

# Brewkulele Ensemble



Scores and Part Sheets  
January - March 2022

Ukulele 1

# The Brewkulele Shuffle

Steve Moss

♩ = 140  
Swing

Ukulele 1

Ukulele 1

5

Uk. 1

Uk. 1

**Strum Pattern:** This is a Latin Strum - D DU UDU - repeated throughout the tune. It needs to be played with a swinging rhythm.

1 2&3&4&

Ukulele 2

# The Brewkulele Shuffle

Steve Moss

$\text{♩} = 140$

Swing

Ukulele 2

Ukulele 2

0-2-4-2-0 | 2-2-2 | 4-4-2-4 | 0-0-0

5

Uk. 2

Uk. 2

0-2-4-2-0 | 0-2-0 | 4-0-2-0-4 | 0

Ukulele 3

# The Brewkulele Shuffle

Steve Moss

♩ = 140

Swing

Ukulele 3

Ukulele 3

5

Uk. 3

Uk. 3

Ukulele 4

# The Brewkulele Shuffle

Steve Moss

$\text{♩} = 140$

Swing

Ukulele 4

Ukulele 4

TAB

Uk. 4

5

Uk. 4

TAB

Ukulele 1

# Two Minuets

arr. by Steve Moss from Notebook for Anna Magdalena Bach

J. S. Bach

$\text{♩} = 108$

Ukulele 1

Ukulele 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

25 **F**

Uk. 1

Uk. 1

5 5 8 8 5 7 8 5 8 8 5 7 8 5 5

29 **Bb** **F** **C7** **F** D.C. al Fine

Uk. 1

Uk. 1

5 3 1 0 3 3 1 0 3 1 3 0 3 1 0 1

Ukulele 2

# Two Minuets

arr. by Steve Moss from Notebook for Anna Magdalena Bach

J. S. Bach

Ukulele 2  $\text{♩} = 108$

Ukulele 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Uk. 2

Fine

Uk. 2

Uk. 2

Uk. 2

Uk. 2



2

25

Uk. 2

Uk. 2

T  
A  
B

1 0 5 5 8 8 5 1 0 5 5 8 8 5

29

Uk. 2

Uk. 2

T  
A  
B

1 1 0 1 1 3 1 0 1

D.C. al Fine

Ukulele 1

# Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

Ukulele

Ukulele 1

Chords: G C D G C D G

Uk. 1

Uk. 1

Chords: C D G D G G G G C D G

Uk. 1

Uk. 1

Chords: D G C D G D G

Uk. 1

Uk. 1

Chords: Gm Dm Gm

Uk. 1

Uk. 1

Chords: Dm G\*\*\*

Ukulele 2 - Low G

# Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Ukulele 1

Ukulele 2

6

1. 2.

Uk. 1

Uk. 2

12

Uk. 1

Uk. 2

18

Uk. 1

Uk. 2

23

Uk. 1

Uk. 2

Ukulele 3 - Low G

# Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

♩ = 120

Ukulele

Low G Ukulele

6

1. 2.

Uk.

Low G Uk.

12

Uk.

Low G Uk.

18

Uk.

Low G Uk.

24

Uk.

Low G Uk.

Bass

# Bransle des Cheveux

Traditional

Arranged for ukulele ensemble - Steve Moss

$\text{♩} = 120$

Bass Guitar

Acoustic Bass

Measures 1-5: Bass Guitar tablature shows fret numbers 12-11-9, 12-10-9, 12-0-5-5-4, 5-7-11, 12-11-9, 12. Acoustic Bass notation shows a 4/4 time signature with a key signature of one sharp (F#) and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

6

B. Guit.

Bass

Measures 6-11: B. Guit. tablature shows fret numbers 10-9, 12-0, 5-4-7, 0, 0-12-12-0, 0-12-12, 0-4-7, 0, 0-0-2. Bass notation shows a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

12

B. Guit.

Bass

Measures 12-17: B. Guit. tablature shows fret numbers 7-7-5, 7-5-4-2, 0-4-7, 0, 3-0, 0-5, 7-4-5-2, 0-12-12. Bass notation shows a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

