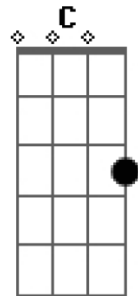


STRUM FOR FUN FOUR CHORDS AND MORE!

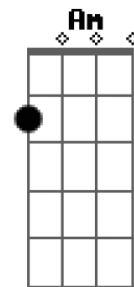
Dcdi `Uf`Gcb[g`!`C`X`UbX`BYk

Octopus's Garden - The Beatles

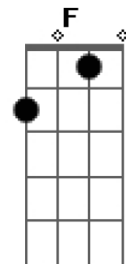
(C) I'd like to be... (Am) under the sea
In an (F) octopus' garden in the (G) shade
(C) He'd let us in... (Am) knows where we've been
In his (F) octopus's garden in the (G) shade



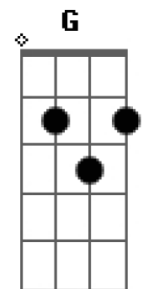
(Am) I'd ask my frie-e-ends to come and seeeeeeee...
(F) An octopus' (G) garden with me!
(C) I'd like to be... (Am) under the sea,
In an (F) octopus's (G) garden in the (C) shade



(C) We would be warm... (Am) below the storm
In our (F) little hideaway beneath the (G) waves
(C) Resting our head... (Am) on the sea bed
In an (F) octopus's garden near a (G) cave



(Am) We would sing and dance aroooound
(F) Because we know... we (G) can't be found!
(C) I'd like to be... (Am) under the sea...
In an (F) octopus's (G) garden... in the (C) shade



(C) We would shout... (Am) and swim about
The (F) coral... that lies beneath the (G) waves
(C) Oh what joy... (Am) for every girl and boy
(F) Knowing... they're happy and they're (G) safe

(Am) We would be so happy, you and meeee!
(F) No one there to tell us **(G) what to do...**
(C) I'd like to be... (Am) under the sea
In an (F) octopus's (G) garden... with (C) you! **X3**

Shotgun

George Ezra

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere
[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep sea diving round the clock,
Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back
[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

[NC] Time flies by in the [NC] yellow and green
Stick a-[NC]round and you'll see what I [NC] mean
There's a [NC] mountain top, that [NC] I'm dreaming of,
If you [NC] need me, you know where [NC] I'll be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, a [C] someone, a some[F]*one

Sloop John B [C]

Latin Strum: D DU UDU

We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,

We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

So [C] hoist up the John [F] B's [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk
and broke the Cap' [F] n's [C] trunk,
The constable had to come and take him [G7] away
Sheriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

So [C] hoist up the John [F] B's [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] poor cook he caught [F] the [C] fits
and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F] B's [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up, [G] I want to go [C] home

I [C] feel so broke up, [G] I want to go [C] home

Riff 1

V V V V V V V V

```

A---|-----0-----|-----|
E---|---0-----0-|3---0-----0-----|
C---|0-----0-2-----|-----2-----2---|
G-0-|-----|-----0-|

```

Riff 2

V V V V V V V V

```

A|-----|-----|
E|3---3---1-3---|3---3---1-3---|
C|-----2-----2-|-----2-----|
G|-----|-----|

```

Intro: Riff 1 x 2**V1:**

I can [C] feel a new expression on my (Riff1) face
 I can feel a glowing sensation taking [G] (Riff2) place
 I can [F] hear the guitars [G] playing lovely [C] tunes [Am]
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1 x2) room

V2:

I close my [C] eyes for a second and pretend it's me you (Riff1) want
 Meanwhile I try to act so noncha[G] (Riff2)lant
 I [F] see a summer's [G] night with a magic [C] moon [Am]
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1) room

Bridge:

[F] Maybe [Em] it's a [G] dream come true
 [F] Walking [Em] right along[G]side of you
 [C] Wish I could tell you how [Am] much I care
 [D7] But I only have the nerve to [G] stare

V3:

I can [C] feel a something pounding in my (Riff1) brain
 Just any time that someone speaks your [G] (Riff2) name
 [F] Trumpets sound and [G] I hear thunder [C] boom [Am]
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1) room
 [F] Every [Em] time that [G] you ... walk in the [C] (Riff1 x2) room ... [C*]

When You Say Nothing At All

Don Schlitz and Paul Overstreet 1988 (Alison Krauss cover 1995)

