



# STRUM FOR FUN FOUR CHORDS AND MORE!

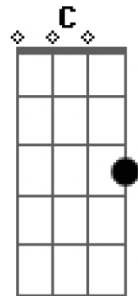
Dcdi `Uf`Gcb[ g`!'C`X`UbX`BYk



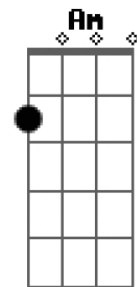
# Octopus's Garden - The Beatles

Nashville Strum - D DUDUDU 1 2&3&4&

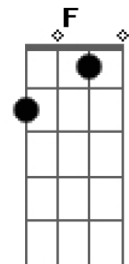
(C) I'd like to be... (Am) under the sea  
In an (F) octopus' garden in the (G) shade  
(C) He'd let us in... (Am) knows where we've been  
In his (F) octopus's garden in the (G) shade



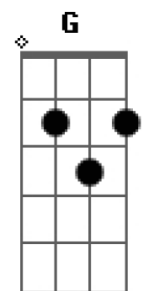
(Am) I'd ask my frie-e-ends to come and seeeeeeee...  
(F) An octopus' (G) garden with me!  
(C) I'd like to be... (Am) under the sea,  
In an (F) octopus's (G) garden in the (C) shade



(C) We would be warm... (Am) below the storm  
In our (F) little hideaway beneath the (G) waves  
(C) Resting our head... (Am) on the sea bed  
In an (F) octopus's garden near a (G) cave



(Am) We would sing and dance aroooound  
(F) Because we know... we (G) can't be found!  
(C) I'd like to be... (Am) under the sea...  
In an (F) octopus's (G) garden... in the (C) shade



(C) We would shout... (Am) and swim about  
The (F) coral... that lies beneath the (G) waves  
(C) Oh what joy... (Am) for every girl and boy  
(F) Knowing... they're happy and they're (G) safe

(Am) We would be so happy, you and meeee!  
(F) No one there to tell us (G) what to do...  
(C) I'd like to be... (Am) under the sea  
In an (F) octopus's (G) garden... with (C) you! X3

# The Hammer Song - Lee Hays, Pete Seeger, The Weavers, Trini Lopez

**Strum: D DU throughout**

[C] [Am] [F] [G7] (x2)

[C]Oooo [Am]oooo [F]oooo [G7]oooo

[C]Oooo [Am]oooo [F]oooo

If [G7]I had a [C]hammer, [Am] [F]I'd [G7]hammer in the [C]mor[Am]ning [F]

I'd [G7]hammer in the [C]eve[Am]ning,[F] all over this [G7]land

I'd hammer out [C]danger, I'd hammer out [Am]warning

I'd hammer out [F]love [C]between my [F]brothers and my [C]sisters

[F]All[C] [G7]over this [C]land.[Am] [F] [G7]

[C]Oooo [Am]oooo [F]oooo [G7]oooo

[C]Oooo [Am]oooo [F]oooo

If [G7]I had a [C]bell,[Am] [F]I'd [G7]ring it in the [C]mor[Am]ning,[F]

I'd [G7]ring it in the [C]eve[Am]ning,[F] all over this [G7]land

I'd ring out [C]danger, I'd ring out a [Am]warning

I'd hammer out [F]love [C]between my [F]brothers and my [C]sisters,

[F]All[C] [G7]over this [C]land.[Am] [F] [G7]

[C]Oooo [Am]oooo [F]oooo [G7]oooo

[C]Oooo [Am]oooo [F]oooo

If [G7]I had a [C]song,[Am] [F]I'd [G7]sing it in the [C] mor[Am]-ning,[F]

I'd [G7]sing it in the [C]eve[Am]ning,[F] all over this [G7]land

I'd sing out [C]danger, I'd sing out a [Am]warning

I'd hammer out [F]love [C]between my [F]brothers and my [C]sisters,

[F]All[C] [G7]over this [C]land.[Am] [F] [G7]