18

B. Guit.

Bass

Measures 18-23: B. Guit. tablature shows fret numbers 0-2-3-5, 7-5-3-2, 7-5-3-0, 0-0-4-2, 0-2-3-5, 7-5-3-2. Bass notation shows a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

24

B. Guit.

Bass

Measures 24-25: B. Guit. tablature shows fret numbers 7-5-2-3, 0-7-2-12-7. Bass notation shows a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Ukulele 1

# Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

♩ = 100  
Swing

Ukulele 1

Ukulele 1

5-7-5-10-7-5 3-7-5-3 2-3-2-7-7-3-2 3

Uk. 1

Uk. 1

3-3-3 3-5-2-2-0 3 3-3-3 3-5-2-2-0 3

Uk. 1

Uk. 1

3-3-3 3-0-1-1-0 2 0-0-0 0-2

Uk. 1

Uk. 1

3-3-3 3-5-2-2-0 3 3-3-3 3-5-2-2-0 3

Uk. 1

Uk. 1

3-3-3 3-0-1-1-0 2 0-0-0 2-0

Uk. 1

Uk. 1

3-2-0 3-0-2-2 0-3-1-0 2 3

Uk. 1

25

Uk. 1

TAB

Uk. 1

29

Uk. 1

TAB

Uk. 1

33

1.

Uk. 1

TAB

Uk. 1

37

2.

Uk. 1

TAB

Ukulele 2

# Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

$\text{♩} = 100$   
Swing

Ukulele 2

Ukulele 2

5

Uk. 2

Uk. 2

9

Uk. 2

Uk. 2

13

Uk. 2

Uk. 2

17

Uk. 2

Uk. 2

21

Uk. 2

Uk. 2



2

25

Uk. 2

Uk. 2

29

Uk. 2

Uk. 2

33

Uk. 2

Uk. 2

37

Uk. 2

Uk. 2

Ukulele 3

# Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

$\text{♩} = 100$   
Swing

Ukulele 3

Ukulele 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

Uk. 3

25

Uk. 3

Uk. 3

29

Uk. 3

Uk. 3

33

Uk. 3

Uk. 3

37

Uk. 3

Uk. 3

Bass

# Love Is The Sweetest Thing

arr. for ukulele ensemble by Steve Moss

Ray Noble

♩ = 100  
Swing

Bass Guitar

Bass Guitar

5

B. Guit.

B. Guit.

9

B. Guit.

B. Guit.

13

B. Guit.

B. Guit.

17

B. Guit.

B. Guit.


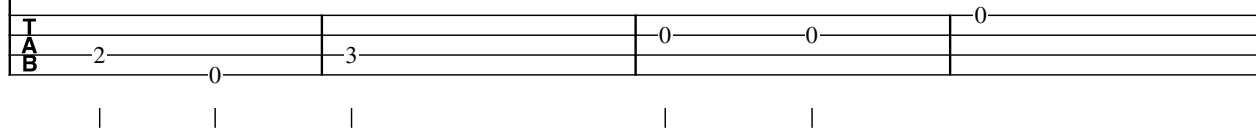
21

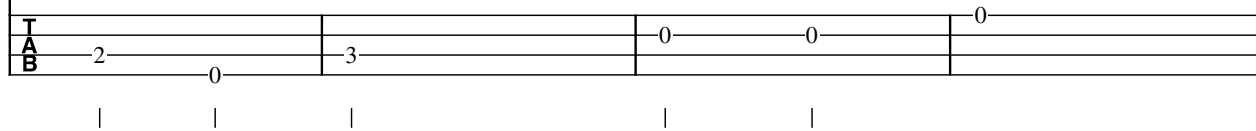
B. Guit.

