

**KDC COMPETITION
TEAM REQUIREMENTS
2020-2021**



Kelley's

DANCE CRAZE

General Information

Any student interested in becoming a Kelley's Dance Craze Competition Team Dancer must be accepted into the program by audition. All students auditioning must attend the 2 week August Summer Intensive (August 3-6, August 10-13). After auditions, and upon acceptance into the program, they will begin classes in September 2020. The minimum age required to audition is 6 years old by August 2020. Students must register at the front desk to audition.

Summer Intensive

Cost: discounted flat rate

\$250 per student (Petite, Junior, Intermediate, Teen, Senior)

Or \$400 per family

Competition Team Auditions

Friday, August 14th from 12 pm-7 pm

(*Pre-registration required), cost: \$10 per dancer

- **We have changed the team names for the fall schedule, but kept the old ones for the summer intensive, so as not to confuse anybody.**
- Upon acceptance into the competition team, and for the benefit of the student, the instructors reserve the right to move a student into a different level than originally placed. The age groups listed are only used as a guide, and therefore, students will be placed into the group that is appropriate for them. The physical and psychological health of a student is always our number one priority. Please remember that Kelley's Dance Craze instructors base their professional assessment and placement of the dancers on their technical strength, ability, work ethic, attitude, and maturity. Students will never be placed in a particular group for reasons such as: their friends are also in the same group, scheduling conveniences, etc.
- **Students demonstrating poor attendance or tardiness may be dismissed from the KDC Competition Team without refund of any kind.** Students who are struggling or not showing improvement in their technique will require private lessons to keep pace with the rest of the group. *Private lessons are at an additional charge.
- **Requirements are subject to change.**

Explanation of Teams & Requirements

There are 6 KDC Team Levels for the 2020-21 dance season: Little Stars, Starlings, Shooting Stars, Shining Stars, Super Stars, and All Stars. *In some cases, groups may be combined for classes.

- Little Star level dancers will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Jazz Technique class.
- All dancers (Starling-All Star level) will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Turns/Jumps/Leaps class, a Conditioning class, and a minimum of one other Competitive Class (Hip Hop, Musical Theatre, Lyrical, or Contemporary).
- Dancers are **highly** suggested to take these additional classes: Musical Theatre, Hip Hop, Lyrical, Contemporary, Hawaiian, Pre-Pointe/Pointe (must be 10 or older and be recommended by your ballet teacher), and any extra classes beyond their requirements. Taking more classes will help your child to become a more well-rounded dancer.
- A dancer may fall into more than one level based on their abilities and the genre of dance (ex. Mary is in Starlings Lyrical and Shooting Stars Jazz.) We never want to force a child on to a team that they are not physically ready for. *In some cases, a class may be combined due to time constraints in the schedule, the number of students, and similar physical abilities.
- Please remember that along with the required classes, any additional classes will also require the purchase of costumes, competition fees (if applicable), and any other costs associated with extra dances, such as shoes, rhinestones, tights, etc.
- There is a cap on tuition: \$270 per individual dancer, \$420 per family (in the same household). *This does not include Solos/Duets/Trios, or Private Lessons, which are a separate cost.
- The KDC Competition Team will be a group that the entire studio looks up to. They are expected to be on their best behavior at all times, and represent our studio in a positive manner- in person, at events, and on social media.

Discounts and Perks

- **Discount Level 1:** Once a Competition Team student enrolls in their required classes, **any additional classes will only be \$25 each!** (*This does not include Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 2:** There is a cap on tuition for individual students reaching \$270 a month. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios or Private Lessons.)
- **Discount Level 3:** There is a cap on tuition of \$420 for families (more than one student) who are living in the same household. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios or Private Lessons.)
- **Solos/Duets/Trios, Private Lessons, Conventions, and special in-studio workshops are separate charges from the discounts/perks, and will be charged directly to your account.**

Time and Commitment

In addition to regular weekly training, KDC Competition Team dancers, and their parents, are required to commit to the following:

- 2 pre-scheduled mandatory Competition Team rehearsals before competition season begins (most likely January-March). Dates have already been added to our 2020-21 calendar online, and will be announced again at our early September Meeting.
- 2 pre-scheduled mandatory Ballet Production/Finale Rehearsals before Recital. Dates have already been added to our 2020-21 calendar online, and will be announced again at our early September meeting.
- 3 pre-scheduled competitions (you must keep these entire weekends open, Fri-Sun), and Nationals every other year (usually an entire week). Dates will be announced at our early September meeting.
- Be present at every competition to support fellow KDC dancers, even if you're not competing on that day. (Must be present for at least 2 KDC dances, other than your own, in a different award ceremony.)
- Participation in local Wixom events, if applicable. (Dates TBA)
- KDC's Annual Rehearsal and Recital
- Sell/purchase 1 ad in the KDC Recital Yearbook (business card size or larger).
- Parent/Guardian volunteer at competitions and recital (signing up to bring food/drinks, helping w/ hair and makeup, etc.)