[C]Oooo [Am]oooo [F]oooo [G7]oooo

[C]Oooo [Am]oooo [F]oooo

Well [G7]I got a [C]ham[Am]mer,[F] and [G7]I got a [C]bell,[Am] [F]

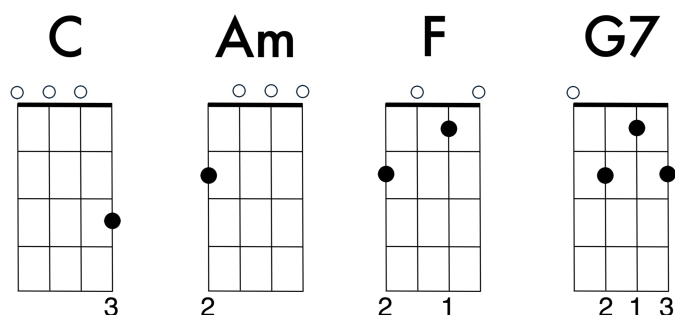
And [G7]I got a [C]song to [Am]sing, [F]all over this [G7]land

It's the hammer of [C]Justice, it's the bell of [Am]Freedom

It's a song about [F]love [C]between my [F]brothers and my [C]sisters,

[F]All[C] [G7]over this [C]land. [Am] [F]

All [G7]over this [C]land [Am] [F] All [G7]over this [C]land



# Blue Bayou

*Strum Pattern: D DU UDU - Latin Strum*

key:A, artist:Roy Orbison / Linda Ronstadt

writer:Roy Orbison

[A] I feel so bad I've got a worried mind

[E7] I'm so lonesome all the time

Since I left my baby behind on [A] Blue Bayou

Saving nickels, saving dimes, [E7] working 'till the sun don't shine

Looking forward to happier times on [A] Blue Bayou

I'm going back some day come what may to [E7] Blue Bayou

Where you sleep all day and the catfish play on [A] Blue Bayou

All those fishing boats with their [Aaug] sails afloat

If [D] I could only [Dm] see

That fa-[A]miliar sunrise through [E7] sleepy eyes,

How [A] happy I'd be

[A] Go to see my baby again

[E7] And to be with some of my friends

Maybe I'd be happy then on [A] Blue Bayou

Saving nickels, saving dimes, [E7] working 'till the sun don't shine

Looking forward to happier times on [A] Blue Bayou

I'm going back some day, gonna stay on [E7] Blue Bayou

Where the folks are fine and the world is mine on [A] Blue Bayou

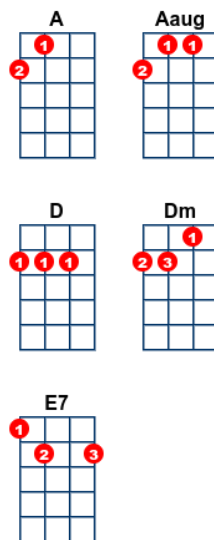
Oh, that girl of mine [Aaug] by my side

the [D] silver moon and the [Dm] evening tide

Oh, [A] some sweet day gonna [E7] take away this [A] hurtin' inside

Well I'll [E7] never be blue,

my dreams come true on Blue Bay-[A]you



# Budapest

key:G, artist:George Ezra writer:George Ezra

Strum: D DU throughout

[G]/// [G]////

[G] My house in Budapest, my, my hidden treasure chest,

[G] Golden grand piano, my beautiful Castillo

To [C] you, you, I'd leave it [G] all

[G] My acres of a land I have achieved

[G] It may be hard for you to stop and believe

But for [C] you, you I'd leave it [G] all, oh for [C] you, you, I'd leave it [G] all

[D] Give me one more reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go [G] away

[G] My many artefacts, the list goes on  
[G] If you just say the words I, I'll up and run

Oh, to [C] you, you, I'd leave it [G] all, oh, for [C] you, you, I'd leave it [G] all

[D] Give me one more reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go [G] away  
[D] Give me one more reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go [G] away

Instrumental: [G] /// //// ///// //// [C] /// //// [G] /// ////

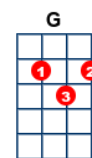
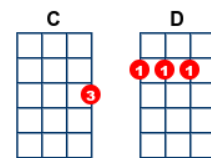
[G] My friends and family they don't understand  
[G] They fear they'd lose so much if you take my hand