B. Guit.

2

25

B. Guit.  

B. Guit. 

29

B. Guit.  

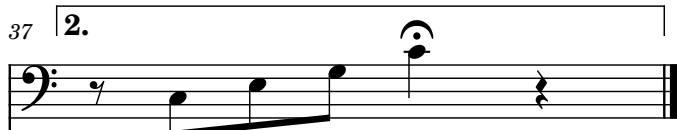
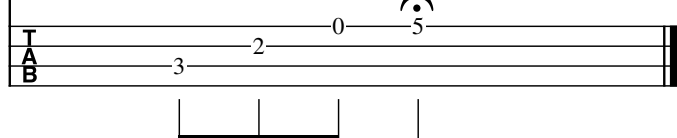
B. Guit. 

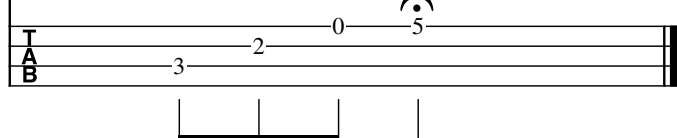
33

B. Guit.  

B. Guit. 

37

B. Guit.  

B. Guit. 

# The Rose

## Melody and Chords

Amanda McBroom

Amanda McBroom

Ukulele

Ukulele

Ukulele notation for the first system (measures 1-4). The top staff shows the melody in treble clef, 4/4 time, with a tempo of 69. The bottom staff shows the chordal accompaniment with fret numbers and strumming patterns. Chords are F, C, Bb, C, F.

Uk.

Uk.

Ukulele notation for the second system (measures 5-8). The top staff shows the melody. The bottom staff shows the chordal accompaniment. Chords are F, C, Bb, C, F, Am.

Uk.

Uk.

Ukulele notation for the third system (measures 9-14). The top staff shows the melody. The bottom staff shows the chordal accompaniment. Chords are Dm, Bb, C7, F, C.

Uk.

Uk.

Ukulele notation for the fourth system (measures 15-19). The top staff shows the melody. The bottom staff shows the chordal accompaniment. Chords are Bb, C, F, D7, G, D. A key signature change to one sharp (F#) occurs at measure 15.

Uk.

Uk.

Ukulele notation for the fifth system (measures 20-24). The top staff shows the melody. The bottom staff shows the chordal accompaniment. Chords are C, D7, G, G, D, C, D7. The key signature remains one sharp (F#).

25 G Bm Em C D7

Uk.

Uk.

30 G D C D G

Uk.

Uk.

# This Little Light of Mine

Arranged for Ukulele Big Band

Traditional  
arr. James Hill

The score is arranged for four ukuleles (I, II, III, IV) in a 4/4 time signature. The key signature has one sharp (F#). The lyrics are: "This lit - tle light of mine I'm gon - na let it shine Let it shine Let it shine!". The score is divided into three systems. The first system (measures 1-8) features a melody in Uke I and accompaniment in Ukes II, III, and IV. The second system (measures 9-12) continues the melody and accompaniment. The third system (measures 13-16) concludes the piece with a final melody in Uke I and accompaniment in Ukes II, III, and IV. Chord diagrams for G6, G7, C6, B7, and Em are provided at the beginning of their respective systems.




# Alexander's Ragtime (Big) Band

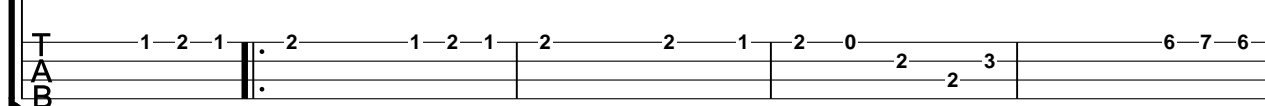
C6

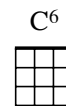

Ukulele I

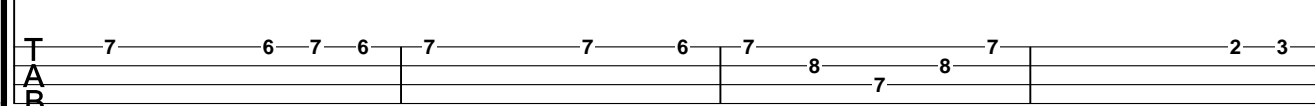
Irving Berlin  
arr. James Hill

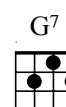

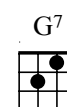

Med. Swing


Uke. 