INTRO: / 1 2 / 1 2 /

[C]/[G]/[F]/[G]/

[C]/[G]/[F]/[G]/

[C] It's a-[G]mazing how [F] you can speak [G] right to my [C] heart [G]/[F]/[G]/

[C] Without [G] saying a [F] word, you can [G] light up the [C] dark [G]/[F]/[G]/

[F] Try as I may I could [G] never explain

[C] What I [G] hear when you [F] don't say a [G] thing [G]/[G]/[G7]

CHORUS:

The [C] smile on your [G] face lets me [F] know that you [G7] need me

There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

[F] You say it best [G]* when you say nothing at [C] all [G]/[F]/[G]/

[C]/[G]/[F]/[G]/

[C] All day [G] long I can [F] hear people [G] talking out [C] loud [G]/[F]/[G]/

[C] But when [G] you hold me [F] near, you [G] drown out the [C] crowd [G]/[F]/[G]/

[F] Old Mister Webster could [G7] never define

[C] What's being [G] said between [F] your heart and [G] mine [G]/[G]/[G7]

CHORUS:

The [C] smile on your [G] face lets me [F] know that you [G7] need me

There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

[F] You say it best [G]* when you say nothing at [C] all [G]/[F]/[G7]/

INSTRUMENTAL:

There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

CHORUS:

The [C] smile on your [G] face lets me [F] know that you [G7] need me

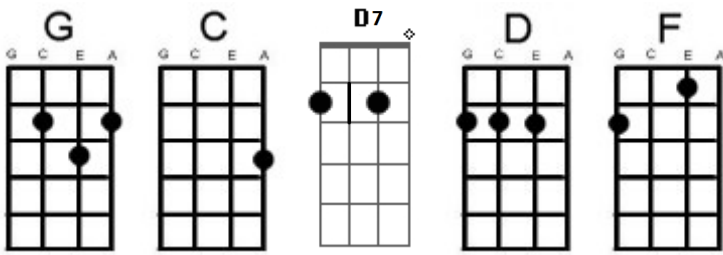
There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

[F] You say it best [G]* when you say nothing at [C] all [G]/[F]/[G]/[C]*

I'm A Believer

Monkees (written by Neil Diamond)



[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

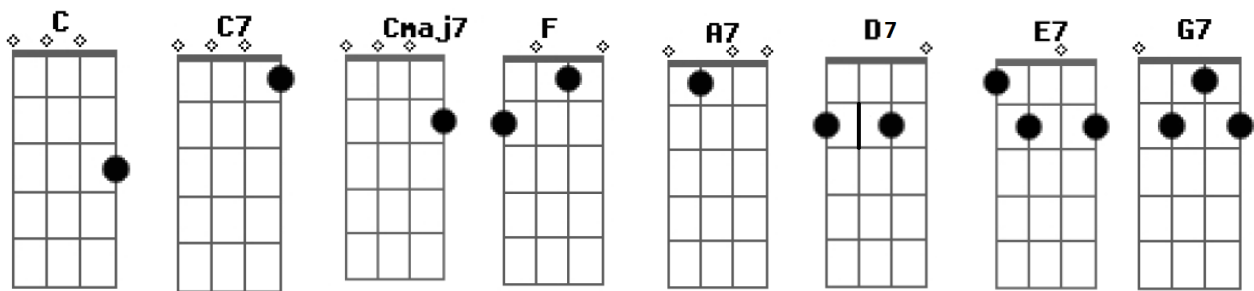
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C][G]

SAN FRANCISCO BAY BLUES



Intro: **C F C C7, F F C C7, F F C Cmaj7 C7 A7, D7 G7 C G7**

I got the **[C]** blues from my baby livin' **[F]** down in San Francisco **[C]** Bay **[C7]**

The **[F]** Ocean liners now so far a **[C]** way **[C7]**

Didn't **[F]** mean to treat her so bad, she was the **[C]** best girl I **[Cmaj7]** e**[C7]**ver **[A7]** had

[D7] Said goodbye, I'm a gonna cry, **[G7]*** wanna lay down and die

Well, I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**

If she **[F]** don't come back, think I'm gonna lose my **[E7]** mind

If I **[F]** ever get back to stay, that's a **[C]** nother **[Cmaj7]** brand **[C7]** new **[A7]** day

[D7] Walkin' with my baby **[G7]** down to San Francisco **[C]** Bay **[G7]**

[C] Sittin' down **[F]** lookin' from my **[C]** back door, wondrin' which **[F]** way to **[C]** go **[C7]**

