from the 1948 Disney movie – “Melody Time”)**

Arranged by Steve Moss

Intro: *Slow single down strum with thumb on each chord*

[C] Shades of night are [G7] falling

As the [C] wind begins to [Dm] sigh

And the [C] world is silhou-[G-]etted ‘gainst the [C] sky

Then **Bass Uke**

G7

G	---	02--0		---	02--0		---	02--0		-----	
D	-----			-----			0-----			-----	
A	3-----			4-----			-----			-----02	
E	-----			-----			-----			3--3-3--	

Verse: [C] Blue [Dm] Shadows [G7] on the [C] Trail

[Dm] Blue [G7] moon [Dm] shining [G7] through the [C] trees [C7]

And a [F] plaintive wail from the distance [C] [C7] [C6] [A7]

Comes a [Dm] drifting [G7] on the eve-ning [C] breeze [C7]

Chorus: Move a-[F]-long Blue [Dm] Shadows [G7] move a-[C]-long

Soon the [C] dawn will come and [A7] you'll be on your [D] way [G7]

Un-[C]-til the [C7] darkness sheds its [F] veil [Fm]

There'll be [C] Blue [Dm] Shadows [G7] on the [C] Trail

Harmonica Solo (or whistle) – tune for Verse

Chorus: Move a-[F]-long Blue [Dm] Shadows [G7] move a-[C]-long

Soon the [C] dawn will come and [A7] you'll be on your [D] way [G7]

Un-[C]-til the [C7] darkness sheds its [F] veil [Fm]

There'll be [C] Blue [Dm] Shadows [G7], [C] Blue, Blue [Dm] Shadows [G7],

[SLOW DOWN] [C] Blue [Dm] Shadows [G7], on the [C] Trail

DUELLING UKULELES

Arranged by Zoé-Anne Wadey

♩ = 200

System 1: 4/4 time signature. Chord diagrams for G, C, G. Notes: 2 2 2 3 2 | 3 3 0 3 | 2 | 2 2 2 3 2 | 3 3 0 3 | 2

System 2: 4/4 time signature. Chord diagrams for G, C, G. Notes: 2 2 2 3 2 | 3 3 0 3 | 2 | 2 2 2 3 2 | 3 3 0 3 | 2

5

System 1: 4/4 time signature. Chord diagrams for C, G. Notes: 2 3 5 2 3 0 2 3 0 | 2 3 0 | 2 3

System 2: 4/4 time signature. Chord diagrams for C, G. Notes: 2 3 2 | 3 0 3 | 2 | 2 3 5 2 3 0 2 3 0 | 2 3 0

10

System 1: 4/4 time signature. Notes: 5 2 3 0 2 3 0 | 2 3 0 | 2 3 3 0 2

System 2: 4/4 time signature. Notes: 2 3 5 2 3 0 2 3 0 | 2 3 0 | 2 3 3 0 2

15

System 1: 4/4 time signature. Notes: 3 2 0 | 2 3 3 0 2 3 2 0

System 2: 4/4 time signature. Notes: 2 3 3 0 2 3 2 0 | 2 3 2 0 | 2

20

System 1: 4/4 time signature. Notes: 2 3 5 2 3 0 2 3 0 | 2 3 0 | 2 3

System 2: 4/4 time signature. Notes: 3 3 0 2 3 2 0 | 2 3 5 2 3 0 | 2 3 3 0 2

House of the Rising Sun

Uk 1

Dm F G B \flat Dm F A

Uk 2

Detailed description: This block contains the first four measures of the song. Uk 1 plays a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Uk 2 plays a similar melody but with a lower register: G3, A3, B3, A3, G3, F3, E3, D3. Chords are indicated above the staff: Dm (measures 1-2), F (measure 2), G (measure 3), B \flat (measure 3), Dm (measures 4-5), F (measure 5), and A (measure 6). Tablature is provided for both instruments.

Uk 1

Dm F G B \flat Dm A Dm

Uk 2

Detailed description: This block contains measures 5 through 8. Uk 1 continues the melody: D4, C4, B3, A3, G3, F3, E3, D3. Uk 2 continues: D3, C3, B2, A2, G2, F2, E2, D2. Chords are indicated above the staff: Dm (measures 5-6), F (measure 6), G (measure 7), B \flat (measure 7), Dm (measures 8-9), A (measure 9), and Dm (measures 10-11). Tablature is provided for both instruments.

(They Long to Be) Close to You

Carpenters

Intro: **Fadd9, F, Am, F, CMa7, x2**

Why do **[Fadd9]**birds suddenly ap**[E7sus]**pear, **[E7]**Every **[Em7]**time you are **[Am]**near?
[F]Just like **[Fadd9]**me, **[F]**they long to **[Fadd9]**be, **[CMa7]**Close to you

Why do **[Fadd9]**stars fall down from the **[E7sus]**sky, **[E7]**Every **[Em7]**time you walk **[Am]**by?
[F]Just like **[Fadd9]**me, **[F]**they long to **[Fadd9]**be, **[CMa7]**Close to you

[F]On the day that you were born the angels got together
And de**[Em]**cided to create a dream come **[A7sus]**true**[A7]**
So they **[Fadd9]**sprinkled moon dust **[F]**in your hair of **[Am]**gold
and starlight **[F]**in your eyes of **[G]**blue

That is **[Fadd9]**why all the boys in **[E7sus]**town, **[E7]**Follow **[Em7]**you all a**[Am]**round
[F]Just like **[Fadd9]**me, **[F]**they long to **[Fadd9]**be, **[CMa7]**Close to you

[F]On the day that you were born the angels got together
And de**[Em]**cided to create a dream come **[A7sus]**true**[A7]**
So they **[Fadd9]**sprinkled moon dust **[F]**in your hair of **[Am]**gold
and starlight **[F]**in your eyes of **[G]**blue

That is **[Fadd9]**why all the boys in **[Esus7]**town, Follow **[Em7]**you all a**[Am]**round
[F]Just like **[Fadd9]**me, **[F]**they long to **[Fadd9]**be, **[CMa7]**Close to you
[F]Just like **[Fadd9]**me, **[F]**they long to **[Fadd9]**be, **[CMa7]**Close to you

[FMa7]Wa...**[Fsus9]**.....**[F]**.,.,., **[CMa7]**close to you,
[FMa7]La...**[Fsus9]**.....**[F]**.,.,., **[CMa7]**close to you
[FMa7]Ha...**[Fsus9]**.....**[F]**.,.,., **[CMa7]**close to you