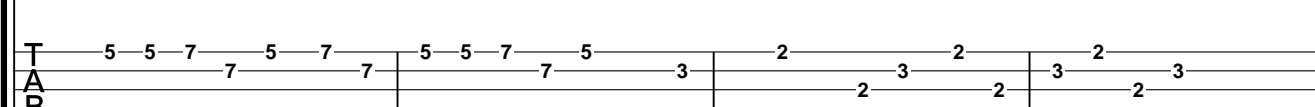
Uke. 

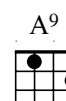
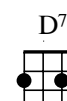

 5 

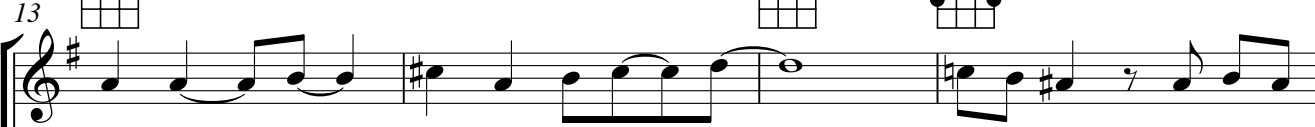
Uke. 

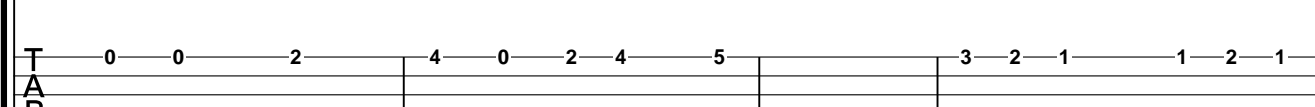
9    N.C. 



Uke. 

13   



Uke. 

Ukulele I

2

17

G<sup>6</sup> D<sup>7</sup> G<sup>6</sup>

T 2 1 2 1 2 2 1 2 0 2 3 6 7 6  
A  
B

21

C<sup>6</sup>

T 7 6 7 6 7 7 6 7 8 8 7 2 3 4  
A  
B

25

G<sup>7</sup> C<sup>6</sup> B<sup>b</sup>dim<sup>7</sup>

T 5 5 5 2 0 3 2 0 10 7 10 4 5 4  
A  
B

29

G<sup>6</sup> D<sup>7</sup> 1. G<sup>6</sup> Repeat for solos

T 5 4 5 4 5 7 6 7 5 2 0 3  
A  
B


# Alexander's Ragtime (Big) Band

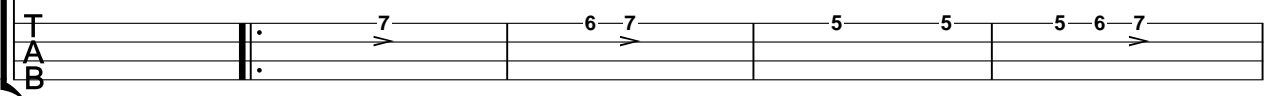
C6

Ukulele II


Irving Berlin  
arr. James Hill

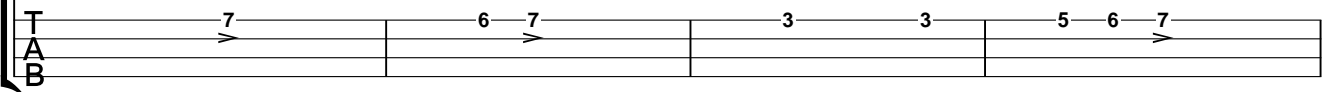
Med. Swing

Uke. 


Uke. 

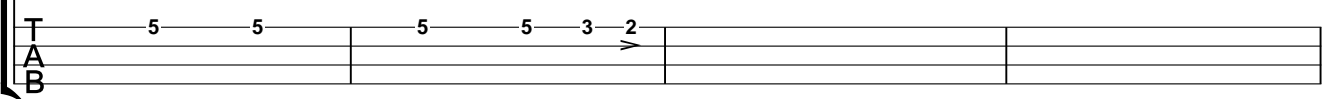
Chord diagrams: G<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>

Uke. 

