

**KDC COMPETITION  
TEAM REQUIREMENTS  
2019-2020**



*Kelley's*

**DANCE CRAZE**

## **General Information**

Any student interested in becoming a Kelley's Dance Craze Competition Team Dancer must be accepted into the program by audition. All students auditioning must attend the two week July Summer Intensive (July 8-11, July 15-18). After auditions, and upon acceptance into the program, they must attend 5 weeks of summer classes (Wednesdays/ July 24-August 21). The minimum age required to audition is 6 years old by August 2019. Students must register at the front desk to audition.

### **Summer Intensive**

**July 8-11 and July 15-18 cost: discounted flat rate**

**\$250 per student (Petite, Junior, Intermediate, Teen, Senior)**

**\$400 per family**

### **Competition Team Auditions**

**Friday, July 19 from 4 pm-8 pm**

**(\*Pre-registration required), cost: \$10 per dancer**

### **5 weeks of required classes**

**All 3 classes (Ballet, Turns/Jumps/Leaps/Conditioning, and Tap Technique) will take place on Wednesdays July 24- August 21 \*\$125 per dancer (discounted competition team rate). Add additional classes for \$21 each.**

- Upon acceptance into the competition team, and for the benefit of the student, the instructors reserve the right to move a student into a different level than originally placed. The age groups listed are only used as a guide, and therefore, students will be placed into the group that is appropriate for them. The physical and psychological health of a student is always our number one priority. Please remember that Kelley's Dance Craze instructors base their professional assessment and placement of the dancers on their technical strength, ability, work ethic, attitude, and maturity. Students will never be placed in a particular group for reasons such as: their friends are also in the same group, scheduling conveniences, etc.
- **Students demonstrating poor attendance or tardiness may be dismissed from the KDC Competition Team without refund of any kind.** Students who are struggling or not showing improvement in their technique will require private lessons to keep pace with the rest of the group. \*Private lessons are at an additional charge.
- **Requirements are subject to change.**

### Explanation of Teams & Requirements

7 Teams: Tiny, Mini, Petite, Junior, Intermediate, Teen, Senior in every genre of dance (in some cases, groups may be combined- ex. Teen/Senior).

- All dancers, (Petite-Senior) will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with Turns/Jumps/Leaps, Conditioning, and one other Competitive Class (Hip Hop, Musical Theatre, Lyrical/Contemporary). Mini dancers will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with Turns/Jumps/Leaps, and Conditioning. Tiny dancers will be required to take the 3 main forms of dance: Tap, Jazz Technique, Ballet, and a Jazz Choreography class.
- Dancers are **highly** suggested to take these additional classes: Musical Theatre, Hip Hop, Lyrical, Contemporary, Hawaiian, Pointe (must be 11 or older), and any extra Ballet Classes beyond their requirements. Taking more classes will help your child to become a more well-rounded dancer.
- A dancer may fall into more than one level based on their abilities and the genre of dance (ex. Susie is in Petite Lyrical and Junior Jazz.) We never want to force a child on to a team that they are not physically ready for. \*In some cases, a class may be combined (ex. Teen/Senior Ballet) due to time constraints in the schedule, the number of students, and similar physical abilities.
- Please remember that along with the required classes, any additional classes will also require the purchase of costumes, competition fees (if applicable), and any other costs associated with extra dances, such as shoes, rhinestones, tights, etc.
- There is a cap on tuition: \$260 per individual dancer, \$410 per family (in the same household). \*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes which are a separate cost.
- The KDC Competition Team will be a group that the entire studio looks up to. They are expected to be on their best behavior at all times, and represent our studio in a positive manner.

## Discounts and Perks

- **Discount Level 1:** Once a Competition Team student enrolls in their required classes, **any additional classes will only be \$21 each!** (\*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes.)
- **Discount Level 2:** There is a cap on tuition for individual students reaching \$260 a month. Any classes beyond this amount are free. (\*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes.)
- **Discount Level 3:** There is a cap on tuition of \$410 for families (more than one student) who are living in the same household. Any classes beyond this amount are free. (\*This does not include Solos/Duets/Trios, Private Lessons, or Adult Fitness Classes.)
- **Solos/Duets/Trios, Private Lessons, Adult Fitness, and special in-studio workshops are separate charges from the discounts/perks, and will be charged directly to your account.**

### Time and Commitment

In addition to regular weekly training, KDC Competition Team dancers, and their parents, are required to commit to the following:

- 2-3 pre-scheduled mandatory Competition Team rehearsals (most likely January-March). Dates have already been added to our 2019-20 calendar online, and will be announced again at our early September meeting.
- 3 pre-scheduled competitions (you must keep these entire weekends open), and Nationals every other year (usually an entire week). Dates will be announced at our early September meeting.
- Be present at every competition to support fellow KDC dancers, even if you're not competing on that day. (Must be present for at least 2 KDC dances, other than your own, in a different award ceremony.)
- Participation in local Wixom events, if applicable. (Dates TBA)
- KDC's Annual Recital
- Sell/purchase 1 ad in the KDC Recital Yearbook (business card size or larger).
- Parent/Guardian volunteer at competitions and recital (signing up to bring food/drinks, helping w/ hair and makeup, etc.)

