

MOVING ON WITH THE UKULELE STUDY BOOK



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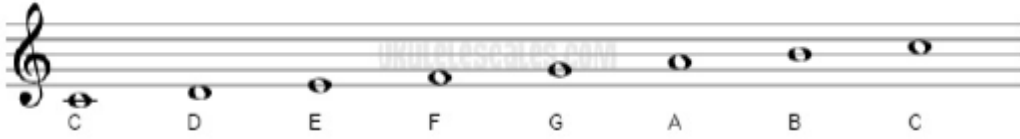
Notes on the ukulele fretboard

C6 tuning (g, c, e, a)

The diagram illustrates the fretboard positions for the notes c, d, e, f, g, a, b, c, and d on a ukulele in C6 tuning (g, c, e, a). Each note is represented by a 4x4 grid diagram showing the fretboard layout. The notes are: c (open), d (1st fret), e (2nd fret), f (3rd fret), g (4th fret), a (5th fret), b (6th fret), c (7th fret), and d (8th fret). A musical staff below the diagrams shows the notes c, d, e, f, g, a, b, c, and d written in a treble clef, corresponding to the fretboard positions.

C Major Scale

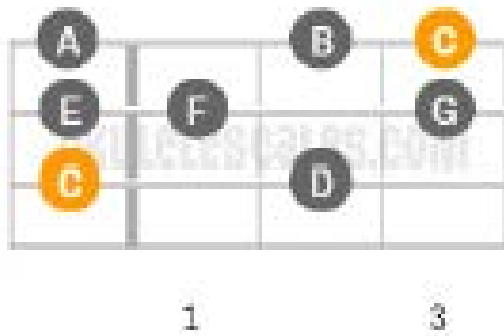
C Major – staff line notation



Tablature

A | |-----0-----2-----3- | |
 E | |-----0-----1-----3----- | |
 C | | -0-----2----- | |
 G | |----- | |

Fingerboard



Chord sequence for Harmonic Scale of C Major

C G7 C F C F G7 C

Practice Routine

A | |-----0--2--3--5--3--2--0----- | |
 E | |-----0--1--3-----3--1--0----- | |
 C | | -0--2-----2----- | |
 G | |----- | |

Frere Jacques

Ukulele Round

Ukulele

1 2

Ukulele

T
A
B

0-2-0-0 0-2-0-0 0-1-3 0-1-3

5

Uk.

3 4

Uk.

T
A
B

3-3-1-0 3-3-1-0 0-0-0-0 0-0-0-0

By The Waters Of Babylon

Uke

Uke

1

Chords: Am, G, F, E7, Am

Tab: 0 3 1 0 1 | 3 0 1 0 2 0 | 1 0 2 0 2 | 0 0 0

This system contains the first four measures of the piece. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar-style tablature with six lines. The first measure has a red 'Am' chord above it. The second measure has a red 'G' chord. The third measure has a red 'F' chord. The fourth measure has a red 'E7' chord. The fifth measure has a red 'Am' chord. The tablature shows fingerings: measure 1 (0, 3, 1, 0, 1), measure 2 (3, 0, 1, 0, 2, 0), measure 3 (1, 0, 2, 0, 2), and measure 4 (0, 0, 0). There are vertical bar lines between measures.

Uk.

Uk.

2

Chords: Am, G, F, E7, Am

Tab: 3 3 3 3 | 3 2 2 | 2 0 0 | 0 4 0

This system contains measures 5 through 8. The top staff is a treble clef. The bottom staff is a guitar-style tablature with six lines. The first measure has a red 'Am' chord. The second measure has a red 'G' chord. The third measure has a red 'F' chord. The fourth measure has a red 'E7' chord. The fifth measure has a red 'Am' chord. The tablature shows fingerings: measure 5 (3, 3, 3, 3), measure 6 (3, 2, 2), measure 7 (2, 0, 0), and measure 8 (0, 4, 0). There are vertical bar lines between measures.

Uk.

Uk.

