

This packet belongs to dancer: _____



Spring Demonstration Performance

STUDENT & FAMILY INFORMATION PACKET



presents

Student Spring Demonstration

May 10, 2025

5 pm

Center for Performing Arts, UALR Campus



The Academy Student Spring Demonstration Performance is a rewarding opportunity for our graceful and courteous students to demonstrate their focus, progress, and love for dance.

All academy students, all classes and ages are included in this performance and are encouraged to participate. For our younger division students, performance preparation will utilize 5-10 minutes of each class and will include everyone. The preparation for this performance is balanced with continued skill strengthening, learning and overall progress.

Every academy class is scheduled for a short dress rehearsal on stage. Use the schedule below, to find your child's dress rehearsal time. First, locate your child's class listed on the schedule and scroll over to find his/her scheduled dress rehearsal time.

There is a **\$65 student performance** fee and applies to all participants. This fee covers theatre rental, light and sound technicians stage manager, backstage crew, security, etc. **Fees to be collected via auto-draft** unless you advise otherwise.

Performance guidelines are included to help families and students prepare for the stage. It's just like preparing for class!

We look forward to sharing this performance time with our students and families!

Dress Rehearsal & Performance Schedule

Event: Student Spring Demonstration

Date: Saturday May 10, 2025

Location: UALR, Center for Performing Arts

Class/Level	Class Day & Time	Instructor	Rehearsal/Event	Rehearsal Time
Mini Dance/ Creative Movement	Saturday 10-10:30 am	Rebecca Miller Stalcup	Rehearsal on Stage	11:10-11:30 am
Pre Ballet 1-2	Tuesday 5:30-6:15 pm	Rebecca Miller Stalcup	Rehearsal on Stage	11:30-11:50 am
Pre Ballet 1-2	Wednesday *Group A 4:30-5:15 pm	Rebecca Miller Stalcup	Rehearsal on Stage	11:30-11:50 am
Pre Ballet 1-2	Wednesday **Group B 4:30-5:15 pm	Rebecca Miller Stalcup	Rehearsal on Stage	11:50 am-12:10 pm
Pre Ballet 1-2	Saturday 10:30-11:15 am	Rebecca Miller Stalcup	Rehearsal on Stage	11:50 am-12:10 pm
Ballet 1 & 2	T & Th 4:30 pm	Rebecca Miller Stalcup	Rehearsal on Stage	12:15-12:45 pm
Ballet 1-2-3	Saturday 11:15 am	Rebecca Miller Stalcup	Rehearsal on Stage	12:45-1:15 pm
			Crew Break	1:15-2:15 pm
Ballet 3-5 & Ballet 6-8	M-T M-Th	Tobian/Gatzke	Warmup Class in UALR Studio	1:15-2:15 pm
Ballet 3-5 & Ballet 6-8	M-T M-Th	Tobian/ Gatzke	Rehearsal on Stage	2:30-3:30 pm
AFB Company	Reminiscent & Outstanding Soloist			3:30-4 pm
All Students			Student Call Time	4:15 pm

*Wednesday Group A: Issac Aronson, Alma Baker, Sloane Davis, Naomi McDougal, Hollis Hays

**Wednesday Group B: Ana Best, Nora Gibbs, Isabella Hurst, Iqra Panjwani

How to Enter the Facility

For Dress Rehearsal, families and students can enter through the backstage door. These doors are labeled “Backstage Door & Welcome Arkansas Academy of Dance Students”. Please note that the lobby doors remain locked during rehearsal hours.

For Performance Time, students return to the same venue at 4:15 pm call time. You will enter through the backstage door. Students will gather at Haislip Arena Theatre – we will be there to guide you, just look for Teachers!

Dress Rehearsal and Performance Guidelines

This time on the stage is an exciting part of our students training. We want the experience to be stress free and encouraging for students and families. Preparation for Dress Rehearsal & Performance is simple with the following. Please let us know if you have any questions.

Dress Rehearsal

- All students arrive to the theatre at least 15 minutes prior to the start of their rehearsal. Upon arrival, wait in the audience seating area for your child’s class to be called to the stage. Families are welcome to stay and observe the rehearsal from the audience!
- Students should be dressed in **designated class attire** with hair groomed accordingly. Please check that you have the correct color attire, many students are attending class in undesignated class attire. Additionally, make sure your shoes are correct, no decorated ballet shoes, classical ballet shoes only.
- Photos may be taken during the dress rehearsal. Please do not take photos using a flash.
- Video recording devices may be used during the dress rehearsal.
- Students may leave at the conclusion of their dress rehearsal time.

