



Tommy McDowell

Height: 6'0"
Weight: 175 lbs

AEA
www.tommymcdowell.com

Hair: Brown
Eyes: Blue

THEATER

TOURS

Jesus Christ Superstar (50th Anniversary Tour)	Peter	Dir: Timothy Sheader (WorkLight Prod)
Cabaret (Roundabout Theatre Co. Nat'l Tour)	Max, Herman (u/s Cliff, performed)	Dir: BT McNicholl/Sam Mendes
American Idiot (First National Tour)	Swing	Dir: Michael Mayer (WorkLight Prod)
A Year With Frog and Toad	Snail	Dir: Tim McDonald (WorkLight Prod)

REGIONAL, ETC

Jesus Christ Superstar	Peter	Dir: Ashley Andrews (WorkLight Prod)
Cabaret	Max, Herman	Dir: BT McNicholl
Jersey Boys	Nick Massi	Dir: Larry Raben (Phoenix Theatre Co.)
Jersey Boys	Nick Massi	Dir: Larry Raben (New Theatre & Res., KS)
The Duck Commander Musical	Jase (u/s Willie, performed)	Dir: Jeff Calhoun (Dodger Theatricals)
Once	Eamon (u/s Guy)	Dir: Tim Seib
Million Dollar Quartet	Sam Phillips (u/s Carl, performed)	Dir: Tim Seib
Urinetown	Bobby Strong	Hudson Guild Theatre, NYC
Hairspray	Link Larkin	Dir: Jim Hesselman
Grey Gardens	Joe Kennedy, Jr / Jerry	Dir: Dane Peterson
The Who's Tommy	Tommy	Dir: Dane Peterson
Rain (Reading, NY Stage & Film)	Jo Horn	Dir: Barry Edelstein
The White City (Reading, Eugene O'Neill MT Conference)	Jem Geyer	Dir: Tim Seib
Broadcast (Reading, Eugene O'Neill MT Conference)	Man 3	Dir: Joe Calarco
LMNOP (NYC Developmental Lab)	Nate Warren	Dir: Joe Calarco

TRAINING

Acting: Bob Krakower; Matthew Corozine

Voice: Craig Wich, Boston Conservatory; Randall Richardson; Amy Murphy

Instruments: Piano—William DeVan, Steinway Artist; Trumpet—John McElroy; Guitar—Paul Moore; Jazz Banjo—Scott Kunej

Education: BA in Vocal Performance from Birmingham-Southern College, Certificate in Leadership Studies

SPECIAL SKILLS

Played in four rock bands; Sight-reading; Keeping tight harmonies; Strong falsetto; Advanced Guitar; Piano; Mandolin; Trumpet; Jazz Banjo; Diction/IPA training in German, French, Italian; Dialects: Southern, Irish; Voice Teacher (Certified through New York Vocal Coaching)