



39th Annual Culture & Agriculture Exhibition

March 3 – April 29, 2027

Presented by Gallery Q

Downtown Stevens Point, Wisconsin

ARTIST PROSPECTUS

\$2,850 IN AWARDS

\$1,000 Best of Show • \$500 People's Choice Award

Plus 1st, 2nd, 3rd Place & Three Honorable Mention Awards

APPLICATIONS OPEN OCTOBER 1, 2026

Application Deadline: Sunday, January 31, 2027 at Midnight

Artists may submit up to two entries through CaFÉ (CallForEntry.org).

OVERVIEW

Gallery Q is honored to present the 39th Annual Culture & Agriculture Exhibition, a national juried exhibition celebrating agriculture, rural life, and the land through the eyes of artists from across the country.

From the land and livestock to the laborers, tools, and traditions, the exhibition showcases the diverse ways artists interpret the world of agriculture. With styles ranging from representational to abstract, each work offers a personal lens, rich with memory, experience, and observation, that reimagines the familiar in fresh and thought-provoking ways.

2026 Award Winners





GALLERY Q

1108 Main Street
Stevens Point, WI 54481

Email: hello@GalleryQ.art

Phone: (715) 345-2888

Website: Culture-Agriculture.com

ELIGIBILITY

Open to artists 18 years and older residing in the United States.

Artwork must be inspired by agriculture, whether representational or abstract, and may include rural landscapes, farm life, or broader agricultural themes and issues.

All two- and three-dimensional media, including digital art and video art, are welcome. Digitally created artwork intended for physical display must be professionally printed, framed or otherwise prepared for exhibition by the artist. Video art and other works specifically created for screen-based presentation may be displayed digitally, subject to Gallery Q's display specifications.

Submitted work must be created within the past five years and represent the artist's current body of work.

Artist statements will be included in the exhibition, online catalog, and marketing materials. Statements may be edited by Gallery Q as needed.

Gallery Q Member Participation

Gallery Q members, including members who serve on the Culture & Agriculture Exhibition Committee, are eligible to enter the exhibition. All entries are submitted through CaFÉ and are juried by the independent exhibition juror using the same criteria and process as all other submissions. Gallery Q membership or committee participation provides no preference or special consideration in either exhibition selection or awards.



CONSIGNMENT

Sales are split 60/40, with 60% paid to the artist and 40% retained by Gallery Q.

Payment will be mailed to the artist the first week of the month following the sale.

INSURANCE

Gallery Q provides insurance for accepted artwork from the time of arrival and inspection through pickup or return shipment.

Artists are responsible for insuring artwork while it is in transit to and from Gallery Q.

SPECIFICATIONS

- Up to two works may be submitted.
- Physical artwork may not exceed 75 lbs. or 80 inches in any direction.
- Wall-hung work must be wired and ready to hang. No easel-back or sawtooth frames.
- Plexiglass is *recommended* for glazed work. Gallery Q is not liable for glass breakage.
- Artwork valued over \$5,000 cannot be accepted.
- Pieces without a declared value will not be considered.
- Gallery Q reserves the right to exclude any work that is not properly prepared, differs significantly from the submitted image or video, or presents installation or display issues.

Video Art

Video art and artwork specifically created for screen-based presentation are eligible for submission. Gallery Q will provide a monitor for the exhibition. If multiple screen-based works are selected, the works will be presented on a shared monitor and will rotate throughout the exhibition.

Artists whose work is accepted must provide an exhibition-ready digital file and any additional information necessary for display.



Digital reproductions of physical artwork, including paintings, drawings, and photographs, are not eligible for monitor display solely as an alternative to delivering the original exhibition-ready artwork.

ENTRY REQUIREMENTS

All entries must be submitted through CaFÉ (CallForEntry.org). Artists needing assistance with the application system should use CaFÉ's support services.

Deadline: Sunday, January 31, 2027, by midnight Central Time

1. Entry Fee: \$30

2. Images & Video

Applicants must submit high-quality images or video that accurately represent the artwork. Work that differs significantly from the submitted image or video may be disqualified.

Images

- File format: Baseline Standard JPEG preferred
- Maximum file size: less than 5 MB, approximately 2 MB recommended
- Resolution: 72–300 ppi
- Color space: RGB, sRGB recommended
- Label files as follows:
 Lastname_First_Title_1
 Lastname_First_Title_2

Video

Video work must be submitted through CaFÉ according to CaFÉ's current video submission requirements.

Artists whose video work is accepted will be contacted with instructions for providing the final exhibition-ready digital file.



3. Artist Statement

Each submission must include a narrative sharing the story behind the artwork.

The statement should describe how the piece connects to the themes of Culture & Agriculture, whether through subject matter, materials, symbolism, personal experience, or inspiration.

These stories help deepen audience engagement and may be used in the exhibition catalog and marketing materials. Gallery Q reserves the right to edit statements for clarity and length.

CORRESPONDENCE

Email: hello@GalleryQ.Art

All communication will be conducted via email. Please ensure the email address associated with your application is accurate and active.

