

This packet belongs to dancer: _____



Spring Demonstration Performance

STUDENT & FAMILY INFORMATION PACKET



presents

Student Spring Demonstration

May 4, 2024

5 pm

Center for Performing Arts, UALR Campus



The Academy Student Spring Demonstration Performance is a rewarding opportunity for our graceful and courteous students to demonstrate their focus, progress, and love for dance.

All academy students, all classes and ages are included in this performance and are encouraged to participate. For our younger division students, performance preparation will utilize 5-10 minutes of each class and will include everyone. The preparation for this performance is balanced with continued skill strengthening, learning and overall progress.

Every academy class is scheduled for a short dress rehearsal on stage. Use the schedule below, to find your child's dress rehearsal time. First, locate your child's class listed on the schedule and scroll over to find his/her scheduled dress rehearsal time.

There is a \$55 student performance fee and applies to all participants. This fee covers theatre rental, light and sound technicians stage manager, backstage crew, security, etc. Fees to be collected via auto-draft unless you advise otherwise.

Performance guidelines are included to help families and students prepare for the stage. It's just like preparing for class!

We look forward to sharing this performance time with our students and families!

Dress Rehearsal & Performance Schedule

Event: Student Spring Demonstration

Date: Saturday May 4, 2024

Location: UALR, Center for Performing Arts

Class/Level	Class Day & Time	Instructor	Rehearsal/Event	Rehearsal Time
Creative Movement	W4:30pm&F10:15 am	Rebecca Miller Stalcup	Rehearsal on Stage	9:20-9:40 am
				9:40-10 am
Creative Movement	Saturday 9:45 am	Rebecca Miller Stalcup	Rehearsal on Stage	10-10:20 am
Pre Ballet 1	Thursday 4 pm & Saturday 10:15 am	Alana Gatzke	Rehearsal on Stage	10:20-10:40 am
Pre Ballet 1-2	Friday 4:30 pm	Rebecca Miller Stalcup	Rehearsal on Stage	10:40-11 am
				11-11:20 am
Ballet 1	T & Th 4:30 pm	Rebecca Miller Stalcup	Rehearsal on Stage	11:20 am-12 noon
Ballet 1	Saturday 9:30 am	Alana Gatzke	Rehearsal on Stage	12-12:20 pm
			Crew Break	12:20-1:10 pm
Ballet 6-8. Ballet 4-5 encouraged to attend			Warmup Class in UALR Studio	12:30-1:30 pm
Ballet 2 & 3	T & Th 5:30 pm	Rebecca Miller Stalcup	Rehearsal on Stage	1:10-1:30 pm
Ballet 2 & 3	Saturday 11 am	Rebecca Miller Stalcup	Rehearsal on Stage	1:30-1:50 pm
Ballet 4 & 5 & Jazz	M, T, Th	Gatzke/ Tobian	Rehearsal on Stage	1:50-2:20 pm
Nori, Emma, Ballet 6-8	Musical Theatre	Katie Greer	Rehearsal on Stage	2:20-2:40 pm
Ballet 6-8	Ballet & RDA	Tobian/ Gatzke	Rehearsal on Stage	2:40-3:55 pm
All Students			Student Call Time	4:15 pm

To Enter the Facility

For Dress Rehearsal, families and students will enter through the backstage door. These doors are labeled “Backstage Door – Welcome Arkansas Academy of Dan Students”. Please note that the lobby doors remain locked during rehearsal hours, so please enter through the backstage door.

For Performance Time, students return to the same venue at 4:15 pm call time. Students will gather in at Haislip Arena Theatre (the Haislip Arena Theatre, black box theatre is in the same building, next to the performance stage) – just look for Teachers!

Dress Rehearsal and Performance Guidelines

This time on the stage is an exciting part of our students training. We want the experience to be stress free and encouraging for students and families. Preparation for Dress Rehearsal & Performance is simple with the following. Please let us know if you have any questions.

Dress Rehearsal

- All students arrive to the theatre at least 15 minutes prior to the start of their rehearsal. Upon arrival, wait in the audience seating area for your child’s class to be called to the stage. Families are welcome to stay and observe the rehearsal from the audience!
- Students should be dressed in **designated class attire** with hair groomed accordingly.
- Photos may be taken during the dress rehearsal. Please do not take photos using a flash.
- Video recording devices may be used during the dress rehearsal.
- Students may leave at the conclusion of their dress rehearsal time.

Performance

- Students should return to the theatre by 4:15 pm. Students will check into and remain supervised in Haislip Theatre (Black Box Theatre) until performance time. Parents can leave their children at this time unless they are helping backstage.
- Students should be dressed in **designated class attire** with hair groomed accordingly.
- We hope you will refrain from using cameras and recording devices during the performance.
- For security and preparation purposes, guests are not allowed backstage before or during the performance.
- Family members may help backstage with students before and during the performance. If you would like to help, please let us know in advance.
- For matters of safety and courtesy: All students will remain backstage until the conclusion of the full program. At performance conclusion, students will exit venue with parents/guardians.
- We ask for our families to remain seated for the entire performance; observe the progression of levels and applaud all our students. The performance will last 1 hour. Students will be supervised during the run of the show; remaining backstage to watch the performance.
- All students will have their names printed in the program and receive much applause from the audience in recognition of their participation and achievements. Trophies, awards, or certificates will not be presented.

Dress Rehearsal and Performance Attire

Female Dance Students

- Designated class leotard (no exceptions). All female dance students wear assigned class leotards. All female students should wear designated footed pink ballet tights (no runs, not shiny, no panty bands across thighs/hips of tights) and pink ballet shoes.
- Draw strings on Ballet Shoes should be tied in a knot, with excess string cut off and remaining string tucked into shoes so that it is not visible.
- Canvas ballet shoes should be secured appropriately, with elastics sewn at sides of shoes.
- Undergarments (panties, bras, undergarments) should not be visible/ worn under tights and leotard.
- Hair should be pulled neatly into a bun. Hair will stay secure using water/hair gel/ hair spray, pony-tail holder, hair net, bobby pins, hair pins. Please, no hair bun covers/ hair bun holders. Clip short hair or bangs away from face.
- Jewelry is not to be worn during dress rehearsal or performance; small earrings are okay. Remember to remove watches, hair bands around wrist, anklets, necklaces, etc.
- Nail polish and body art should be removed.
- Dancers may wear light stage make-up; this is optional for young students. Stage make-up is highly recommended for Ballet 2-5. Ballet 6-8 should wear performance make-up; please refer to AFB Production Guidelines for stage make-up reminders.

Male Dance Students

- Designated performance attire or Black/White Crew Neck T-shirt, black tights or mid-thigh black shorts for young students, white mid-calf socks, black ballet shoes.
- Ballet Shoestrings should either be tucked in or tied in a knot and cut off.
- Hair groomed neatly.
- Please remove nail polish and body art

Modern & Musical Theatre Students

- Designated performance attire: leotard & tights, top & pants, hair groomed accordingly.