

KRISTY DAVIS ALBANO

EDUCATION

MFA, Literature
Bennington College, VT

M.S., Journalism
Columbia University, NYC

B.A., Theater Arts
Weber State University, UT

AWARDS

Kristy was part of the team of editors who won a National Magazine Award for General Excellence, 2012. She was awarded a residency at Yaddo in 2014.

SKILLS

Adobe Creative Suite, Microsoft Office suite, Avid Pro Tools for audio, Hootsuite, Linktree, Blackbaud Raiser's Edge, WordPress, Flodesk, iMovie, Canva.

GROUPS

Save Your Ass Long Ear Rescue for donkeys & mules, member

ASPCA Horse Action Team, volunteer

Ty Evans Mulemanship Masterclass, student

Best Friends Animal Society, member

North Country PAWS for Obedience dog training, volunteer

CONTACT

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Kristy is an arts and animals enthusiast. She spends her time in service to both, focused on the power of storytelling. Her journalism has appeared in *O*, *The Oprah Magazine*, *More* magazine and *Newsday*, among other publications. Kristy has written speeches, newsletters, annual reports, web copy, social media posts, blogs, press releases, e-blasts, podcast scripts, corporate bios, board minutes, and more. She is an avid motorcyclist, dog mom, and mule aficionado. Kristy lives in Argyle, New York, with her husband, Dan, and their animals. She is working on a collection of short stories.

EXPERIENCE

Director of Communications, Yaddo, 2017 - current

Manage, write, and edit content for all platforms, print, web, and social media. Produce podcast: Interview artists, record interviews, edit sound, gain permissions, write script and post to channels. Redesigned and launched website: Wrote, produced, edited, and created content. Writing, editing and publishing two print publications each year. Maintain relationships with press, write press releases, coordinate press coverage. Create overall strategy for Communications initiatives. Collaborate with senior leadership and board. Galvanize support for the mission of Yaddo. Manage mass email campaigns and constituency of 10K-plus. Broadened constituency across all platforms. Created, launched and produced podcast that now has more than 15K unique listens, 300-plus subscribers and airs on WCNV Community FM.

Independent Writer & Editor, 2013-2018

Self-employed: Writing and editing content for varied organizations, including the Dog Film Festival, Goldman Sachs, the New York Racing Association and Rensselaer Polytechnic Institute, among others.

Associate Editor, *O*, *The Oprah Magazine*, 2007-2013

Assign, edit, write and coordinate books coverage—reviews, excerpts, interviews, etc. Manage an internship—recruiting, hiring, training and supervising students. Launched iPad edition of the magazine—books coverage, excerpts, and special features. Curate, oversee, assign, edit, and write for “Connections,” a section of long-form essays about relationships.