But for [C] you, you I'd lose it [G] all, oh for [C] you, you, I'd lose it [G] all

[D] Give me one more reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go [G] away  
[D] Give me one more reason why [C] I should never make a [G] change  
And [D] baby if you hold me then [C] all of this will go [G] away

[G] My house in Budapest, my, my hidden treasure chest,  
[G] Golden grand piano, my beautiful Castillo

To [C] you, you, I'd leave it [G] all, oh for [C] you, you, I'd leave it [G] all.



# Shotgun

George Ezra

[F] [Bb] [Dm] [C]

Strum Pattern: D D DUDU 1 2 3&4&

[F] Home grown alligator, [Bb] see you later  
Gotta hit the [Dm] road, gotta hit the [C] road  
The [F] sun and change in the atmosphere  
[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,  
Stick a-[Dm]round and you'll see what I [C] mean  
There's a [F] mountain top, that [Bb] I'm dreaming of,  
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator  
Gotta hit the [Dm] road, gotta hit the [C] road  
[F] Deep sea diving round the clock,  
Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,  
Stick a-[Dm]round and you'll see what I [C] mean  
There's a [F] mountain top, that [Bb] I'm dreaming of,  
If you [Dm] need me you know where I'll [C] be

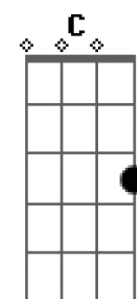
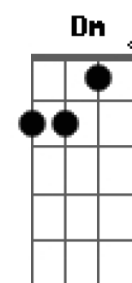
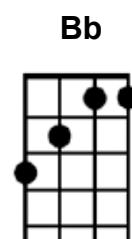
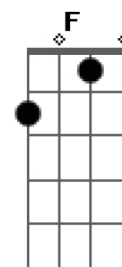
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]

We got [F] two in the front, [Bb] two in the back  
[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

[NC] Time flies by in the [NC] yellow and green  
Stick a-[NC]round and you'll see what I [NC] mean  
There's a [NC] mountain top, that [NC] I'm dreaming of,  
If you [NC] need me, you know where [NC] I'll be

I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone [C]  
I'll be riding [F] shotgun underneath the [Bb] hot sun  
Feeling like a [Dm] someone, a someone, a [C] someone, a some[F]\*one



## Sloop John B [C]

Latin Strum: D DU UDU 1 2& &4&

We [C] come on the sloop [F] John [C] B,  
my grandfather [F] and [C] me,

We [C] come on the sloop [F] John [C] B,  
my grandfather [F] and [C] me,  
Around Nassau town we did [G7] roam  
Drinking all [C] night [C7] Got into a [F] fight [Dm]  
Well, I [C] feel so broke up, [G7] I want to go [C] home

So [C] hoist up the John [F] B's [C] sail,  
See how the main [F] sail [C] sets,  
Call for the Captain ashore, let me [G7] go home  
Let me go [C] home [C7] I wanna go [F] home [Dm]  
Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk  
and broke the Cap' [F] n's [C] trunk,  
The constable had to come and take him [G7] away  
Sheriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]  
Well, I [C] feel so broke up [G7] I want to go [C] home

So [C] hoist up the John [F] B's [C] sail,  
See how the main [F] sail [C] sets,  
Call for the Captain ashore, let me [G7] go home  
Let me go [C] home [C7] I wanna go [F] home [Dm]  
Well, I [C] feel so broke up, [G] I want to go [C] home

The [C] poor cook he caught [F] the [C] fits  
and threw away all [F] my [C] grits,  
And then he took and he ate up all of my [G7] corn  
Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]  
This [C] is the worst trip [G7] I've ever been [C] on

So [C] hoist up the John [F] B's [C] sail,  
See how the main [F] sail [C] sets,  
Call for the Captain ashore, let me [G7] go home  
Let me go [C] home [C7] I wanna go [F] home [Dm]  
Well, I [C] feel so broke up, [G] I want to go [C] home