Uke. 


Chord diagram: C<sup>6</sup>

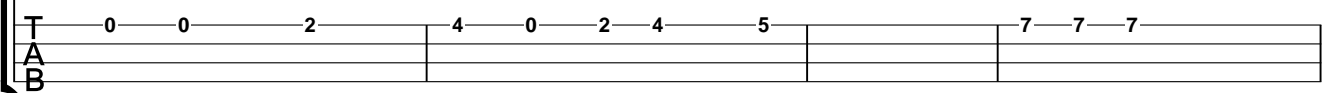
Uke. 

Uke. 

Chord diagrams: G<sup>7</sup>, G<sup>7</sup>(b<sup>9</sup>), G<sup>7</sup>, E<sup>7</sup>b<sup>9</sup>

N.C.

Uke. 

Uke. 

Chord diagrams: A<sup>9</sup>, D<sup>7</sup>, D<sup>7</sup>(#5)

# Ukulele II

2

17

G<sup>6</sup> D<sup>7</sup> G<sup>6</sup>

T  
A  
B

21

C<sup>6</sup>

T  
A  
B

25

G<sup>7</sup> C<sup>6</sup> B<sup>b</sup>dim<sup>7</sup>

T  
A  
B

29

G<sup>6</sup> D<sup>7</sup> 1. G<sup>6</sup>

Repeat for solos

T  
A  
B


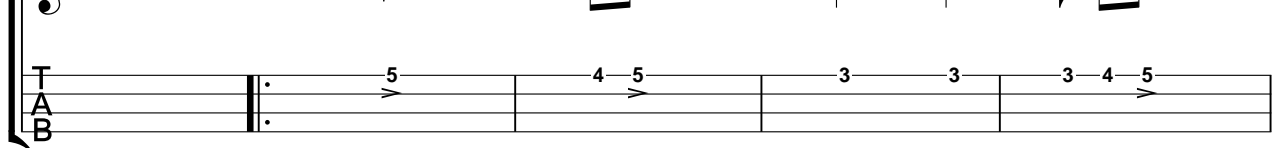
# Alexander's Ragtime (Big) Band

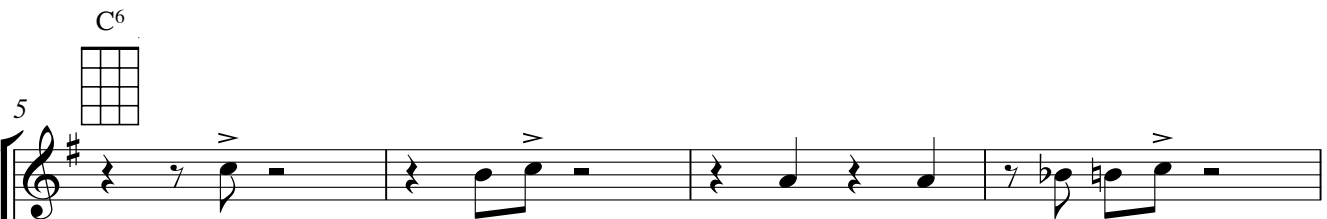

C6


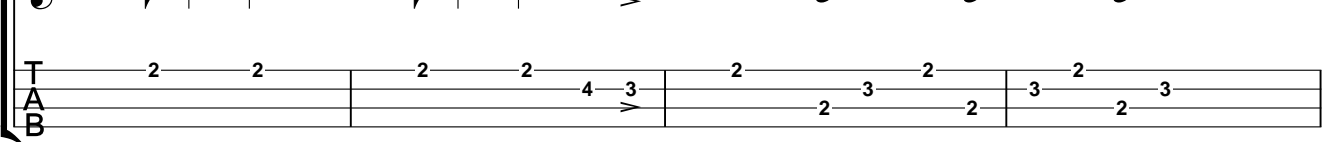
Ukulele III


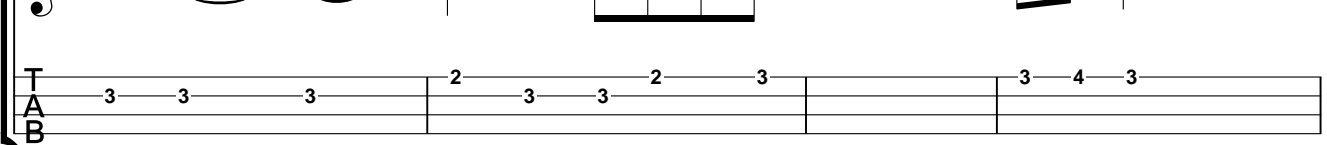
Irving Berlin  
arr. James Hill

Med. Swing

Uke.   
Uke. 

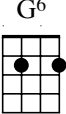
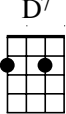
