

KDC COMPETITION TEAM REQUIREMENTS 2023-2024



Kelley's

DANCE CRAZE

Important Info for the 2023-24 KDC Competition Team

In the past, we have only allowed dancers on the team that we felt were proficient enough to compete in both Tap and Jazz (the 2 main styles we compete in). However, in doing so, we have had to turn numerous dancers away from the team each year, which can be devastating to those dancers.

Moving forward, dancers who audition and make a minimum of one of those styles (Tap or Jazz) will still be allowed to make the team, so we can continue to grow, not only as a team, but as dancers. I have a lot of exciting ideas for the future of our studio, but we have to continue growing in order for any of those dreams to come to fruition.

Dancers who do not make a certain style of dance (ex. Mary makes Tap, but not Jazz) will still be required to take that style as a recital class in their age level (as part of their requirements) to learn the technique required so they are more capable of making that team style the following year. This is not a parent choice, but a placement made by our KDC Staff, accordingly, if we feel it to be necessary. This will go for all extra styles as well.

We are welcoming a new level to our team this year- Rising Stars! This will specifically be a new team for ages 8-12 that are showing signs of competition readiness. We are also welcoming Miss Kylie as an official Comp Team teacher, as she is teaching their Jazz class, as well as continuing to be the head of our Ballet and Pointe program!

Because of this change, our Shooting Stars Team will now move up to the 2nd level at competition.

This year we are changing some of our Team Requirements. Shooting Stars, Shining Stars, Super Stars, and All Stars are now all required to audition for the Jazz Line. Starlings and Rising Stars are highly recommended and encouraged to audition, but it is not required for them at this time. In some cases, we may feel that a dancer would be better in the bigger Jazz class than a smaller Jazz class, as not all dancers are on the same stage at the same time, and their strengths can be shown in smaller sections, as well as having them altogether in the big part in the end. This will also help to assure us that our Jazz Line can stay just that- a Jazz Line, because if we have less than 20 dancers, it is only a Large Group, and then it competes against all of our other dances. This is meant to be a special experience for our dancers, and something that sets this dance apart from all others.

As your child's teachers, we would like to make one thing clear to all of our dancers/parents. In the past, many parents have made their child choose between doing an extra group or doing a Solo/Duet/Trio. In our eyes, the easiest and best decision is always going to be to do the groups. As much as we enjoy watching your child have their special Solo/Duet/Trio moment on stage, we have to see the ones who weren't allowed to do both be sad in the lobby, re-questioning their decisions all throughout the year. If your child is able to do both, great, and we still look forward to those performances and the one on time with your child! However, we are hoping with all of the freebies for group classes, this will help with any decisions you are having to make. We would love to see our girls dancing as a team, more than anything!

This year, Solo/Duet/Trio invitations will not be coming out until AFTER Team Auditions. Group decisions will have to be made ahead of time, without knowing if your child will be asked to do a Solo/Duet/Trio. Please remember, there are no guarantees!

New for our Shining Stars level- we will be adding a Contemporary Class to our lineup this season. We know this is something you have inquired about in the past, and we were able to work it into the schedule this year. However, as with other styles, not everyone will necessarily make this team. Your best bet is to be present for all of your Ballet and Technique classes, and really focus on what you need to know that will be helpful for that style of dance. Shining Star level dancers (and anyone who has not taken Contemporary) will not be offered Solos/Duets/Trios in this style until they have done this style for a year.

We are very excited to be opening up our audition process to so many new students because of some these changes, and look forward to an exciting competition season ahead! 😊

If, after reading through all of the team requirements, you have any questions at all, please don't hesitate to ask me!

kelleysdancecraze@gmail.com

General Information

Any student who is interested in becoming a Kelley's Dance Craze Competition Team Dancer, must be accepted into the program by audition. All students auditioning must attend the two week KDC Summer Intensive (August 7-11, August 14-18). After auditions, and upon acceptance into the program, they will begin classes in September 2023. The minimum age required to audition is 6 years old by November 2023, unless otherwise approved by Miss Kelley. *Please note that not all dancers will make the team, but those with invitations tend to have a better chance.

