

**KDC COMPETITION
TEAM REQUIREMENTS
2018-2019**



Kelley's

DANCE CRAZE

General Information

Any student interested in becoming a Kelley's Dance Craze Competition Team Dancer must be accepted into the program by audition. All students auditioning must attend the 2 week July Summer Intensive. After auditions, and upon acceptance into the program, they must attend the 4 day August Choreography Camp (times TBA). The minimum age to requirement to audition is 5 years old by August 2018. Students must register at the front desk to audition.

Summer Intensive

July 9-12 and July 16-19, cost: discounted flat rate

\$250 per student, \$400 per family (*see summer schedule)

Competition Team Auditions

Monday, July 23 from 4 pm-8 pm

(*Pre-registration required), cost: \$10 per dancer

Choreography Camp

August 20-23, schedule/times to be announced within 3 days after auditions. *Prices may vary, cost TBA.

- Upon acceptance into the competition team, and for the benefit of the student, the instructors reserve the right to move a student into a different level than originally placed. The age groups listed are only used as a guide, and therefore, students will be placed into the group that is appropriate for them. The physical and psychological health of a student is always our number one priority. Please remember that Kelley's Dance Craze instructors base their professional assessment and placement of the students on things such as technical strength, ability, work ethic, and attitude. Students will never be placed in a particular group for reasons such as: their friends are also in the same group, scheduling conveniences, etc.
- **Students demonstrating poor attendance or tardiness may be dismissed from the KDC Competition Team without refund of any kind.** Students who are struggling or not showing improvement in their technique will require private lessons to keep pace with the rest of the group. *Private lessons are at an additional charge.
- **Requirements are subject to change.**

Explanation of Teams & Requirements

5 Teams: Mini, Petite, Junior, Teen, Senior in every genre of dance

- All dancers, regardless of age or level will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with Turns/Jumps/Leaps, and Conditioning. *The only exception is if the child is only on the KDC Crew (Hip Hop Team). They will be required to take Hip Hop, Acro, Turns/Jumps/Leaps, and Conditioning.
- Dancers are **highly** suggested to take these additional classes: Musical Theatre, Hip Hop, Acro, Lyrical, Contemporary, and any extra Ballet Classes beyond their requirements. Taking more classes will help your child to become a more well-rounded dancer.
- A dancer may fall into more than one level based on their abilities and the genre of dance (ex. Susie is in Petite Lyrical and Junior Jazz.) We never want to force a child into a team that they are not physically ready for. *In some cases, a class may be combined (ex. Teen/Senior Ballet) due to time constraints in the schedule, the number of students, and similar physical abilities.
- Please remember that along with the required classes, any additional classes will also require the purchase of costumes, competition fees (if applicable), and any other costs associated with extra dances, such as shoes, rhinestones, tights, etc.
- There is a cap on tuition: \$250 per individual dancer, \$400 per family (in the same household). *This does not include Solos/Duets/Trios, Private Lessons, or Adult Dance/Fitness Classes which are a separate cost.
- The KDC Competition Team will be a group that the entire studio looks up to. They are expected to be on their best behavior at all times, and represent our studio in a positive manner.

Discounts and Perks

- **Discount Level 1:** Once a Competition Team student enrolls in their required classes, **any additional classes will only be \$20 each!** (*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes.)
- **Discount Level 2:** There is a cap on tuition for individual students reaching \$250 a month. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes.)
- **Discount Level 3:** There is a cap on tuition of \$400 for families (more than one student) who are living in the same household. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes.)
- **Solos/Duets/Trios, Private Lessons, Adult Fitness, and special in-studio workshops are separate charges from the discounts/perks, and will be charged directly to your account.**

KDC Competition Team Work/Study Scholarships

A limited number of work/study scholarships may be available for Competition Team students who qualify. Applicants must be at least 12 years old, have a school GPA of 3.0 or higher, be a good role model, and maintain excellent dance class punctuality/attendance. KDC can only award a limited number of scholarships each year. As a result, parents of applicants must complete a Work/Study Scholarship Application, which requires listing basic information including combined (or total) annual household income. Scholarships are awarded based on applicant's need and availability. Once the scholarship jobs are filled, the application process will close for that current year. **Note: completing the Work/Study Scholarship Application does not guarantee acceptance into the work/study program.** Applications are available at the front desk.

Time and Commitment

In addition to regular weekly training, KDC Competition Team dancers, and their parents, are required to commit to the following:

- 2-3 pre-scheduled mandatory Competition Team rehearsals (most likely January-March. Dates will be announced at our early September meeting.
- 3 pre-scheduled competitions (you must keep these entire weekends open), and Nationals every other year (usually an entire week). Dates will be announced at our early September meeting.
- Be present at every competition to support fellow KDC dancers, even if you're not competing on that day. (Must be present for at least 2 KDC dances, other than your own.)
- Participation in local Wixom events. (Dates TBA)
- KDC's Annual Recital
- Sell 1 ad in the KDC Recital Program (business card size or larger)
- Parent/Guardian volunteer at competitions and recital (signing up to bring food/drinks, helping w/ hair and makeup, etc.)