Performance

- Students should return to the theatre by 4:15 pm. Students will check into and remain backstage until performance time. Parents can leave their children at this time unless they are helping backstage.
- Another reminder, Students should be dressed in **designated class attire** with hair groomed accordingly.
- For security, preparation and show flow purposes, guests are not allowed backstage before or during the performance.
- Family members may help backstage with students before and during the performance. If you would like to help, please let us know in advance. (text Rebecca 501 786 0784)
- For matters of safety and courtesy: All students will remain backstage until the conclusion of the full program. At performance conclusion, students will exit venue with parents/guardians.
- We ask for our families to remain seated for the entire performance; observe the progression of levels and applaud all our students. The performance will last maximum of 1 hour. Students will be supervised during the run of the show; remaining backstage to watch the performance.
- All students will have their names printed in the program and receive much applause from the audience in recognition of their participation and achievements. The academy does not present trophies.

Dress Rehearsal and Performance Attire

Female Dance Students

- Designated class leotard (no exceptions). All female dance students wear assigned class leotards. All female students should wear designated footed pink ballet tights (no runs, not shiny, no panty bands across thighs/hips of tights) and pink ballet shoes.
- Draw strings on Ballet Shoes should be tied in a knot, with excess string cut off and remaining string tucked into shoes so that it is not visible.
- Canvas ballet shoes should be secured appropriately, with elastics sewn at sides of shoes.
- Undergarments (panties, bras, undergarments) should not be visible/ worn under tights and leotard.
- Hair should be pulled neatly into a bun. Hair will stay secure using water/hair gel/ hair spray, pony-tail holder, hair net, bobby pins, hair pins. Please, no hair bun covers/ hair bun holders. Clip short hair or bangs away from face.
- Jewelry is not to be worn during dress rehearsal or performance; small earrings are okay. Remember to remove watches, hair bands around wrist, anklets, necklaces, etc.
- Nail polish and body art should be removed.
- Dancers can wear stage make-up; this is optional for young students. Stage make-up is recommended for Ballet 1-5. Ballet 6-8 should wear performance make-up; please refer to stage make-up guidelines.

Male Dance Students

- Designated performance attire or Black/White Crew Neck T-shirt, black tights or mid-thigh black shorts for young students, white mid-calf socks, black ballet shoes.
- Ballet Shoestrings should either be tucked in or tied in a knot and cut off.
- Hair groomed neatly.
- Please remove nail polish and body art

Modern & Musical Theatre Students

- Designated performance attire: leotard & tights, top & pants, hair groomed accordingly.

Performance Hair & Makeup

Performance readiness starts by approaching dress rehearsals like an actual performance. Youth should like to arrive to dress rehearsals and performances with hair & makeup complete.

For dress rehearsals and performances: General hairstyle is to be groomed appropriately in a high hair bun with no loose hairs, short hair clipped away from face (unless designated otherwise). Alternate hairstyles may be adapted to suit characters in the ballet (by director/ ballet mistress). All female cast should use water, hair pins, hair net, gel, hairspray (please no aerosol sprays) to secure hair appropriately. Each cast member should be prepared with extra supplies for securing assigned hair accessories. For dress rehearsals and performances: Apply a heavy application of makeup to allow for face visibility under stage lighting. The goal of performance make-up is to open the face and make expressions more perceptible. Focus on defining the eyes, highlighting cheekbones, and filling in lips.

Face

- Apply foundation, set it with pressed powder if needed, use loose powder for blending
- Contour if you like, brush a shade darker than your foundation - beneath cheekbones, around forehead, over browbone and across jawline.

Eyebrows

- As a framework for the eyes, brush brows up/out and into shape, fill in or extend brow line as needed. Set with clear mascara, pomade, or hair gel.

Eyes:

- Apply white eyeshadow on eyelid highlighting the inner corners, follow with light-colored shadow (cream, pink) extending up to eyebrow. Darker skin tones will apply light peach/pink eyeshadow & Fair skin tones will apply dark brown eyeshadow - in the crease of eye with a slight extension outward of the shadow line.

Lashes:

- Curl natural lashes and apply black mascara to top and bottom lashes. Shape and trim down false eyelashes before applying. Apply mascara to false lashes and blend with real lashes. False eyelashes are optional for youth cast.

Eyeliner:

- Use a rich brown or black pencil, liquid or gel liner along the eyelash band and extend line out. Can also be applied under the eye and extended out.

Blush:

- Apply hues of deep pink or rose-pink or peach, under the cheekbone, from hairline toward lips, stopping near apples of cheeks. Lastly, dust apples of the cheeks.

Lips:

- Outline lips or overline thin lips with lip liner/ definer and fill in with lipstick from the pink-red color family.