*Miss Kelley will place all dancers accordingly, based on feedback from their teachers this past season. Dancers who are new to the studio will be placed based on age/dance experience, and may require a one on one session to best determine placement. If your child is interested in auditioning for the 2023-2024 KDC Competition Team, please email Miss Kelley directly at kelleysdancecraze@gmail.com , to reserve your spot. 😊

KDC Summer Intensive 2023

Cost: discounted flat rate

Two week program: August 7-11, August 14-18

Little Stars: \$150 per student (4 Classes, Twice a Week)

Starlings, Rising Stars, Shooting Stars: \$275 per student (8 Classes, Twice a Week)

Shining Stars, Super Stars, All Stars: \$300 per student (9 Classes, Twice a Week)

Or \$550 per family (if more than one student in the family is auditioning)

KDC 2022-23 Jazz Line Auditions

Friday, August 11th from 9:00-11:00 am

***Already included in cost for Shooting Stars, Shining Stars, Super Stars, and All Stars, who are required to audition this year as part of their team requirements.**

****\$10 additional for Starlings and Rising Stars who are not required to audition, but are highly recommended to. Please let Miss Kelley know if this is something you are interested in!**

***All dancers auditioning in the Starlings, Rising Stars, Shooting Stars, Shining Stars, Super Stars, and All Stars levels must be present for this audition.**

KDC 2022-23 Competition Team Auditions

Friday, August 18th from 9:00 am-2:15 pm

Little Stars: 9:00-10:00 am

Starlings/Rising/Shooting Stars: 10:00 am-12:15 pm

Shining/Super/All Stars: 12:15-2:15 pm

***In some cases, dancers may fall in different levels for different styles, and may have to come in earlier or stay longer for their audition. We may run over in time for each section- we will have your child call if we are running behind** ***All dancers must be present for Team Auditions.**

- Upon acceptance into the competition team, and for the benefit of the student, the instructors reserve the right to move a student into a different level than originally placed. The age groups listed are only used as a guide, and therefore, students will be placed into the group that is appropriate for them. The physical and psychological health of a student is always our number one priority. Please remember that Kelley's Dance Craze instructors base their professional assessment and placement of the dancers on their technical strength, ability, work ethic, attitude, and maturity. Students will never be placed in a particular group for reasons such as: their friends are also in the same group, they are older or younger than others in the class, scheduling conveniences, etc. It is all based on their ability and technique in that style.
- Students demonstrating poor attendance or consistent tardiness may be dismissed from the KDC Competition Team without refund of any kind. This will also be the case for any families who are more than one month behind on their bill.
- Students who are struggling or not showing improvement in their technique will require private lessons to keep pace with the rest of the group. *Private lessons are at an additional charge.
- **Requirements are subject to change.**

TEAMS/COMMITMENT

There are 7 KDC Team Levels for the 2023-24 dance season: Little Stars, Starlings, Rising Stars, Shooting Stars, Shining Stars, Super Stars, and All Stars.

*In some cases, groups may be combined for classes.

- Little Star dancers will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Technique class.
- All other levels of dancers (Starlings-All Stars) will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Technique class, a Conditioning class, and a minimum of two other Competitive Classes (Hip Hop, Musical Theatre, Lyrical, or Contemporary). Shooting Stars- All Stars are now required to audition for Jazz Line as well.
- Dancers are **highly** suggested to take these additional classes for their level (if applicable): Musical Theatre, Hip Hop, Lyrical, Contemporary, Pre-Pointe/Pointe (must be 10 or older and be recommended by your ballet teacher), Jazz Line, and any extra classes beyond their requirements. Taking more classes will help your child to become a better, more well-rounded dancer.
- A dancer may fall into more than one level based on their abilities and the genre of dance (ex. Mary is in Starlings Lyrical and Shooting Stars Jazz.) We never want to force a child on to a team that they are not physically ready for. *In some cases, a class may be combined due to time constraints in the schedule, the number of students, and similar physical abilities.
- Please remember that along with the required classes, any additional classes will also require the purchase of costumes, competition fees (if applicable), and any other costs associated with extra dances, such as shoes, rhinestones, tights, etc.
- The KDC Competition Team will be a group that the entire studio looks up to. They are expected to be on their best behavior at all times, and represent our studio in a positive manner- in person, at events, and on social media.

Discounts and Perks

- **Discount Level 1:** Once a **Little Star** Competition Team student enrolls in their 4 required classes, **any additional classes will only be \$25 each!** (*This does not include Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 2:** Once a **Starling/Rising Star/Shooting Star/Shining Star/Super Star/All Star** Competition Team student enrolls in all of their required classes, **any additional classes will be FREE!** (*This does not include Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 3:** There is a cap on tuition for individual students reaching \$300 a month. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios or Private Lessons.)
- **Discount Level 4:** There is a cap on tuition of \$450 for families (more than one student) who are living in the same household. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios or Private Lessons.)
- **Solos/Duets/Trios, Private Lessons, Conventions, and special in-studio workshops with Guest Teachers are separate charges from the discounts/perks, and will be charged directly to your account.**

Time and Commitment

In addition to regular weekly training, KDC Competition Team dancers, and their parents, are required to commit to the following:

