



## **Culture & Agriculture 2025 Artist Prospectus Information**

**NEW LOCATION! NEW ORGANIZATION! NEW ENTRY PROCESS!**

### **OVERVIEW**

Gallery Q Artists Cooperative in Stevens Point, Wisconsin is proud to announce we are the new hosts of the prestigious Culture & Agriculture exhibition. Agriculture through the eyes of artists from across the United States is the theme for this popular exhibition now in its thirty-seventh year. Whether it's the products, the process, the setting, the people, the land, or the critters, this exhibit takes the familiar and gives it an insightful twist. A variety of styles can be seen as artists put their memories, experiences, observations, and comments in visual form to show what Culture & Agriculture means to Wisconsin, the Midwest and the United States.

Please read through this prospectus as some information has changed for 2025. Please note the exhibition is now held at Gallery Q Artists Cooperative, 1108 Main Street, Stevens Point, WI 54481. Images are uploaded on the [CallforEntry.org](https://CallforEntry.org) (two entries maximum). An artist statement (up to 3-5 sentences) is also required.

### **ELIGIBILITY**

Culture & Agriculture is open to all artists over the age of 18, working in both two- and three-dimensional media, who create art that in some way draws its inspiration from the world of agriculture. That inspiration may include, but is not limited to depictions of rural landscape, farm life, or art that in a more abstract way deals with issues and ideas related to agriculture.

Artists working in two- and three-dimensional media are all encouraged to enter. All styles of work are considered. Artwork should be from the artist's current body of work, within the past five years.

Artists are required to submit with their images, a short (3-5 sentence) artist statement with the application. These statements will be used to connect to the exhibition and online catalog, as well as marketing, and can be edited as necessary by Gallery Q.

### **CONSIGNMENT AGREEMENT**

The consignment agreement is a 40/60 split (40% to gallery, 60% to artist), checks for payment will be done the first of the month following the sales, and mailed to the artist.

## INSURANCE

Gallery Q will be providing insurance for work upon arrival and inspection, until release of work to return shipper or artist/designee picking up work.

## SPECIFICATIONS

Artists may enter up to two works for consideration. Work should not exceed 75 pounds. No one dimension should exceed 80 inches. Wall hung work must be framed and ready for hanging with wire. Do not submit work framed with an easel attached to the back. Plexiglas is recommended for any work requiring glazing, we will not be responsible for glass breakage.

Due to insurance restrictions, works valued at above \$5000 cannot be considered or accepted. Work with no value listed will not be considered for exhibit. The gallery reserves the right to exclude any work that presents complex exhibit problems or is not prepared for exhibit upon arrival to the gallery.

## ENTRY REQUIREMENTS

Selection will be made from digital images. Artists should submit quality images, and information for the actual work they propose to exhibit by the due date via the online Café entry (Callforentry.org). Entry fee is \$30.00. The midnight deadline is Pacific Time.

## CORRESPONDENCE

All correspondence regarding acceptance and paperwork will be via email. Please ensure that the email you submit on the entry form is the one you would like used. We do not send information via postal mail or phone artists regarding exhibit acceptance.

## JUROR

This year's juror is James Machtan who had a sixteen-year involvement with the Culture & Agriculture Exhibition at the Marshfield Clinic's New Vision Gallery. After New Vision Gallery closed due to financial cutbacks, James became Director of the University of Wisconsin-Stevens Point's Carlsten Gallery in the Noel Fine Arts Center. James graduated with a bachelor of fine arts from that same university.

## AWARDS

Our generous sponsors include:

<b>Best of Show</b>	<b>\$1000 Lee Ayers Jewelers and Thomas Dailing Designs</b>
1 <sup>st</sup> Place	\$450 Contemporary Photography, John Hartman
2 <sup>nd</sup> Place	\$350 Mary Therese Murphy, Fiber Artist
3 <sup>rd</sup> Place	\$250 Joan North Designs
Honorable Mention	\$100 Buzz in Art Studios, Jessie Fritsch
Honorable Mention	\$100 Gene and Mary Lee Reineking at Red Sky Studio
Honorable Mention	\$100 Roz Schuettpeitz, Quilt Artist of Gallery Q
People's Choice	\$500 Stevens Point/Plover Festival of the Arts
Raffle at Public Opening	\$25.00 gift certificate from Feltz Dairy
	\$25.00 multiple gift certificates from Gallery Q

## ELECTRONIC CATALOG & PUBLICITY

Gallery Q will publish an electronic exhibit catalog online via our website and social media page. Submission of a digital image by the artist constitutes agreement for the gallery to reproduce the work for website, publicity and educational purposes.

## 2025 EXHIBIT CALENDAR

- January 10, 2025** By midnight Pacific Time entries due by Café (CallforEntry.org)  
Label your images with last name\_first\_title\_number of entry.  
For example: Doe\_John\_Farm\_1  
Doe\_John\_Chicken\_2  
Also submit a required 3-5 sentence artist statement
- January 30, 2025** Artists are notified on acceptance
- February 21-February 24 2025**  
Deliver artwork to: Gallery Q Artists Cooperative  
1108 Main Street,  
Stevens Point, WI 54481 (during gallery hours 11-4).  
Shipped must be delivered during gallery hours with signature required.  
Include a paid return shipping label.
- March 1-April 22, 2025** Exhibition dates
- March 1, 2025** Saturday, Reception at Gallery Q Artist's Cooperative, 5:00 – 7:00 pm.  
Awards Announced at 6:00 pm
- April 23-26 2025** Work to be picked up. People's Choice Award Announced.
- April 28, 2025** Shipped artwork mailed back

## INSTRUCTIONS FOR ENTERING

Please go to Café (CallforEntry.org). If you have problems, please utilize the help service at CallforEntry.org.

Digital image file size: JPEGs should be under 5 MB in size. Recommendation resolution is between 72 and 300 ppi *Note: You may need to lower your resolution if the file size is larger than 5 MB.*

All work accepted for the exhibition must arrive ready to install. Works not gallery-ready or not exhibiting good craftsmanship may be omitted from the exhibit. Accepted work that differs significantly from the entry images will be disqualified. Please note that professional-level presentation and craftsmanship is a must. Work may be hand delivered or shipped. Shipped works must be sent in an easily reusable container/packaging, signature required, and with return shipping prepaid. Works will be returned in the same manner as delivered or via UPS/USPS. All work must arrive at Gallery Q by the specified date (see above calendar). Accepted work will remain on display for the duration of the exhibition. Works not claimed within 30 days of the end of the exhibit will become the property of Gallery Q to dispose of as the gallery sees fit. The artists are responsible for all shipping costs to and from the gallery.

## UPDATES AND INFORMATION

For the most up-to-date gallery news, exhibit information and announcements, "like" our Instagram and Facebook page @qartistscooperative, and sign-up for our newsletter at [www.qartistscooperative.com](http://www.qartistscooperative.com).



1108 Main Street, Stevens Point, WI 54481  
[www.qartistscooperative.com](http://www.qartistscooperative.com) @qartistscooperative 715-345-2888



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**Gene and Mary Lee Reineking at Red Sky Studio**  
**Roz Schuettpelez, Quilt Artist of Gallery Q**



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