Costs

- Regular tuition (discounted for Competition Team dancers)
- \$85-\$125 per costume (if necessary, costumes exceeding the budget must be approved by all parents in the group) In some cases, the pricing may be less.
- \$75 per dancer for embroidered warm up Competition Team jacket
- \$25 jewelry per dancer (if you don't have it already, cost may vary depending on new styles/brands)
- \$50 makeup kit (if you don't have it already, cost may vary depending on new colors/brands), \$75 for 2 kits
- \$130 non-refundable commitment fee (or \$160 total for families with siblings on the Competition Team). This fee helps to off-set the cost of teacher compensation at extra rehearsals and competitions.
- Entry fees per competition (cost varies by each competition and the amount of dancers in the routines), *some competitions also require additional media fees
- Rhinestones, performance tights, and appropriate dance shoes.

TUITION AND REQUIREMENTS BREAKDOWN

Little Stars Team Requirements (Average age 6-8), Minimum 2.75 hrs/ 2 days a week, \$130/month

1 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

30 min. Jazz (Costume, Competition)

30 min. Jazz Technique (Technique)

*Level 1 at Competition

**Additional classes can be added for \$25 each

Starlings Team Requirements (Average Age 7-11), Minimum 4.5 hrs/3 days a week, \$150/month

1 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

*Level 1 at Competition

**Additional classes can be added for \$25 each

Shooting Stars Team Requirements (Average Age 8-13), Minimum 5 hrs/3-4 days a week, \$164/month

1.5 hr. Ballet (Costume)

45 min. Tap (Costume, Competition)

45 min. Jazz (Costume, Competition)

45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)

45 min. Jumps/Turns/Leaps (Technique)

30 min. Conditioning (Technique)

*Level 1 at Competition

**Additional classes can be added for \$25 each

**Shining Stars Team Requirements (Average Age 8-13), Minimum 5 hrs/3-4 days a week,
\$164/month**

- 1.5 hr. Ballet (Costume)
- 45 min. Tap (Costume, Competition)
- 45 min. Jazz (Costume, Competition)
- 45 min. Musical Theatre, Lyrical, or Hip Hop (Costume, Competition)
- 45 min. Jumps/Turns/Leaps (Technique)
- 30 min. Conditioning (Technique)
- *Level 2 at Competition
- **Additional classes can be added for \$25 each

**Super Stars Team Requirements (Average Age 10-18), Minimum 5.25 hrs/4 days a week,
\$174.00/month**

- 1.75 hr. Ballet (Costume)
- 45 min. Tap (Costume, Competition)
- 45 min. Jazz (Costume, Competition)
- 45 min. Musical Theatre, Contemporary, or Hip Hop (Costume, Competition)
- 45 min. Turns/Jumps/Leaps (Technique)
- 30 min. Conditioning (Technique)
- *Level 2 at Competition
- **Additional classes can be added for \$25 each

**All Stars Team Requirements (Average Age 12-18), Minimum 5.25 hrs/4 days a week,
\$174/month**

- 1.75 hr. Ballet (Costume)
- 45 min. Tap (Costume, Competition)
- 45 min. Jazz (Costume, Competition)
- 45 min. Musical Theatre, Contemporary, or Hip Hop (Costume, Competition)
- 45 min. Turns/Jumps/Leaps (Technique)
- 30 min. Conditioning (Technique)
- *Level 2 at Competition
- **Additional classes can be added for \$25 each

*****ONCE ALL COMPETITION REQUIREMENTS HAVE BEEN MET,
ANY ADDITIONAL CLASSES ARE ONLY \$25 EACH
(EXCLUDES SOLOS/DUETS/TRIOS AND PRIVATE LESSONS).**

*****ALL COMPETITION STUDENTS ARE REQUIRED TO PARTICIPATE IN THE
RECITAL FINALE, WHICH REQUIRES AN EXTRA COSTUME FEE OF
\$75 OR LESS.**

SOLOS/DUETS/TRIOS

Solos/Duets/Trios are reserved only for students who are ready for the responsibility and challenges these types of dance require.

For the 2020-21 dance season, KDC will be emailing dancers that we feel possess these qualities and let them know what styles we feel they are best suited for. Ex- while tap may be your favorite style, your teachers may feel that another style would suit you better for a Solo/Duet/Trio. The Studio Director will choose a teacher for you that we feel best fits your personality and your dancing level, the style in question, and has the availability in their schedule.

THERE IS A LIMIT OF 1 SOLO PER STUDENT AT THIS TIME (however, if you are also asked to do a Duet/Trio, you can do both). You may have multiple options to choose from, or only one, depending on your skill level in each style. *Please note that to be asked by your teachers is an honor in itself. If we do not feel you are ready at this time, we will not be asking.

Once you are emailed (if applicable), please reply ASAP, as it is a first come, first serve basis for scheduling solos/duets/trios. This may mean you have to come an additional day during the week, based on teacher's availability.

Once approved, these classes will meet once a week Sept- March for 30 minutes of choreography/cleaning. Beginning in April, Solos/Duets/Trios will switch to every other week to continue to clean the dance and keep up technique for Recital and/or Nationals. *The dancer must take a competitive level class in the same genre the Solo/Duet/Trio is to be done in. (Ex. To do a Musical Theatre Solo, you must be enrolled in a competitive Musical Theatre class.) In the case of a Duet/Trio, all dancers participating must be on the same team level for that genre.

Solo Price is \$30 for 30 min.

Duet Price is \$20 each for 30 min.

Trio Price is \$15 each for 30 min.

***All Solos/Duets/Trios must be approved by the director and scheduled with the front desk.

Solos/Duets/Trios are not included in the tuition cap. These are a separate cost.