JUROR

2027 Juror: Roberta Condon

Roberta Condon is an award-winning Wisconsin artist whose work has been exhibited nationally and internationally. A Master Circle pastelist with the International Association of Pastel Societies and a Signature Member of the Pastel Society of America, Condon is known for her soft pastel paintings as well as her work in fiber and basketry. Her work has appeared in museums, universities, galleries, and numerous national juried exhibitions. **RobertaCondon.com**

Condon's connection to the themes of Culture & Agriculture is especially significant. Her *American Pastoral* series explores the changing Midwestern agricultural landscape and the loss of the family farm, reflecting her longstanding interest in Wisconsin's rural landscape and its agricultural history.

Condon received the Best of Show Award in the 2026 Culture & Agriculture Exhibition.

The juror will select artwork for the exhibition through an online jury process via CaFÉ. The online jury will take place February 2–5, 2027, with artist notifications sent February 7, 2027.



Final award selections will be made in person March 3–4, 2027, after the juror has viewed the installed exhibition at Gallery Q.

All exhibition and award decisions are made solely by the juror. Gallery Q members and the Culture & Agriculture Exhibition Committee do not participate in the juror's selections or award decisions.

AWARDS

\$2,850 IN AWARDS

- **Best of Show — \$1,000**
- **People's Choice Award — \$500**
- **1st Place — \$450**
- **2nd Place — \$350**
- **3rd Place — \$250**
- **Three Honorable Mentions — \$100 each**

The People's Choice Award will be selected at the conclusion of the exhibition.

CATALOG & PUBLICITY

Gallery Q will create a digital catalog featuring the exhibition and participating artists.

Submission of digital images or video constitutes permission for Gallery Q to use submitted artwork images, representative stills or excerpts from video work, and artist information for exhibition publicity, educational purposes, social media, the exhibition catalog, and other promotional materials related to Culture & Agriculture.

2026 Culture & Agriculture Catalog:

[Culture-Agriculture.com/2026-catalog](https://culture-agriculture.com/2026-catalog)



ARTWORK DELIVERY & SHIPPING

Accepted physical artwork must be exhibition-ready with professional presentation and craftsmanship.

Artists with accepted video art will receive separate instructions for providing the final exhibition-ready digital file. Video files do not need to be physically delivered or shipped to Gallery Q.

Delivery / Shipping Window

Wednesday, February 24 – Saturday, February 27, 2027

All hand-delivered and shipped physical artwork must arrive during this window.

Hand Delivery

Artwork may be delivered to:

Gallery Q

1108 Main Street

Stevens Point, WI 54481

During Gallery Q open hours: **10:00 AM–6:00 PM, Monday–Saturday**

Closed Sunday

Shipping Instructions

Shipped physical artwork must arrive at Gallery Q February 24–27, 2027.

- Artwork must be shipped in durable, reusable packaging.
- A prepaid, pre-addressed return shipping label must be enclosed with the artwork.
- Signature-required delivery is recommended.
- Artwork will be returned using the same reusable packaging.
- Do not use packing peanuts.
- Bubble wrap, foam, and other reusable protective materials are recommended.
- Artists are encouraged to place a photograph of the artwork inside the box or box flap to assist with repacking.
- Artwork arriving without a prepaid return shipping label will not be installed in the exhibition.
- Artists are responsible for ensuring return shipping is properly arranged.



- Artists are responsible for insurance while artwork is in transit.

ARTWORK PICKUP & RETURN SHIPPING

The exhibition closes **Thursday, April 29, 2027.**

Artist Pickup

Physical artwork may be picked up:

- Friday, April 30
- Saturday, May 1
- Monday, May 3

Gallery Q is closed Sunday, May 2.

Pickup is during regular Gallery Q hours.

Return Shipping

Return shipping of physical artwork begins **Monday, May 3, 2027.**

Unclaimed physical artwork left beyond 30 days after the exhibition becomes the property of Gallery Q.

STAY CONNECTED

For updates, announcements, and exhibition news:

Instagram & Facebook: @galleryqwisconsin

Culture & Agriculture Website: Culture-Agriculture.com

Gallery Q Website: GalleryQ.art

Exhibit Email: hello@GalleryQ.art

Gallery Q Email: hello@GalleryQ.art



EXHIBITION CALENDAR

October 1, 2026

Applications open on CaFÉ

January 31, 2027

Applications due by midnight Central Time

February 2–5, 2027

Online jury

February 7, 2027

Artist notifications

February 24–27, 2027

Physical artwork delivered or shipped to Gallery Q

March 1–2, 2027

Installation

March 3–4, 2027

In-person awards judging

March 3 – April 29, 2027

39th Annual Culture & Agriculture Exhibition

Saturday, March 6, 2027 | 4:00–6:00 PM

Opening Reception

Awards announced at 5:00 PM

March 3 – April 29, 2027

People's Choice voting

Friday, April 30, 2027

People's Choice winner selected

Artist pickup

Saturday, May 1, 2027

Artist pickup



Sunday, May 2, 2027

Gallery Q closed

Monday, May 3, 2027

Artist pickup and return shipping begins

CONTACT INFORMATION

Culture & Agriculture Exhibition

Exhibition Website: Culture-Agriculture.com

Exhibition Email: hello@GalleryQ.art

For questions regarding applications, eligibility, artwork delivery, or the Culture & Agriculture Exhibition, please use the exhibition email above.

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