3

Chords: Am, G, F, E7, Am

Tab: 0 0 1 3 0 | 2 2 0 1 3 | 0 0 2 0 1 | 0 0 0

This system contains measures 9 through 12. The top staff is a treble clef. The bottom staff is a guitar-style tablature with six lines. The first measure has a red 'Am' chord. The second measure has a red 'G' chord. The third measure has a red 'F' chord. The fourth measure has a red 'E7' chord. The fifth measure has a red 'Am' chord. The tablature shows fingerings: measure 9 (0, 0, 1, 3, 0), measure 10 (2, 2, 0, 1, 3), measure 11 (0, 0, 2, 0, 1), and measure 12 (0, 0, 0). There are vertical bar lines between measures.

Canon in Three Parts

Henry Purcell

arr. for ukulele by Steve Moss

Ukulele

♩ = 100

I

Ukulele

9

Uk.

II

Uk.

17

Uk.

III

Uk.

Shepherd's Hey

Ukulele 1

Traditional - Arranged by Steve Moss

Ukulele

C F C G C F G C

Ukulele

TAB 0-1-3-0 | 1-1- | 0-1-3-0 | 2 | 0-1-3-0 | 1-0-1 | 3-3 | 0

9 C F C G C F G C

Uk.

TAB 0-1-3-0 | 1-1- | 0-1-3-0 | 2 | 0-1-3-0 | 1-0-1 | 3-3 | 0-2

17 C F C G C F G C C

Uk.

TAB 0 0 | 1-2 | 0 0 | 2 | 0-1-3-0 | 1-0-1 | 3-3 | 0-2 | 0 0

26 F C G C F G C

Uk.

TAB 1-2 | 0 0 | 2 | 0-1-3-0 | 1-0-1 | 3-3 | 0

Shepherd's Hey

Ukulele 2

Traditional - arranged by Steve Moss

Ukulele

Ukulele

9

Uk.

Uk.

18

Uk.

Uk.

27

Uk.

Uk.

Shepherd's Hey

Chords for strumming & picking

Traditional - arranged by Steve Moss

STRUM PATTERN

C F C G C F G C
D DU D D D DU D D D DU D D D D -
1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

C F C G C F G C
D DU D D D DU D D D DU D D D D -
1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

C F C G C F G C
D DU D D D DU D D D DU D D D D -
1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

C F C G C F G C
D DU D D D DU D D D DU D D D D -
1 2& 1 2 1 2& 1 2 1 2& 1 2 1 2 1 2

PICKING PATTERN

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

C F C G C F G C
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1
Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm Ti Tm

Scarborough Fair – traditional

Ukulele 1

Tune:

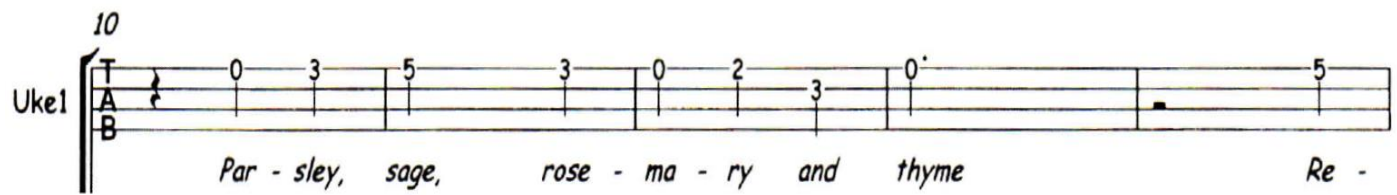
5



Uke1

Are you going to Scar - bo-rough Fair?

