

# KDC COMPETITION TEAM REQUIREMENTS 2026-2027



*Kelley's*

**DANCE CRAZE**

**If, after reading through all of the team requirements, you have any questions at all, please don't hesitate to ask me!**

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### **General Information**

Any student who is interested in becoming a Kelley's Dance Craze Competition Team Dancer, must be accepted into the program by audition. All students auditioning must attend the two week KDC Summer Intensive (July 20-23 and July 27-31 ). After auditions, and upon acceptance into the program, they will officially begin classes in September 2026. The minimum age required to audition is 6 years old by December 31, 2026, unless otherwise approved by Miss Kelley. \*Please note that not all dancers who audition will make the team, but those with invitations to audition tend to have a better chance. Current competition team dancers' spots are not guaranteed. They still have to audition every year, and there is no guarantee that they will make the team again.

Your dancer must make either Jazz or Tap to make the team, but are required to take both as part of their Team requirements.

Miss Kelley will place all dancers accordingly, based on feedback from their teachers this past season. Dancers who are new to the studio will be placed based on age/dance experience, and may require a one-on-one session to best determine placement.

Dancers who do not make a certain style of dance (ex. Mary makes Jazz, but not Tap) will still be required to take that style as a Recital class in their age level (as part of their requirements) to learn the technique required so they are more capable of making that team style the following year. This is not a parent choice, but a placement made by our KDC Staff. The same rule will apply for all extra styles as well. \*In some cases, a child may also be placed as an understudy in that class.

We have 2 Select Large Group Jazz classes on our schedule this season: Select Large Group Jazz #1 and Select Large Group Jazz #2. These classes will give our dancers the extra confidence and skills required for Jazz, while working with dancers of similar ages/levels in a larger group setting. Dancers will be placed based on their Small Group Jazz audition as well as if they have their right and left splits. While most dancers have the potential to make both small and large group jazz, a few may only make one of these.

We have created Technical Skill sheets for each level of Jazz and Tap. Each student will have to demonstrate these skills, as well as their choreography for their audition. **Dancers who cannot perform/execute the required amount of skills will not make that style.** \*Current competition team dancers, as well as new dancers, should be taking advantage of the 2 summer private lesson sessions that we have offered out, to help them to succeed in these skills. New dancers should be taking advantage of the Competition Readiness Program that we offer, as we will work on those skills during that time.

Upon acceptance into the competition team, and for the benefit of the student, the instructors reserve the right to move a student into a different level for Fall classes than originally placed during the Summer Intensive. The age groups listed are only used as a general guide, and therefore, students will be placed into the group that is appropriate for them. The physical and psychological health of a student is always our number one priority. Please remember that Kelley's Dance Craze instructors base their professional assessment and placement of the dancers on their technical strength, ability, work ethic, attitude, and both physical as well as mental maturity. Students will never be placed in a particular group for reasons such as: their friends are in that group, they are older or younger than others in that class, scheduling conveniences for an individual child, etc.

Students demonstrating poor attendance or consistent tardiness may be dismissed from the KDC Competition Team without refund of any kind. This will also be the case for any families who are more than one month behind on their bill.

Students who are struggling or not showing improvement in their technique may require private lessons to keep pace with the rest of the group, and risk being taken out of special parts in dances. \*Private lessons are at an additional charge.

**\*\*\*Requirements are subject to change each season.\*\*\***

If your child is interested in auditioning for the 2026-2027 KDC Competition Team, please email Miss Kelley directly at [kelleysdancecraze@gmail.com](mailto:kelleysdancecraze@gmail.com) , to reserve your spot.

We look forward to an exciting 2026-2027 Competition Season ahead! 😊



## **KDC Summer Intensive 2026**

**Cost:** discounted flat rate (based on a majority of classes in one level)

**Two week program:** July 20-23 and July 27-31

**Starlings:** \$175 per student (based on class amount)

**Sparkling/Rising/Shooting Stars:** \$290 per student (based on class amount)

**Shining/Super Stars/All Stars:** \$315 per student (based on class amount)

**Or \$560 per family** (if more than one student in the household is auditioning)

**\*All classes are run twice: (Monday/Wednesday or Tuesday/Thursday)**

## **KDC 2026-27 Competition Team Auditions**

**Friday, July 31<sup>st</sup> from 9:00 am- 4:00 pm**

**Starlings:** 9:00-10:00 am

**Sparkling Stars/Rising Stars/Shooting Stars:** 10:00 am-1:30 pm

**Shining Stars/Super Stars/All Stars:** 1:30-4:00 pm

\*In some cases, dancers may fall in different levels for different styles, and may have to come in earlier or stay longer for their audition. We may run over in time for each section- we will have your child call if we are running behind. **\*All dancers must be present for Team Auditions.**

## 2026-2027 TEAMS/CLASS REQUIREMENTS

There are 7 KDC Team Levels for the 2026-27 dance season: Starlings, Sparkling Stars, Rising Stars, Shooting Stars, Shining Stars, Super Stars, and All Stars. \*In some cases, groups may be combined for classes.