[F] Woman I'm so crazy about, she don't love me no **[C]** more

[F] Think I'll catch me a freight train, **[C]** 'cause I'm **[Cmaj7]** feel**[C7]**ing **[A7]** blue

[D7] Ride all the way to the end of the line, **[G7]*** thinkin' only of you

[C] Meanwhile, **[F]** livin' in the **[C]** city, just about to **[F]** go in **[C]** sane **[C7]**

[F] Thought I heard my baby's voice, **[E7]** the way she calls my name

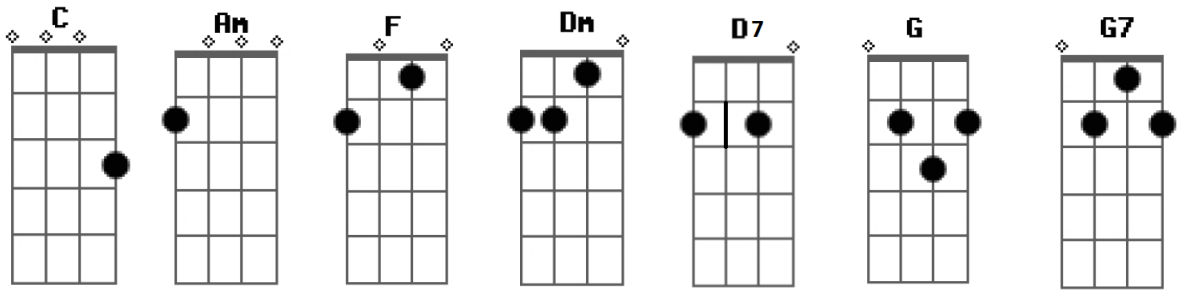
If I **[F]** ever get back to stay, **[C]** it's gonna be a **[Cmaj7]** brand **[C7]** new **[A7]** day

[D7] Walkin' with my baby **[G7]** down to San Francisco **[C]** Bay **[Cmaj7]** **[C7]** **[A7]**

[D7] Walkin' with my baby **[G7]** down to San Francisco **[C]** Bay **[Cmaj7]** **[C7]** **[A7]**

[D7] **[G7]** **[C]** hold the chord... **[G7]** **[C]**

The Locomotion



[C]Everybody's doin' a [Am] brand new dance now
[C] C'mon baby, [Am] do the locomotion
I [C]know you'll get to like it if you [Am] give it a chance now
[C] C'mon baby, [Am] do the locomotion

My [F] little baby sister can [Dm] do it with ease

It's [F] easier than learnin' your [D7] A B C's
So [C] c'mon, c'mon, [G] do the locomotion with [C] me

[C] You gotta swing your hips now
[F] C'mon baby
Jump [C] up, jump back
Oh well, I [G] think you've got the knack [G7]

[C] Now that you can do it let's [Am] make a chain, now
[C] C'mon baby, [Am] do the locomotion
[C] Chug-a-chug-a-motion like a [Am] railway train now
[C] C'mon baby, [Am] do the locomotion

[F] Do it nice and easy now and [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lotta soul
So [C] c'mon, c'mon, [G] do the locomotion with [C] me

Instrumental: [C] [F] [C] [G] [G7] *You gotta swing your hips ...*

[C] Move around the floor in a [Am] locomotion
[C] C'mon baby, [Am] do the locomotion
[C] Do it holdin' hands if [Am] you get the notion
[C] C'mon baby, [Am] do the locomotion

There's [F] never been a dance that's [Dm] so easy to do
It [F] even makes you happy when you're [D7] feelin' blue.
So [C] c'mon, c'mon, [G] do the locomotion with [C] me
So [C] c'mon, c'mon, [G] do the locomotion with [C] me [F] [C]

Make Me Smile Steve Harley and Cockney Rebel

Hear this song at: <http://www.youtube.com/watch?v=KBw4YuBylvs> (play along in this key)

[G] You've done it [F] all you've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor
[G] You've spoilt the [F] game no [C] matter what you [G] say
[F] For only [C] metal what a [G] bore
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

[Tacet] There's nothing [F] left all [C] gone and run a [G] way
[F] Maybe you'll [C] tarry for a [G] while
[G] It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist [C] resist [F] it's from your [C] self you have to [G] hide
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

[Tacet] There ain't no [F] more you've [C] taken every [G] thing
[F] From my be [C] lief in mother [G] earth
[G] Can you ig [F]nore my [C] faith in every [G] thing
[F] Cos I know what [C] faith is and what it's [G] worth
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la [C]