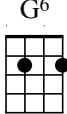
Uke.   
Uke. 

Uke.   
Uke. 

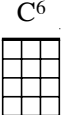
Uke.   
Uke. 

Ukulele III

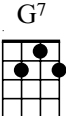
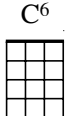
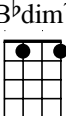
2

17   

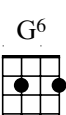
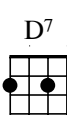
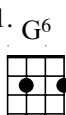
T 5 4 5 3 3 3 4 5  
A  
B

21 

T 3 2 3 0 0 1 2 3  
A  
B

25   

T 2 2 2 2 0 0 1 2 3 4  
A  
B

29    1. G6 Repeat for solos

T 4 5 4 5 4 5 3 3 5 6 7  
A  
B


# Alexander's Ragtime (Big) Band

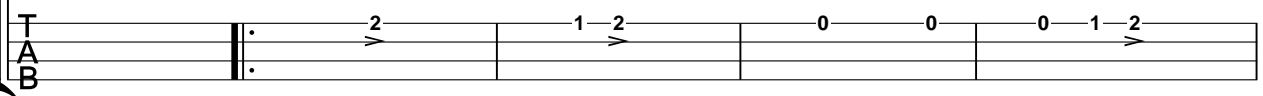
C6


Ukulele IV

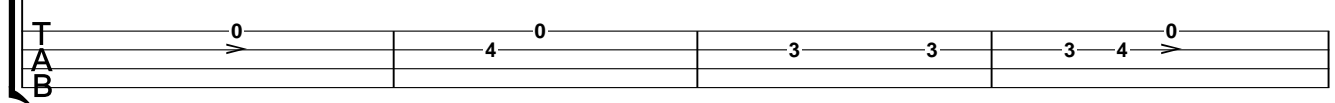
Irving Berlin  
arr. James Hill


Med. Swing

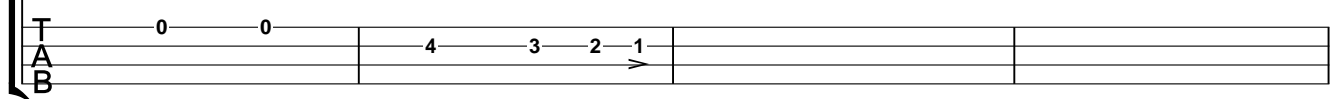
Uke. 


Uke. 

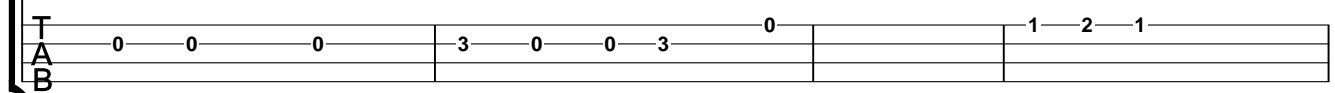
Uke. 

Uke. 

Uke. 

Uke. 

Uke. 

Uke. 