I [C] feel so broke up, [G] I want to go [C] home



# When You Say Nothing At All

Don Schlitz and Paul Overstreet 1988 (Alison Krauss cover 1995)

**INTRO:** / 1 2 / 1 2 /

[C]/[G]/[F]/[G]/

[C]/[G]/[F]/[G]/

[C] It's a-[G]mazing how [F] you can speak [G] right to my [C] heart [G]/[F]/[G]/

[C] Without [G] saying a [F] word, you can [G] light up the [C] dark [G]/[F]/[G]/

[F] Try as I may I could [G] never explain

[C] What I [G] hear when you [F] don't say a [G] thing [G]/[G]/[G7]

**CHORUS:**

The [C] smile on your [G] face lets me [F] know that you [G7] need me

There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

[F] You say it best [G]\* when you say nothing at [C] all [G]/[F]/[G]/

[C]/[G]/[F]/[G]/

[C] All day [G] long I can [F] hear people [G] talking out [C] loud [G]/[F]/[G]/

[C] But when [G] you hold me [F] near, you [G] drown out the [C] crowd [G]/[F]/[G]/

[F] Old Mister Webster could [G7] never define

[C] What's being [G] said between [F] your heart and [G] mine [G]/[G]/[G7]

**CHORUS:**

The [C] smile on your [G] face lets me [F] know that you [G7] need me

There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

[F] You say it best [G]\* when you say nothing at [C] all [G]/[F]/[G7]/

**INSTRUMENTAL:**

There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

**CHORUS:**

The [C] smile on your [G] face lets me [F] know that you [G7] need me

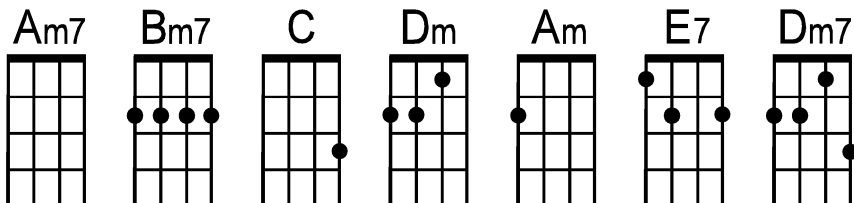
There's a [C] truth in your [G] eyes saying [F] you'll never [G7] leave me

A [C] touch of your [G] hand says you'll [F] catch me, if ever I [G] fall [G]/[F]/[G7]/

[F] You say it best [G]\* when you say nothing at [C] all [G]/[F]/[G]/[C]\*

# Moondance

By Van Morrison



Strum Patterns:

D DU

D D DUDU

**Intro:** Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C . Bm7

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C . Bm7  
Well it's a marvel-ous night for a moon-dance with the stars up a-bove in your eyes—

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C Bm7  
a fan-tabul-ous night to make ro—mance 'neath the color of Octo—ber skies—

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C . Bm7  
all the leaves on the trees are fall—ing to the sounds of the breezes that blow—

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C .  
and I'm trying to please to the call—ing of the heartstrings that play soft and low—

. | Dm . . . | Am . . . | Dm . . . | Am . .  
You know the ni—i-ght's ma-gic seems to whi—i—isper and hush

. | Dm . . . | Am . . . | -r- Dm\\\ ----- | -r- E7\\\  
You know the so—o-oft moon-light seems to shine, in your blush

--- | Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm  
Can I just have one more moon-dance with you— my love—

. | Am . Dm . | Am . Dm . | Am . Dm . | Am\ -r- E7\  
Can I just make some more ro—mance with you— my love—

-r- | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C . Bm7  
Well I want to make love to you to—night, I can't wait till the morning has come—

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C . Bm7  
And I know that the time will be just right and straight into my arms you will run—

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C . Bm7  
When you come my heart will be wait-ing to be sure that you're never a—lone—

. | Am7 . Bm7 . | C . Bm7 . | Am7 . Bm7 . | C .  
There and then all my dreams will come true dear, there and then I will make you my own—