10



Uke1

Par - sley, sage, rose - ma - ry and thyme Re -

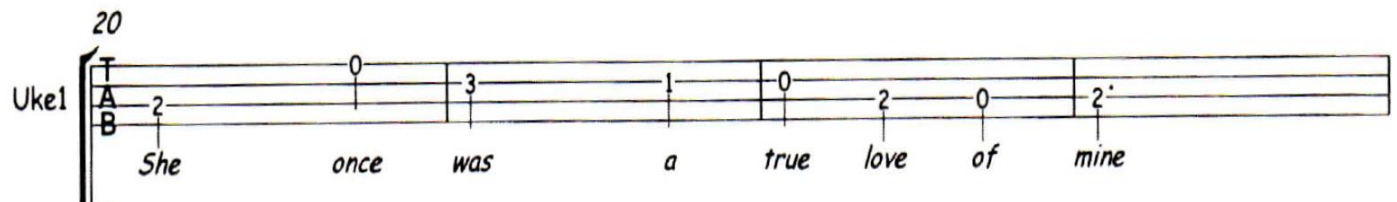
15



Uke1

mem - ber me to one who lives the - re

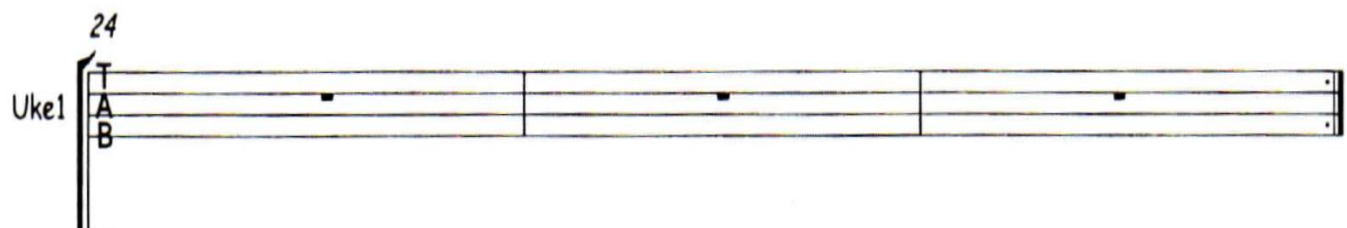
20



Uke1

She once was a true love of mine

24



Uke1

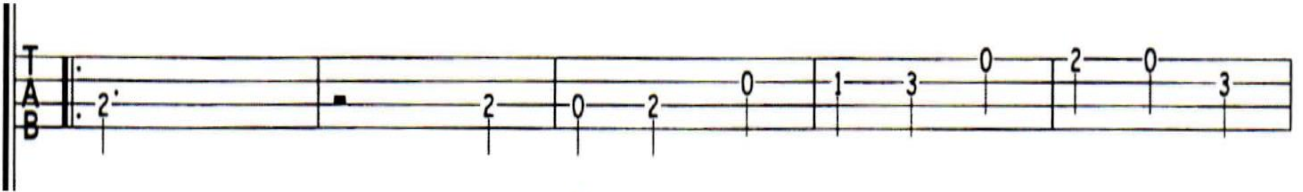
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Scarborough Fair – Traditional

Ukulele 2

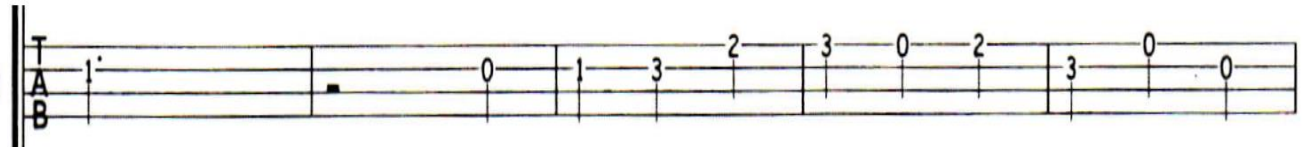
Tune:

Uke2



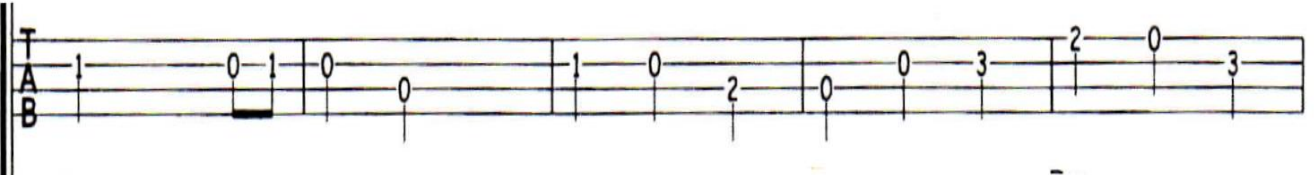
Ukulele 2 staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 2 (first measure), 2 (second), 0 (third), 2 (fourth), 0 (fifth), 1 (sixth), 3 (seventh), 0 (eighth), 2 (ninth), 0 (tenth), 3 (eleventh).