Ukulele IV

2

17

G<sup>6</sup> D<sup>7</sup> G<sup>6</sup>

T  
A  
B

21

C<sup>6</sup>

T  
A  
B

25

G<sup>7</sup> C<sup>6</sup> B<sup>b</sup>dim<sup>7</sup>

T  
A  
B

29

G<sup>6</sup> D<sup>7</sup> 1. G<sup>6</sup>

Repeat for solos

T  
A  
B




# Alexander's Ragtime (Big) Band

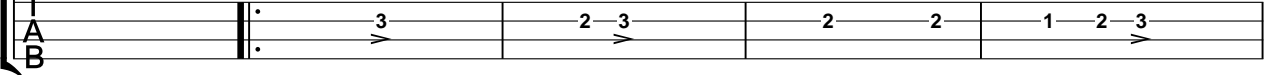
C6


Ukulele V


Irving Berlin  
arr. James Hill

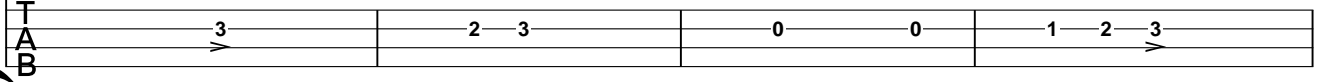
Med. Swing

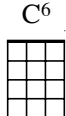
Uke. 


Uke. 

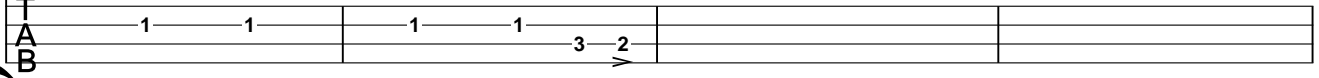


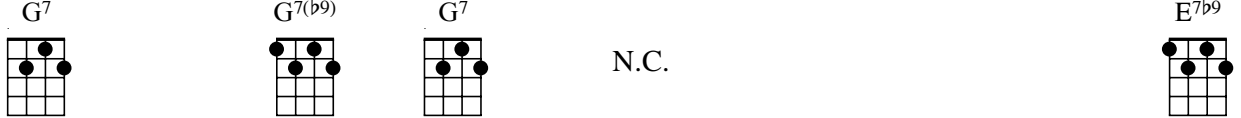
Uke. 

Uke. 




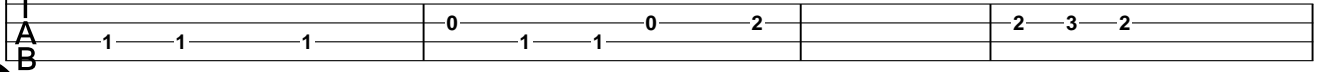
Uke. 


Uke. 



N.C.

Uke. 

Uke. 



Ukulele V

2

17

G<sup>6</sup> D<sup>7</sup> G<sup>6</sup>

T A B

21

C<sup>6</sup>

T A B

25

G<sup>7</sup> C<sup>6</sup> B<sup>b</sup>dim<sup>7</sup>

T A B

29

G<sup>6</sup> D<sup>7</sup> 1. G<sup>6</sup>

Repeat for solos

T A B

# Shades of Spain

## Simple Flamenco for Ukulele

Steve Moss

Ukulele

Ukulele

5

Uk.

Uk.

9

Uk.

Uk.

13

Uk.

Uk.

17

Uk.

Uk.

21

Uk.

Uk.

25

Uk. *(Treble staff)*

Uk. *(Bass staff)*

Uk. *(Tablature)*

Uk. *(Chord diagrams)*

29

Uk. *(Treble staff)*

Uk. *(Bass staff)*

Uk. *(Tablature)*

Uk. *(Chord diagrams)*

33

Uk. *(Treble staff)*

Uk. *(Bass staff)*

Uk. *(Tablature)*

Uk. *(Chord diagrams)*

37

Uk. *(Treble staff)*

Uk. *(Bass staff)*

Uk. *(Tablature)*

Uk. *(Chord diagrams)*

41

Uk. *(Treble staff)*

Uk. *(Bass staff)*

Uk. *(Tablature)*

Uk. *(Chord diagrams)*

45

Uk. *(Treble staff)*

Uk. *(Bass staff)*

Uk. *(Tablature)*

Uk. *(Chord diagrams)*

**Same Thing Happened To Me – John Prine (1995)**

**arranged by Steve Moss**

[E] [B7] [E]