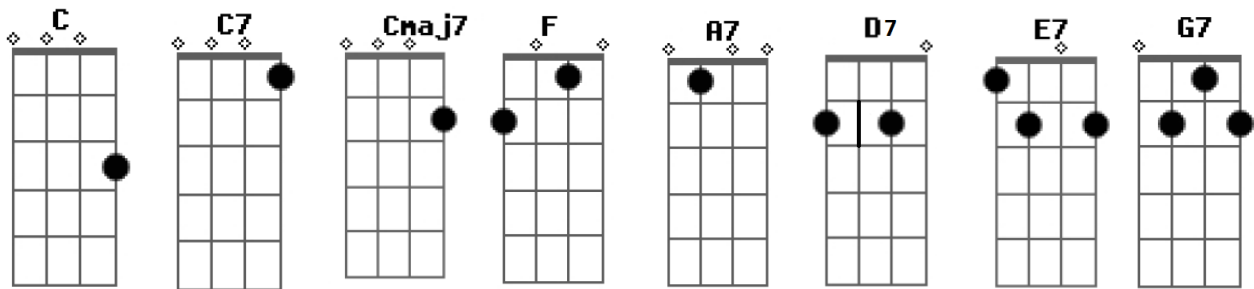
. | Dm . . . | Am . . . | Dm . . . | Am . .  
And every time I—I-I touch you, you just tre—e—emble in—side—

. | Dm . . . | Am . . . | -r- Dm\\\ ----- | -r- E7\\\  
Then I know how—o-ow much you want me, that you can't hide

--- | Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm  
Can I just have one more moon-dance with you— my love—

. | Am . Dm . | Am . Dm . | Am . Dm -----Am/-----E7/  
Can I just make some more ro—mance with you— my love—

# SAN FRANCISCO BAY BLUES Nashville Strum - D DUDUDU 1 2&3&4&



Intro: **C F C C7, F F C C7, F F C Cmaj7 C7 A7, D7 G7 C G7**

I got the **[C]** blues from my baby livin' **[F]** down in San Francisco **[C]** Bay **[C7]**

The **[F]** Ocean liners now so far a **[C]** way **[C7]**

Didn't **[F]** mean to treat her so bad, she was the **[C]** best girl I **[Cmaj7]** e**[C7]**ver **[A7]** had  
**[D7]** Said goodbye, I'm a gonna cry, **[G7]\*** wanna lay down and die

Well, I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**

If she **[F]** don't come back, think I'm gonna lose my **[E7]** mind

If I **[F]** ever get back to stay, that's a **[C]** nother **[Cmaj7]** brand **[C7]** new **[A7]** day  
**[D7]** Walkin' with my baby **[G7]** down to San Francisco **[C]** Bay **[G7]**

**[C]** Sittin' down **[F]** lookin' from my **[C]** back door, wondrin' which **[F]** way to **[C]** go **[C7]**

**[F]** Woman I'm so crazy about, she don't love me no **[C]** more

**[F]** Think I'll catch me a freight train, **[C]** 'cause I'm **[Cmaj7]** feel**[C7]**ing **[A7]** blue

**[D7]** Ride all the way to the end of the line, **[G7]\*** thinkin' only of you

**[C]** Meanwhile, **[F]** livin' in the **[C]** city, just about to **[F]** go in **[C]** sane **[C7]**

**[F]** Thought I heard my baby's voice, **[E7]** the way she calls my name

If I **[F]** ever get back to stay, **[C]** it's gonna be a **[Cmaj7]** brand **[C7]** new **[A7]** day