Costs

- Regular tuition (discounted for Competition Team dancers)
- \$75-100 per costume (if necessary, costumes exceeding the budget must be approved by all parents in the group) In some cases, the pricing may be less.
- \$65 per dancer for embroidered warm up Competition Team jacket
- \$25 jewelry per dancer (if you don't have it already, cost may vary depending on new styles/brands)
- \$110 non-refundable commitment fee (or \$140 total for families with siblings on the Competition Team). This fee helps to off-set the cost of teacher compensation at extra rehearsals and competitions.
- Entry fees per competition (cost varies by each competition and the amount of dancers in the routines)
- Rhinestones, performing tights, make up, and appropriate dance shoes

For KDC Competition Team Dancers/Parents: Why is it important to take these classes?

- **BALLET:** We take Ballet for discipline, balance, technique, and posture- all of which are needed to succeed in dance. Ballet is the core of all dance.
- **JAZZ:** We take Jazz to increase strength, flexibility, coordination, technique, and endurance- all of which are needed to succeed in dance.
- **TAP:** We take Tap to build strength in our legs/feet, and to learn rhythm and musicality- all of which are needed to succeed in dance.
- **URNS/JUMPS/LEAPS:** We take T/J/L to improve upon our skill set. Almost every style of dance requires these, and in order to eventually move up a level on the competition team, these skills need to be executed safely, and with the proper technique. Our dancers will be trained in the Radar Technique to better execute their Turns/Jumps/Leaps.
- **CONDITIONING:** We take Conditioning to increase our strength and endurance. Competition dancers take multiple classes and need to be able to keep up with quick pace of choreography and running routines multiple times.
- **HIP HOP:** We take Hip Hop for increased flexibility, development of muscles, better balance, and increased coordination. All of these add to the skills you need to succeed in dance.
- **MUSICAL THEATRE:** We take Musical Theatre to become a character telling a story on stage. Improving upon our stage presence, and learning more technique adds to the skills you need to succeed in dance.
- **LYRICAL:** We take Lyrical to use motion to interpret music and express emotion. A lyrical dancer's movements attempt to show the meaning of the music. All of these add to the skills you need to succeed in dance.
- **CONTEMPORARY:** We take Contemporary to activate our self-expression and gravity, to learn transitions both on and off the floor, and to develop versatility and improvisation. It also helps to connect with your emotions. All of these add to the skills you need to succeed in dance.

TUITION AND REQUIREMENTS BREAKDOWN

Pre-Comp Team (Average Age 5-7), Minimum 2 hrs/1 day a week, \$72 a month

30 min. Ballet (Technique)

45 min. Tap (Costume)

45 min. Jazz (Costume)

Mini Team (Average age 5-9), Minimum 3.25 hrs/ 2 days a week, \$110.50 a month

45 min. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

30 min. Turns/Jumps/Leaps (Technique)

30 min. Conditioning (Technique)

Petite Team (Average Age 7-11), Minimum 4 hrs/2-3 days a week, \$136 a month

1.25 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

*Recommended classes: Musical Theatre, Lyrical, Hip Hop (All are Costume, Competition)

Junior Team (Average Age 8-13), Minimum 4 hrs/2-3 days a week, \$136 a month

1.25 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

*Recommended classes: Musical Theatre, Lyrical, Hip Hop (All are Costume, Competition)

Teen Team (Average Age 10-18), Minimum 4.5 hrs/3 days a week, \$153.00 a month

1.5 hr. Ballet (Costume)

1 hr. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Turns/Jumps/Leaps (Technique)

30 min. Conditioning (Technique)

*Recommended classes: Musical Theatre, Contemporary, Hip Hop (All are Costume, Competition)

(Cont. below)

Senior Team (Average Age 12-18), Minimum 4.5 hrs/3 days a week, \$153 a month

1.5 hr. Ballet (Costume)

1 hr. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Turns/Jumps/Leaps (Technique)

30 min. Conditioning (Technique)

*Recommended classes: Musical Theatre, Contemporary, Hip Hop (All are Costume, Competition)

*****ONCE ALL COMPETITION REQUIREMENTS HAVE BEEN MET, ANY ADDITIONAL CLASSES ARE ONLY \$20 EACH (EXCLUDES SOLOS/DUETS/TRIOS AND PRIVATE LESSONS)**

SOLOS/DUETS/TRIOS

Solos/Duets/Trios are reserved only for students who are ready for the responsibility and challenges these types of dance require. Solos/Duets/Trios are by teacher recommendation only- no exceptions. Students seeking Solos/Duets/Trios must complete the Solo/Duet/Trio Request Form. Once approved, these classes will meet once a week Sept- March for 30 min. choreography/cleaning. Beginning in April, Solos/Duets/Trios will switch to every other week to continue to clean the dance and keep up technique for Recital and/or Nationals. *The dancer must take a competitive level class in the same genre the Solo/Duet/Trio is to be done in. (Ex. To do a Jazz Solo, you must be enrolled in a competitive jazz class.)

Solo Price is \$25 for 30 min.

Duet Price is \$15 each for 30 min.

Trio Price is \$10 each for 30 min.

***All Solos/Duets/Trios must be approved by the director and scheduled with the front desk. Solos/Duets/Trios are not included in the tuition cap. These are a separate cost.