**At KDC, we pride ourselves on having a well rounded team in all styles of dance, so there is not an option to only try out for one style.**

- Starlings level dancers will be required to take the 3 main genres of dance: Tap, Jazz, and Ballet, along with a Technique class, and Stretch class.
- Sparkling Stars will be required to take the 3 main genres of dance: Tap, Jazz, and Ballet, along with a Technique class, Conditioning class, Stretch class, and a minimum of one other Competitive class (Hip Hop, Lyrical, or Musical theatre). \*All dancers in Sparkling Stars are also eligible for our Select Large Jazz Group- this will be based on their Jazz audition. Some dancers may make both a small and large group jazz, others may only make the Select Large Group. \*This class will be FREE if your child makes both Jazz groups, and included in the cost of your monthly tuition if they only make one.
- All other levels of dancers (Rising-All Stars) will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Technique class, a Conditioning class, a Stretch class, and a minimum of two other Competitive Classes (Contemporary, Hip Hop, Lyrical, or Musical Theatre). \*All dancers in Rising- All Stars are also eligible for our Select Large Jazz Group- this will be based on their Jazz audition. Some dancers may make both a small and large group jazz, others may only make the Select Large Group. \*This class will be FREE if your child makes both Jazz groups, and included in the cost of your monthly tuition if they only make one.
- Dancers are **highly** suggested to take these additional classes for their level (if applicable): Contemporary, Hip Hop, Lyrical, Musical Theatre, Pre-Pointe or Pointe1 (must be 10 or older and be recommended by your ballet teacher), Pointe 2 (must be 12 or older and be recommended by your ballet teacher), Select Large Group Jazz, and any extra classes beyond their requirements. Taking more classes will help your child to become a better, more well-rounded dancer.
- A dancer may fall into more than one level based on their abilities and the genre of dance (ex. Mary is in Sparkling Stars Lyrical and Rising Stars Jazz.) We never want to force a child on to a team that they are not physically ready for. \*In some cases, a class may be combined due to time constraints in the schedule, the number of students, and similar physical abilities.
- Please remember that along with the required classes, any additional classes will also require the purchase of costumes, competition fees (if applicable), and any other costs associated with extra dances, such as shoes, rhinestones, tights, etc.
- The KDC Competition Team will be a group that the entire studio looks up to. They are expected to be on their best behavior at all times, and represent our studio in a positive manner- in person, at events, and on social media.

## Discounts and Perks

- **Discount Level 1:** Once a **Starlings level** Competition Team student enrolls in their 5 required classes, **any additional classes will only be \$30 each!** (\*This does not include Acro, Pointe, Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 2:** Once a **Sparkling Stars level** Competition Team student enrolls in all of their required classes, **any additional classes will only be \$15.00 each!** (\*This does not include Acro, Pointe, Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 3:** Once a **Rising Stars/Shooting Stars/Shining Stars/Super Stars/All Stars level** Competition Team student enrolls in all of their required classes, **any additional classes will be FREE!** (\*This does not include Acro, Pointe, Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 4:** There is a cap on tuition for individual students reaching \$310 a month. Any classes beyond this amount are free. (\*This does not include Acro, Pointe, Solos/Duets/Trios or Private Lessons.)
- **Discount Level 5:** There is a cap on tuition of \$460 for families (more than one student) who are living in the same household. Any classes beyond this amount are free. (\*This does not include Acro, Pointe, Solos/Duets/Trios or Private Lessons.)
- **Solos/Duets/Trios, Private Lessons, Conventions, Competitions, Guest Choreographers, and special in-studio workshops with Guest Teachers are separate charges from the discounts/perks, and will be charged directly to your account.**

## Time and Commitment

In addition to regular weekly training, KDC Competition Team dancers, and their parents, are required to commit to the following:

