

# A NOTE FROM THE DIRECTOR



Go For Broke is a story about a Japanese man who enlists in the United States Army Air Force during the height of World War II. The character of Steve Kuroki was inspired by the 442nd infantry regiment, a regiment of the United States Army which is best known for its history as a fighting unit composed almost entirely of second-generation American soldiers of Japanese ancestry.

In 1942, many Americans considered anyone of Japanese descent to be an enemy. No one took time to consider their loyalties, and assumed that anyone of Japanese ancestry was rooting for Japan. Yet, in spite of hostility and outright hatred, many young Japanese Americans entered in the armed forces and fought heroically across the European and Pacific Theatre. Go For Broke is the story of one of those kinds of people, who overcame adversity with the sheer will to fight for others and for their homes. Our team wanted to tell this story and were inspired by films like *Dunkirk* (2017), *Hacksaw Ridge* (2016) and *Pearl Harbor* (2001).



Steve Kuroki is a young man who is filled with dreams and ambitions to make a difference. Despite the adversity ahead, he remains good and continues to strive for his best. This was very important to us when making Go For Broke. At its truest form, it is about one man's dream of flying that makes him a beacon of hope for others. This film was made possible through the collaboration and passion of my amazing cast and crew who went above and beyond in making Go For Broke come true.

**- William Wu (Director/Co-Writer)**