[E] Moonlight shining on the back of my hand

Cat fight rattlin' the garbage can

[A] Looks like somethin' chased you up a [E] tree

[B7] Same thing, same thing happened to [E] me

[E] Wild wind blowing down the neck of my shirt

Old men sitting on a bench in the dirt

[A] Seems that another ship has gone out to [E] sea

[B7] Same thing, same thing happened to [E] me

Instrumental: [E] [A] [E] [B7] [E]

[E] Shoe shine someone's got to tell ya the news

A fine line separates a boy from the blues

[A] Looks like you could use some compa[E]ny

[B7] Same thing, same thing happened to [E] me

[E] Runnin', runnin' just as fast as I can

Someone, someone take a hold of my hand

[A] Looks like somethin' chased you up a [E] tree

[B7] Same thing, same thing happened to [E] me

[B7] Same thing, same thing happened to [E] me

[B7] [E] [E6]

# Same Thing Happened to Me – John Prine

arranged by Steve Moss

## Intro Riff (Tenor or Concert Uke)

A		-----		-----		-----		-----		-----		-----		-----		-----	
E		4-4-----		4-4-20--		0-----		-----		4-4-----		4-4-20--		0-----		-----	
C		-----		-----1-		-----		-----		-----		-----1-		-----		-----	
G		-----		-----		-----		-01-4--		-----		-----		-----		-----	

A		-----		-----		-----		-----		-----		-----		-----		-----	
E		0/2-----		4-4-20--		0-----		-----		-----		-----		-----		-----	
C		-----		-----1-		-----		-----		-----		-----		-----		-----	
G		-----		-----		-----		-----		-----		-----		-----		-----	

## Instrumental Break (Tenor or Concert Uke)

A		-----		-----		-----		-----		-----		-----		-----		-----	
E		4-4-----		4-4-20--		0-----		-----		4-4-----		4-4-20--		0-----		-----	
C		-----		-----1-		-----		-----		-----		-----1-		-----		-----	
G		-----		-----		-----		-01-4--		-----		-----		-----		-----	

A		-----		-----		-----		-----		-----		-----		-----		-----		-----	
E		-----		-----		7-----42		0-----		2-2-----		4-4-20--		-----		-----		-----	
C		1/4-----		4-4-464-		-----		-----		-----		-----1/		446864--		-46864--		-----	
G		-----		-----		-----		-----		-----		-----		-----64		-----64		-----	

## Intro (Bass)

G		-----		-----		-----		-----		-----		-----		-----		-----		-----	
D		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----	
A		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-		----2-4-	
E		-----		-----		-----		-----		-----		-----		-----		-----		-----	

G		-----		-----		-----		-----		-----		-----		-----		-----		-----	
D		----4----		----4-4-		2--2----		2--2----		-----		-----		-----		-----		-----	
A		2--2----		2--2----		----2----		----2-4-		-----		-----		-----		-----		-----	
E		-----		-----		-----		-----		-----		-----		-----		-----		-----	

## Bass (verses and instrumental break)

G		-----		-----		-----		-----		-----		-----		-----		-----		-----	
D		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----		2--2----	
A		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-		----2----		----2-4-		----2-4-	
E		-----		-----		-----		-----		-----		-----		-----		-----		-----	

G		-----		-----		-----		-----		-----		-----		-----		-----		-----	
D		7--7----		7--7----		2--2----		2--2----		----4----		----4-4-		2--2----		2--2----		-----	
A		----7----		----7----		----2----		----2-4-		2--2----		2--2----		----2----		----2-4-		----2-4-	
E		-----		-----		-----		-----		-----		-----		-----		-----		-----	

## Basic Strum Pattern - throughout

D DU UDU | D DU UDU | D DU UDU | . . . . .

## Intermittent Strum - verses only (Tenor or Concert)

-DU- | -DU- | -DU- | -DU- | . . . . .

1234 1234 1234 1234