- All Competition families (new and current) are required to be present for your individual meeting with Miss Kelley in late August (meeting sign up dates/times will be posted closer to Summer Intensive).
- Be present for the 2026-2027 KDC Competition Team Meeting (September 8<sup>th</sup> at 6:00 pm at the studio)
- 2 pre-scheduled mandatory Competition Team rehearsals before competition season begins (January 2027- TBA, February 2027- TBA). These dates will be added to our 2026-2027 calendar online, and will be announced again at our September Meeting (9/8/26).
- 2 pre-scheduled mandatory Finale Rehearsals before Recital (May 2027 TBA, June 2027 TBA). Dates will be added to our 2026-27 calendar online, and will be announced again at our September meeting. Please save the date (9/8/26)!
- 3 pre-scheduled Regional MANDATORY competitions (you must keep these entire weekends open, Fri-Sun), and Nationals every other year (usually an entire week). Every year will also have 1 additional optional Regional competition for Solos/Duets/Trios only. Dates will be announced at our September 8, 2026 (6:00 pm) meeting, but possibly sooner. Please save these dates!
- Every year, dancers will be required to attend a pre-scheduled dance convention taking place sometime in the fall- date to be announced by our September 8, 2026 (6:00 pm) meeting, but possibly sooner. Pricing may vary.
- Be present at every competition to support fellow KDC dancers, even if you're not competing on that day, or you have an injury, as you are still part of the team. **(\*Must be present for at least 3 KDC dances at every competition your child is performing in, other than your own, in a different award ceremony. Most dancers should also try to be present to support their big/little sisters.)**
- Participation in local Wixom events, if applicable. (Dates TBA)
- KDC's Annual Rehearsal and Recital
- Purchase 1 Personal Ad in the KDC Recital Yearbook (any size). \*Siblings can share an ad.
- Parent/Guardian volunteer at competitions and recital, signing up to bring food/drinks to competitions and special events, helping w/ hair and makeup, costume changes, etc.
- Membership/Participation in our KDC Boosters for all fundraising events.

## Costs

- Regular tuition (discounted for Competition Team dancers)
- \$100-\$170 per competition costume (if necessary, costumes exceeding the budget must be approved by all parents in the group) In some cases, the pricing may be less. The 1<sup>st</sup> half will be due on October 1<sup>st</sup>, the 2<sup>nd</sup> half will be due on January 15<sup>th</sup>.
- \$100.00 per recital costume (Ballet, Finale, Pointe 2, and any additional Recital classes). These fees will be due in full on November 1<sup>st</sup>.
- \$140 per dancer for embroidered warm up Competition Team jacket.
- \$80 makeup kit (if you don't have it already, cost may vary depending on new colors/brands), \$105 for 2 kits (for an additional sibling– these kits include: eyeshadow, blush, lipstick, false lashes, eyelash glue, and earrings).
- \$145 non-refundable commitment fee (or \$190 total for families with siblings on the Competition Team). This fee helps to off-set the cost of teacher compensation at extra rehearsals and competitions, due on September 8<sup>th</sup>.
- Entry fees per competition (cost varies by each competition and the amount of dancers in the routines), some competitions also require additional media fees.
- Fees for conventions each year (pricing varies).
- Guest Teaching fee if an outside choreographer is hired on. This fee will be split amongst the number of dancers in the class. \*This specifically applies to All Stars Hip Hop this season, due upon 1<sup>st</sup> Rehearsal with that choreographer.
- Rhinestones, performance tights, and appropriate dance shoes.

## **TUITION AND REQUIREMENTS BREAKDOWN**

### **Starlings Team Requirements (Average Age 6-10), Minimum 3.5 hrs/2 days a week, \$150/month**

45 min. Ballet (Recital- Ballet Costume)  
45 min. Jazz (Competition- Jazz Costume)  
45 min. Tap (Competition- Tap Costume)  
45 min. Technique (Recital- Finale Costume)  
30 min. Stretch Class

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Recital classes can be added for \$30 each \*Excludes Solos/Duets/Trios and Private Lessons.

### **Sparkling Stars Team Requirements (Average Age 7-11), Minimum 5.5 hrs/3 days a week, \$175/month**

45 min. Ballet (Recital- Ballet Costume)  
45 min. Jazz (Competition- Jazz Costume)  
45 min. Tap (Competition- Tap Costume)  
45 min. Select Large Group Jazz (Competition- Jazz Costume), \*If selected  
45 min. Extra Style- Hip Hop or Lyrical (Competition- Hip Hop and/or Lyrical Costume)  
45 min. Technique (Recital- Finale Costume)  
30 min. Stretch Class  
30 min. Conditioning

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Recital classes can be added for \$15.00 each. \*Excludes Solos/Duets/Trios and Private Lessons.