### Costs

- Regular tuition (discounted for Competition Team dancers)
- \$75-\$100 per costume (if necessary, costumes exceeding the budget must be approved by all parents in the group) In some cases, the pricing may be less.
- \$65 per dancer for embroidered warm up Competition Team jacket
- \$25 jewelry per dancer (if you don't have it already, cost may vary depending on new styles/brands)
- \$50 makeup kit (if you don't have it already, cost may vary depending on new colors/brands)
- \$120 non-refundable commitment fee (or \$150 total for families with siblings on the Competition Team). This fee helps to off-set the cost of teacher compensation at extra rehearsals and competitions.
- Entry fees per competition (cost varies by each competition and the amount of dancers in the routines), \*some competitions also require additional media fees
- Rhinestones, performance tights, and appropriate dance shoes

**For KDC Competition Team Dancers/Parents: Why is it important to take these classes?**

- **BALLET:** We take Ballet for discipline, balance, technique, and posture- all of which are needed to succeed in dance. Ballet is the core of all dance.
- **JAZZ:** We take Jazz to increase strength, flexibility, coordination, technique, and endurance- all of which are needed to succeed in dance.
- **TAP:** We take Tap to build strength in our legs/feet, and to learn rhythm and musicality- all of which are needed to succeed in dance.
- **URNS/JUMPS/LEAPS:** We take T/J/L to improve upon our skill set. Almost every style of dance requires these, and in order to eventually move up a level on the competition team, these skills need to be executed safely, and with the proper technique. Our dancers will be trained in the Radar Technique to better execute their Turns/Jumps/Leaps.
- **CONDITIONING:** We take Conditioning to increase our strength and endurance. Competition dancers take multiple classes and need to be able to keep up with quick pace of choreography and running routines multiple times.
- **HIP HOP:** We take Hip Hop for increased flexibility, development of muscles, better balance, and increased coordination. All of these add to the skills you need to succeed in dance.
- **MUSICAL THEATRE:** We take Musical Theatre to become a character telling a story on stage. Improving upon our stage presence, and learning more jazz technique adds to the skills you need to succeed in dance.
- **LYRICAL:** We take Lyrical to use motion to interpret music and express emotion. A lyrical dancer's movements attempt to show the meaning of the music. All of these add to the skills you need to succeed in dance.
- **CONTEMPORARY:** We take Contemporary to activate our self-expression and gravity, to learn transitions both on and off the floor, and to develop versatility and improvisation. It also helps to connect with your emotions. All of these add to the skills you need to succeed in dance.

## **TUITION AND REQUIREMENTS BREAKDOWN**

### **Tiny Team Requirements (Average Age 4-5), Minimum 2 hrs/2-3 days a week, \$77/month**

30 min. Ballet (Costume)

30 min. Tap (Costume)

30 min. Jazz (Technique)

30 min. Jazz (Costume, Competition) \*Special cases only for 2019

\*\*Additional classes can be added for \$21 each

### **Mini Team Requirements (Average age 6-8), Minimum 3.75 hrs/ 2-3 days a week, \$120/month**

1 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Turns/Jumps/Leaps (Technique)

30 min. Conditioning (Technique)

\*Level 1 at Competition

\*\*Additional classes can be added for \$21 each

### **Petite Team Requirements (Average Age 7-11), Minimum 4.5 hrs/3-4 days a week, \$144/month**

1 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

\*Level 1 at Competition

\*\*Additional classes can be added for \$21 each

### **Junior Team Requirements (Average Age 8-13), Minimum 4.75 hrs/3-4 days a week, \$152/month**

1.25 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

\*Level 1 at Competition

\*\*Additional classes can be added for \$21 each

**Intermediate Team Requirements (Average Age 8-13), Minimum 4.75 hrs/3-4 days a week, \$152/month**

1.25 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Contemporary, or Hip Hop (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

\*Level 2 at Competition

\*\*Additional classes can be added for \$21 each

**Teen Team Requirements (Average Age 10-18), Minimum 5 hrs/3-4 days a week, \$160.00/month**

1.5 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)

45 min. Turns/Jumps/Leaps (Technique)

30 min. Conditioning (Technique)

\*Level 2 at Competition

\*\*Additional classes can be added for \$21 each

**Senior Team (Average Age 12-18), Minimum 5 hrs/3-4 days a week, \$160/month**

1.5 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)

45 min. Turns/Jumps/Leaps (Technique)

30 min. Conditioning (Technique)

\*Level 2 at Competition

\*\*Additional classes can be added for \$21 each

**\*\*\*ONCE ALL COMPETITION REQUIREMENTS HAVE BEEN MET,  
ANY ADDITIONAL CLASSES ARE ONLY \$21 EACH  
(EXCLUDES SOLOS/DUETS/TRIOS AND PRIVATE LESSONS).**

**\*\*\*\*ALL COMPETITION STUDENTS ARE REQUIRED TO PARTICIPATE IN THE  
RECITAL FINALE, WHICH REQUIRES AN EXTRA COSTUME FEE OF  
\$50 OR LESS.**



## SOLOS/DUETS/TRIOS

Solos/Duets/Trios are reserved only for students who are ready for the responsibility and challenges these types of dance require. Solos/Duets/Trios are by teacher recommendation only- no exceptions. Students seeking Solos/Duets/Trios must complete the Solo/Duet/Trio Request Form available at auditions. Once approved, these classes will meet once a week Sept- March for 30 minutes of choreography/cleaning. Beginning in April, Solos/Duets/Trios will switch to every other week to continue to clean the dance and keep up technique for Recital and/or Nationals. \*The dancer must take a competitive level class in the same genre the Solo/Duet/Trio is to be done in. (Ex. To do a Musical Theatre Solo, you must be enrolled in a competitive Musical Theatre class.) In the case of a Duet/Trio, all dancers participating must be on the same team level for that genre.

Solo Price is \$25 for 30 min.

Duet Price is \$15 each for 30 min.

Trio Price is \$10 each for 30 min.

\*\*\*All Solos/Duets/Trios must be approved by the director and scheduled with the front desk.

Solos/Duets/Trios are not included in the tuition cap. These are a separate cost.