



Culture & Agriculture 2026

March 7-April 28, 2026

Presented by Gallery Q Artists Cooperative in Downtown Stevens Point, WI

Formerly hosted by New Visions Gallery in Marshfield, this longstanding exhibition found a new home in 2025 at Gallery Q.

Artist Prospectus

OVERVIEW

Gallery Q Artists Cooperative is honored to host the 38th annual *Culture & Agriculture* exhibition—an enduring celebration of rural life and agricultural heritage through the eyes of artists from across the country. From the land and livestock to the laborers, tools, and traditions, this exhibition showcases the diverse ways artists interpret the world of agriculture. With styles ranging from representational to abstract, each work offers a personal lens—rich with memory, experience, and observation—that reimagines the familiar in fresh and thought-provoking ways.

Application Deadline: January 31, 2026

Artists may submit up to two entries via CallForEntry.org.

Gallery Q Artists Cooperative

1108 Main Street, Stevens Point, WI 54481

Email: Culture-agriculture@QArtistsCooperative.com

(715) 345-2888

ELIGIBILITY

Open to all artists 18 years and older. Artwork must be inspired by agriculture, whether representational or abstract - and may include rural landscapes, farm life, or broader agricultural themes and issues.

All two- and three-dimensional media are welcome. Submitted work must be created within the past five years and represent the artist's current body of work.

Artist statements will be included in the exhibition, online catalog, and marketing materials. Statements may be edited by Gallery Q as needed.

CONSIGNMENT

Sales are split 60/40 (60% to artist, 40% to gallery). Payment will be mailed to the artist in the first week of the month following the sale.

INSURANCE

Gallery Q provides insurance for accepted work from the time of arrival and inspection through pickup or shipment return.

SPECIFICATIONS

- Up to two works may be submitted.
 - Max weight: 75 lbs; max dimension: 80 inches (any direction).
 - Wall-hung work must be wired and ready to hang. No easel-back frames.
 - Plexiglass is required for glazed work; the gallery is not liable for glass breakage.
 - Artwork valued at over \$5,000 cannot be accepted. Pieces without a declared value will not be considered.
 - The gallery reserves the right to exclude any work not properly prepared or display issues.
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ENTRY REQUIREMENTS

All entries must be submitted via CallForEntry.org. If you need help, please use their support services.

Deadline: January 31, 2026, by midnight Central Time

1. Entry Fee: \$30
2. Submit high-quality images. Work differing from submission images will be disqualified.
 - File format: Baseline Standard JPEG (preferred)
 - Max file size: < 5 MB (ideally ~2 MB)
 - Resolution 72–300 ppi
 - Color space RGB (sRGB recommended)
 - Labeled file as follows:
 Lastname_First_Title_1
 Lastname_First_Title_2
3. Include an artist statement about the art submitted.
 - Each submission must include a narrative that shares the story behind the artwork. This statement should describe how the piece connects to the themes of *Culture & Agriculture*—whether through subject matter, materials, symbolism, or personal inspiration. These stories help deepen audience engagement and will be used in the exhibition catalog and marketing materials. Gallery Q reserves the right to edit statements for clarity and length.

CORRESPONDENCE

Email: Culture-agriculture@QArtistsCooperative.com

All communication will be conducted via email. Please ensure your email address is accurate and active.

JUROR

The juror will select the artwork for exhibit through an online jury process via CallForEntry.org. Final award selections will be made in person after viewing the installed exhibition at Gallery Q.

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AWARDS

- **Best of Show** – \$1,000
 - **People's Choice** (announced at close of exhibition) – \$500
 - **1st Place** – \$450
 - **2nd Place** – \$350
 - **3rd Place** – \$250
 - **Three Honorable Mentions** – \$100 each
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CATALOG & PUBLICITY

Gallery Q will create a digital catalog published on the gallery's website and social media. Submission of digital images constitutes agreement to use images for publicity, education, and promotional purposes. View our 2025 catalog at <https://culture-agriculture.com/catalog>

DELIVERY/PICK-UP INSTRUCTIONS

Accepted work must be exhibition-ready with professional presentation and craftsmanship.

All work must arrive by March 2, 2026. Exhibit is installed starting March 3.

Delivery Dates: February 27 – March 2, 2026 – Artwork delivered to Gallery Q (11 AM–4 PM).

Shipping Instructions: Shipped artwork must arrive by March 2, 2026

- Shipped artwork must be sent in durable, reusable packaging with a prepaid return shipping label enclosed and signature required for delivery.
- Work will be returned using the same shipping method as received.
- **Artwork that arrives without a prepaid return label will not be installed in the exhibition. *It is the responsibility of the artist to ensure return shipping is properly arranged and included at the time of delivery.***
- May 4, 2026 – Return shipping of artwork

Pick-Up Dates: April 29 – May 3, 2026 – Pickup of artwork at Gallery Q during open hours.

- Unclaimed work left beyond 30 days after the exhibition will become the property of Gallery Q.
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STAY CONNECTED

For updates, announcements, and exhibition news:

Follow us on Instagram and Facebook: **@qartistscooperative**

Gallery Q Website: QArtistsCooperative.com

Exhibit Website: Culture-Agriculture.com

EXHIBITION CALENDAR

October 1, 2025 – Application opens on CallForEntry.org

January 31, 2026 – Entries due by midnight CT

February 7, 2026 – Notification of accepted entries

February 27 – March 2, 2026 – Artwork delivered to Gallery Q (11 AM–4 PM)

March 2, 2026 – Shipped artwork must arrive (signature required; include prepaid return label)

March 7 – April 28, 2026 – Exhibition dates

March 7, 2026 – Opening Reception, 5–7 PM; Awards at 6 PM; event live streamed

April 29 – May 3, 2026 – Pickup of artwork; People's Choice winner announced

May 4, 2026 – Return shipping of artwork

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