

# ARTIST STATEMENT

*My photographic practice is an amalgamation of the art forms I've studied in my college career. An established knowledge of musical theatre and the intricacies of creating a full production drive the narrative aspect of my work. Worldbuilding and character creation are as integral to my process as the capturing of the photo itself. My experiences with theatrical costumes paved the way for a later pursuit of fashion, which in turn inspires my photographic work. Hand crafted wigs, costumes, and special effects makeup appear throughout my portfolio, alongside sculptural elements such as props and set pieces.*

*Most noticeably present in my photos is an intense focus on lighting design. I use light and shadow as a tool for storytelling, and symbolic color as a supplementary measure to exaggerate that story.*

*My work explores themes of horror and surrealism, often in conjunction with a critique of important social and political issues, ranging from women's autonomy to consequences of the digital age. I draw inspiration from horror movies created in an absence of CGI, when practical effects were the only option and the evolution of creativity was inevitable. Similarly, pop culture and subcultures of past decades inform the aesthetics of my photos, providing a sense of familiarity that viewers can relate to.*