

Bio

Growing up in New York's Greenwich Village I attended the High School of Music and Art and the School of Visual Arts. I traveled extensively in Europe, Morocco and Asia and moved to San Francisco where I got a BFA in 1973 from the San Francisco Art Institute majoring in Painting and minor in Ceramic Sculpture. Got my Art teaching degree from San Francisco State in 1974. I started to do Cloisonne Jewelry and plaques and calligraphy in 1976. Got a Masters of Creative Arts degree from San Francisco State in 1990. I continued my art studying ceramic sculpture at College of Marin with Bill Abright doing Urns and dance sculptures for 10 years and more recently have been doing figurative sculpture with Tebby George.

Ceramic sculpture exhibitions

Ceramic Annual of America, San Francisco
Mill Valley Fall Art Festival, -Mill Valley, Ca.
Falkirk Cultural Center, San Rafael, Ca.
Marin Open Studios, Fairfax, Ca.

Cloisonne exhibitions

Kersting Gallery, - Sausalito
Merlins's Collection, Mill Valley
The Horizon Gallery, Mill Valley
Amber Gallery, Mill Valley

Nature has been a source of inspiration. So much of my subject matter has been flowers, landscape, animals and the human form. And I like to capture it as best I can, the colors and shapes and flowing lines. Having studied Flamenco Dance and feeling the passion for dance I also did a series of dance sculptures.