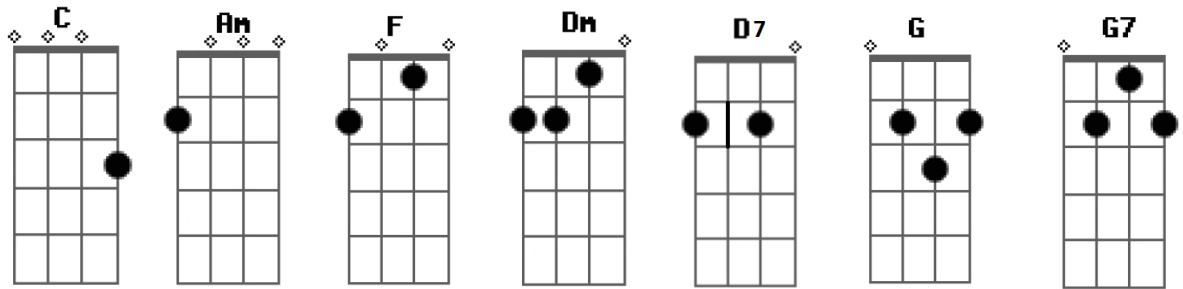
**[D7]** Walkin' with my baby **[G7]** down to San Francisco **[C]** Bay **[Cmaj7]** **[C7]** **[A7]**

**[D7]** Walkin' with my baby **[G7]** down to San Francisco **[C]** Bay **[Cmaj7]** **[C7]** **[A7]**

**[D7]** **[G7]** **[C]** hold the chord... **[G7]** **[C]**

# The Locomotion

Strum: DUDUDUDU throughout



[C]Everybody's doin' a [Am] brand new dance now  
[C] C'mon baby, [Am] do the locomotion  
I [C]know you'll get to like it if you [Am] give it a chance now  
[C] C'mon baby, [Am] do the locomotion

My [F] little baby sister can [Dm] do it with ease

It's [F] easier than learnin' your [D7] A B C's  
So [C] c'mon, c'mon, [G] do the locomotion with [C] me

[C] You gotta swing your hips now  
[F] C'mon baby  
Jump [C] up, jump back  
Oh well, I [G] think you've got the knack [G7]

[C] Now that you can do it let's [Am] make a chain, now  
[C] C'mon baby, [Am] do the locomotion  
[C] Chug-a-chug-a-motion like a [Am] railway train now  
[C] C'mon baby, [Am] do the locomotion

[F] Do it nice and easy now and [Dm] don't lose control  
A [F] little bit of rhythm and a [D7] lotta soul  
So [C] c'mon, c'mon, [G] do the locomotion with [C] me

Instrumental: [C] [F] [C] [G] [G7] *You gotta swing your hips ...*

[C] Move around the floor in a [Am] locomotion  
[C] C'mon baby, [Am] do the locomotion  
[C] Do it holdin' hands if [Am] you get the notion  
[C] C'mon baby, [Am] do the locomotion

There's [F] never been a dance that's [Dm] so easy to do  
It [F] even makes you happy when you're [D7] feelin' blue.  
So [C] c'mon, c'mon, [G] do the locomotion with [C] me  
So [C] c'mon, c'mon, [G] do the locomotion with [C] me [F] [C]

# Make Me Smile Steve Harley and Cockney Rebel

Hear this song at: <http://www.youtube.com/watch?v=KBw4YuBylvs> (play along in this key)

**Latin Strum: D DU UDU 1 2& &4&**

**Except for the G^ markers where you do a rapid DUDUDUDU**

[G\*] You've done it [F] all you've [C] broken every [G] code  
[F] And pulled the [C] rebel to the [G^] floor  
[G^] You've spoilt the [F] game no [C] matter what you [G] say  
[F] For only [C] metal what a [G^] bore [G^]  
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G^] lies [G^]  
[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G^]  
[Tacet] There's nothing [F] left all [C] gone and run a [G] way  
[F] Maybe you'll [C] tarry for a [G^] while  
[G^] It's just a [F] test a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G^] smile [G^]  
[F] Resist [C] resist [F] it's from your [C] self you have to [G^] hide [G^]  
[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G^]  
[Tacet] There ain't no [F] more you've [C] taken every [G] thing [F]  
From my be [C] lief in mother [G^] earth  
[G^] Can you ig [F]nore my [C] faith in every [G] thing  
[F] Cos I know what [C] faith is and what it's [G^] worth [G^]  
[F] Away [C] away [F] and don't say [C] maybe you'll [G^] try [G^]  
[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G^]  
[F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G^] ooh ooh la la la  
[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G^]  
[F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G^] ooh ooh la la la [C\*]