Uke2



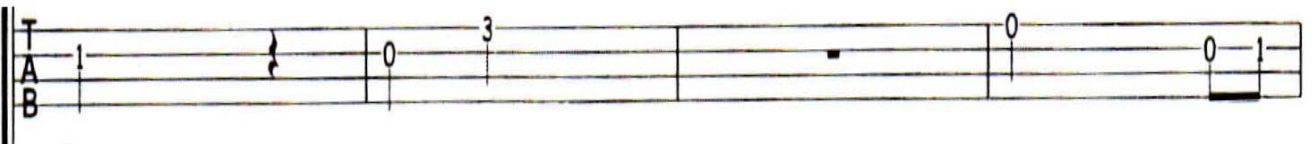
Ukulele 2 staff 2: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 0 (first), 1 (second), 3 (third), 2 (fourth), 3 (fifth), 0 (sixth), 2 (seventh), 3 (eighth), 0 (ninth), 0 (tenth).

Uke2



Ukulele 2 staff 3: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 1 (first), 0 (second), 1 (third), 0 (fourth), 0 (fifth), 1 (sixth), 0 (seventh), 2 (eighth), 0 (ninth), 0 (tenth), 3 (eleventh), 2 (twelfth), 0 (thirteenth), 3 (fourteenth).

Uke2



Ukulele 2 staff 4: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 1 (first), 0 (second), 3 (third), 0 (fourth), 0 (fifth), 0 (sixth), 0 (seventh), 0 (eighth), 0 (ninth), 0 (tenth), 0 (eleventh), 1 (twelfth).

Uke2



Ukulele 2 staff 5: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with fingerings: 3 (first), 2 (second), 0 (third), 1 (fourth), 0 (fifth), 0 (sixth), 2 (seventh), 0 (eighth), 1 (ninth), 0 (tenth), 0 (eleventh).

Scarborough Fair – traditional

Ukulele 3

Intro:

Dm

t i m r m i t i m r m i t i m r m i t i m r m i

Uke3

Ukulele 3 Intro notation: A single staff in 3/4 time with a treble clef. The notes are: 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0. The notes are written on a four-line staff with a 3/4 time signature.

Tune:

Dm

C

Dm

Uke3

Ukulele 3 Tune notation (first line): A single staff in 3/4 time with a treble clef. The notes are: 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0. The notes are written on a four-line staff with a 3/4 time signature.

F

Dm

G

Dm

Uke3

Ukulele 3 Tune notation (second line): A single staff in 3/4 time with a treble clef. The notes are: 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0. The notes are written on a four-line staff with a 3/4 time signature.

F

C

Uke3

Ukulele 3 Tune notation (third line): A single staff in 3/4 time with a treble clef. The notes are: 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0. The notes are written on a four-line staff with a 3/4 time signature.

Dm

C

Dm

Uke3

Ukulele 3 Tune notation (fourth line): A single staff in 3/4 time with a treble clef. The notes are: 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0. The notes are written on a four-line staff with a 3/4 time signature.

Dm

Uke3

Ukulele 3 Tune notation (fifth line): A single staff in 3/4 time with a treble clef. The notes are: 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0 | 2 2 1 0. The notes are written on a four-line staff with a 3/4 time signature.

Scarborough Fair – Traditional

Ukulele – Chords

Intro:

Dm // Dm // Dm // Dm //

Tune:

Dm // Dm // C // Dm // Dm //

F // Dm // G // Dm // Dm //

Dm // F // F // C // C //

Dm // C // C // Dm //

Dm // Dm // Dm //

Strum Pattern :

D DU DU | 1 2& 3&

Melody

Bushman's Waltz

Written and arranged for Three Ukuleles by Sally Carter

♩ = 120

Ukulele 1

Ukulele 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Uk. 1

Harmony

Bushman's Waltz

Written and arranged for Three Ukuleles by Sally Carter

♩ = 120 2 3 4 5 6

Ukulele 2

Ukulele 2

7 8 9 10 11 12

Uk. 2

Uk. 2

13 14 15 16 17 18

Uk. 2

Uk. 2

19 20 21 22 23 24

Uk. 2

Uk. 2

25 26 27 28 29 30

Uk. 2

Uk. 2

31 32

Uk. 2

Uk. 2