

*Alberto Itoiz began his flute studies in the "Juan Francés de Iribarren" School of Music in the town where he was born, Sangüesa-Zangoza, and he finished them in the "Pablo Sarasate" College of Music in Pamplona. He then continued with postgraduate studies in Hendaye and Paris.*

*He has collaborated in groups such as the Wind Orchestra, Youth Symphonic Orchestra and the "Pablo Sarasate" Orchestra, Navarre Symphonic Orchestra, La Rioja Symphonic Orchestra, Pamplona Sinfonietta Orchestra, Zumaia Sapere Aude Sinfonietta, La Rioja International Piano Competition Symphonic Orchestra, Miranda de Ebro Orchestra, Arrasate Orchestra, Castilla La Mancha Orchestra, "La Pamplonesa", Calahorra, Eibar Wind Orchestras, etc... as well as different groups of Chamber Music. He has also made recordings, been on tour in Spain and Italy and played in cyclic symphonies, Zarzuelas (Spanish-style operetta) and performed in concerts as a flute soloist, which has allowed him to work with important conductors of the international scene.*

*He has carried out postgraduate courses and masterclass with renowned international flautists: Susan Milan, Antonio Arias, Pierre Wavre, Jaime Martín, Mihi Kim, Hervé Hotier, Wilbert Hazelzet, P. I. Artaud, Magdalena Martínez, Xavier Relats, Bruno Claverie, Horacio Parravicini, Antonio Nuez, Nicole Esposito, Ricardo Gianni, etc....*

*He has worked as a flute teacher in The Rioja region, Navarre, Alava and Guipúzcoa. He teaches courses for flute on a regular basis.*

*He obtained a permanent post as flautist in 2008, through a public entrance exam, in the professional Wind Orchestra from Vitoria-Gasteiz.*

*He plays with Muramatsu flute.*

<https://www.albertoitoiz.com>