### **Rising Stars Team Requirements (Average Age 8-12), Minimum 6.25 hrs/4 days a week, \$200/month**

45 min. Ballet (Recital- Ballet Costume)  
45 min. Jazz (Competition- Jazz Costume)  
45 min. Tap (Competition- Tap Costume)  
45 min. Select Large Group Jazz (Competition- Jazz Costume)  
45 min. Extra Style- Contemporary (if applicable), Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)  
45 min. Another Extra Style- Contemporary (if applicable), Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)  
45 min. Technique (Recital- Finale Costume)  
30 min. Stretch Class  
30 min. Conditioning

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Additional classes can be added at no additional cost. (Competition costs, and costumes may be required, depending on the class.) \*Excludes Solos/Duets/Trios and Private Lessons.

**Shooting Stars Team Requirements (Average Age 9-14), Minimum 6.25 hrs/4 days a week, \$200/month**

45 min. Ballet (Recital- Ballet Costume)

45 min. Jazz (Competition- Jazz Costume)

45 min. Tap (Competition- Tap Costume)

45 min. Select Large Group Jazz (Competition- Jazz Costume)

45 min. Extra Style- Contemporary (if applicable), Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Another Extra Style- Contemporary (if applicable), Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Technique (Recital- Finale Costume)

30 min. Stretch Class

30 min. Conditioning

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Additional classes can be added at no additional cost. (Competition costs, and costumes may be required, depending on the class.) \*Excludes Solos/Duets/Trios and Private Lessons.

**Shining Stars Team Requirements (Average Age 10-16), Minimum 6.5 hrs/4 days a week, \$200/month**

45 min. Ballet (Recital- Ballet Costume)

45 min. Jazz (Competition- Jazz Costume)

45 min. Tap (Competition- Tap Costume)

45 min. Select Large Group Jazz (Competition- Jazz Costume), \*If selected

45 min. Extra Style- Contemporary, Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Another Extra Style- Contemporary, Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Technique (Recital- Finale Costume)

45 min. Stretch Class

30 min. Conditioning

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Additional classes can be added at no additional cost. \*Excludes Solos/Duets/Trios and Private Lessons.

**Super Stars Team Requirements (Average Age 11-18), Minimum 6.5 hrs/4 days a week, \$200.00/month**

45 min. Ballet (Recital- Ballet Costume)

45 min. Jazz (Competition- Jazz Costume)

45 min. Tap (Competition- Tap Costume)

45 min. Select Large Group Jazz (Competition- Jazz Costume), \*If selected

45 min. Extra Style- Contemporary, Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Another Extra Style- Contemporary, Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Technique (Recital- Finale Costume)

45 min. Stretch Class

30 min. Conditioning

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Additional classes can be added at no additional cost. \*Excludes Solos/Duets/Trios and Private Lessons.

**All Stars Team Requirements (Average Age 12-18), Minimum 6.5 hrs/4 days a week, \$200/month**

45 min. Ballet (Recital- Ballet Costume)

45 min. Jazz (Competition- Jazz Costume)

45 min. Tap (Competition- Tap Costume)

45 min. Select Large Group Jazz (Competition- Jazz Costume), \*If selected

45 min. Extra Style- Contemporary, Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Another Extra Style- Contemporary, Hip Hop, Lyrical, or Musical Theatre (Competition- Contemporary, Hip Hop, Lyrical, or Musical Theatre Costume)

45 min. Technique (Recital- Finale Costume)

45 min. Stretch Class

30 min. Conditioning

\*Acro and Pointe classes (if applicable) can be added for \$10 each, per month.

\*\*Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) \*Excludes Solos/Duets/Trios and Private Lessons

**\*ALL COMPETITION STUDENTS ARE REQUIRED TO PARTICIPATE IN THE RECITAL FINALE, WHICH REQUIRES AN EXTRA COSTUME FEE. (FINALE WILL BE TAUGHT IN ALL TECHNIQUE CLASSES BEGINNING IN APRIL 2027).**

I hope that everyone now has a full understanding of how this upcoming year will work! 😊

I will be holding a meeting for all new/interested families and students who wish to audition for the team (or want to get more info beforehand) on **Sunday, May 17<sup>th</sup> from 12:00-2:00 pm** at the studio. I can also answer any additional questions through email or in person, now that we have the team requirements completed.

Our 2026-27 Fall Schedule will be made available on June 1, 2026 to help with planning purposes. Our Team Handbook/Contract and Audition Packet will be made available in late June 2026. We hope to see all of you at the intensive/auditions in July! 😊

~Miss Kelley

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<https://kelleysdancecraze.com>