



presents

Student Demonstration Performance

featuring Arkansas Academy of Dance Students

- celebrating student progress and accomplishments this dance year -

May 7, 2022

5 pm

Center for Performing Arts, UALR Campus



I am excited to announce, our student performance is scheduled for Saturday May 7, 2022. This time on stage is a rewarding opportunity for our students to demonstrate their progress and love for dance.

All academy students, each class or level, is included in this performance and encouraged to participate. Performance preparation utilizes a small portion of class time allowing for progress strengthening and learning to continue.

Every class or level is scheduled for a short dress rehearsal on stage. Use the schedule below, to find your child's dress rehearsal time. To do so, locate your child's class/ level and scroll over to find the scheduled dress rehearsal time.

There is a \$55 student performance fee per participant. This fee is auto drafted via your online payment account, or you can designate an alternate method of payment. This fee covers theatre rental costs, including technicians, staff, crew, ushers, security etc.

Performance guidelines are included in this information packet, to help students and families prepare for the stage.

We look forward to sharing this performance time with all of you!

Rehearsal Schedule

Date: Saturday May 7

Location: Center for Performing Arts, UALR Campus

Class Name	Class Day & Time	Class Instructor	Rehearsal Time
Creative Movement	Thursday 3:45 pm	Rebecca Miller Stalcup	10-10:20 am
Creative Movement	Saturday 10 am	Rebecca Miller Stalcup	10:20-10:40 am
Pre-Ballet 1	Wednesday 3:45 pm	Rebecca Miller Stalcup	10:40-11 am
Pre-Ballet 1-2	Monday 4:30 pm	Rebecca Miller Stalcup	11-11:20 am
Pre-Ballet 1-2	Saturday 10:45 am	Rebecca Miller Stalcup	11:20-11:40 am
Pre-Ballet 2	Tuesday 3:45 pm	Rebecca Miller Stalcup	11:40 am- 12 noon
Pre-Ballet 3	T, Th 4:30 pm	Rebecca Miller Stalcup	12 noon-12:30 pm
Ballet 1, 2	T, Th 4:30 pm	Rebecca Miller Stalcup	12 noon-12:30 pm
Ballet 3, 4, 5	M, T, Th	Louisa Utley, Melinda Tobian	1-1:30 pm
Musical Theatre	Monday 4:15 pm	Ava Wylie, Katie Greer	1:30-1:50 pm
Musical Theatre	Monday 5 pm	Katie Greer	1:50-2:10 pm
Musical Theatre	Monday 5:45 pm	Katie Greer	2:10-2:30 pm
Modern	Saturday 10 am	Katie Greer	2:30-2:50 pm
Ballet 6-8	Mon-Sat	Tobian, Miller-Stalcup	2:50-3:50 pm

Performance Schedule

Date: Saturday May 7

Location: Center for Performing Arts, UALR Campus

Arrival/ Call Time: 4:15 pm - students return to Center for Performing Arts. Performance Time: 5-6 pm

Dress Rehearsal and Performance Guidelines

This performance opportunity is an exciting part of our students training. We want the experience to be stress free and encouraging for students and families. Preparation for this performance is simple with the following.

Dress Rehearsal

- All students should arrive to the theatre at least 15 minutes prior to the start of their dress rehearsal. Upon arrival, wait in the audience seating area and for your child's class to be called to the stage. Families are welcome to stay and observe the rehearsal from the audience.
- Students should be dressed in designated class attire with hair groomed accordingly.
- Photos and video recordings are welcomed during the dress rehearsal. Please do not take photos using a flash.
- Students are excused at the conclusion of their dress rehearsal time.

Performance

- Students should return to the theatre by 4:15 pm. Students will check-in and remain in Haislip Theatre (Black Box Theatre) until performance time. Parents may leave their children at this time, unless they are helping backstage.
- Students should be dressed in designated class attire with hair groomed accordingly.
- Cameras and recording devices of any kind, are not permitted during the performance.
- For security and preparation purposes, guests are not allowed backstage before or during the performance.
- Family members may help backstage with students before and during the performance. If you would like to help, please let us know in advance.
- For matters of safety and courtesy: All students will remain backstage until the conclusion of the full program. At performance conclusion, students will exit venue with parents/guardians.
- Family and friends are invited to attend this free performance. Plan to stay for the performance entirety; the performance will last 1 hour. Take the opportunity to observe the progression of levels and applaud our students.
- All students will have their names printed in the program in recognition of their participation and achievements. The academy does not present trophies, awards, or certificates.

Dress Rehearsal and Performance Attire

You already have everything you need! Dress Rehearsal/Performance attire is consistent with your child's class attire, making preparation super simple.

Female Dance Students

- Designated class attire: class leotard/ dress (no exceptions), footed pink *ballet* tights (no runs, not shiny, no panty bands across thighs/hips of tights) and pink ballet shoes.

Draw strings on Ballet Shoes should be tied in a knot, with excess string cut off and remaining string tucked into shoes so that it is not visible.

Canvas ballet shoes should be secured appropriately, with elastics sewn at sides of shoes.

Undergarments (panties/ bras/ camisoles) should not be worn under tights and leotard.

- Hair should be pulled neatly into a bun. Hair will stay secure using water/hair gel/ hair spray, pony-tail holder, hair net, bobby pins, hair pins. Please, no hair bun covers/ hair bun holders. Clip short hair or bangs away from face.
- Jewelry is not to be worn during dress rehearsal or performance; small earrings are okay. Remember to remove watches, hair bands around wrist, anklets, necklaces, etc.
- Nail polish and body art should be removed
- Dancers may wear light make-up (optional). Ballet 6-8 should wear performance make-up; please refer to AFB Production Guidelines for stage make-up reminders.

Male Dance Students

- Designated performance attire or Black/White Crew Neck T-shirt, black tights or mid-thigh black shorts for young students, white mid calf socks, black ballet shoes.

Ballet Shoe strings should either be tucked in or tied in a knot and cut off.

- Hair groomed neatly
- Please remove body art

Modern & Musical Theatre Students

- Designated attire; leotard & tights, top & pants, hair groomed accordingly.