- Be present for your individual meeting with Miss Kelley in late August (meeting sign up dates/times will be posted closer to Summer Intensive).
- Be present for the 2023-2024 KDC Competition Team Meeting (September 5, 2023 at 6 pm at the studio)
- 2 pre-scheduled mandatory Competition Team rehearsals before competition season begins (January 2024- TBA, February 2024- TBA). These dates will be added to our 2023-24 calendar online, and will be announced again at our September Meeting (10/5/23).
- 2 pre-scheduled mandatory Ballet Production/Finale Rehearsals before Recital (May/June). Dates will be added to our 2023-24 calendar online, and will be announced again at our September meeting. Please save the date (10/5/23)!
- 3 pre-scheduled mandatory competitions (you must keep these entire weekends open, Fri-Sun), and Nationals every other year (usually an entire week). Every year will also have 1 additional optional competition for Solos/Duets/Trios. Dates will be announced at our early September 5, 2023 (6:00 pm) meeting, but possibly sooner.. Please save the date!
- Every year, dancers will be required to attend a pre-scheduled dance convention taking place in the fall- date to be announced by our September 5, 2023 (6:00 pm) meeting, but possibly sooner. Pricing may vary.
- Be present at every competition to support fellow KDC dancers, even if you're not competing on that day. **(Must be present for at least 3 KDC dances, other than your own, in a different award ceremony. Most dancers will also try to be present to support their big/little sisters.)**
- Participation in local Wixom events, if applicable. (Dates TBA)
- KDC's Annual Rehearsal and Recital
- Purchase 1 Personal Ad in the KDC Recital Yearbook (any size).
- Parent/Guardian volunteer at competitions and recital, signing up to bring food/drinks, helping w/ hair and makeup, costume changes, etc.

Costs

- Regular tuition (discounted for Competition Team dancers)
- \$100-\$140 per competition costume (if necessary, costumes exceeding the budget must be approved by all parents in the group) In some cases, the pricing may be less.
- \$125 per dancer for embroidered warm up Competition Team jacket.
- \$70 makeup kit (if you don't have it already, cost may vary depending on new colors/brands), \$95 for 2 kits (for an additional sibling– these kits include: eyeshadow, blush, lipstick, false lashes, eyelash glue, and earrings).
- \$135 non-refundable commitment fee (or \$180 total for families with siblings on the Competition Team). This fee helps to off-set the cost of teacher compensation at extra rehearsals and competitions.
- Entry fees per competition (cost varies by each competition and the amount of dancers in the routines),
*some competitions also require additional media fees
- Fees for conventions each year (pricing varies).
- Rhinestones, performance tights, and appropriate dance shoes.

TUITION AND REQUIREMENTS BREAKDOWN

Little Stars Team Requirements (Average age 6-8), Minimum 3 hrs/2-3 days a week, \$140/month

45 min. Ballet Choreography and Technique (Ballet Costume)

45 min. Jazz Choreography and Technique (Competition, Jazz Costume)

45 min. Tap Choreography and Technique (Competition, Tap Costume)

45 min. Technique (Finale Costume)

*Level 1 at Competition

**Additional classes can be added for \$25 each *Excludes Solos/Duets/Trios and Private Lessons

Starlings Team Requirements (Average Age 7-11), Minimum 5 hrs/2-3 days a week, \$175/month

45 min. Ballet Choreography and Technique (Ballet Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Technique (Finale Costume)

30 min. Conditioning

*Level 1 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Rising Stars Team Requirements (Average Age 7-11), Minimum 5 hrs/2-3 days a week, \$175/month

45 min. Ballet Choreography and Technique (Ballet Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Technique (Finale Costume)

30 min. Conditioning

*Level 1 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Shooting Stars Team Requirements (Average Age 8-14), Minimum 6.5 hrs/3-4 days a week, \$195/month

45 min. Ballet Technique

45 min. Ballet Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)

45 min. Technique (Finale Costume)

30 min. Conditioning

*Level 2 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Shining Stars Team Requirements (Average Age 9-15), Minimum 6.5 hrs/3-4 days a week, \$195/month

45 min. Ballet Technique

45 min. Ballet Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Contemporary, Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Contemporary, Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)

45 min. Technique (Finale Costume)

30 min. Conditioning

*Level 2 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Super Stars Team Requirements (Average Age 10-18), Minimum 6.5 hrs/4 days a week, \$195.00/month

45 min. Ballet Technique

45 min. Ballet Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)

45 min. Technique (Finale Costume)

30 min. Conditioning

*Level 2 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

All Stars Team Requirements (Average Age 12-18), Minimum 6.5 hrs/4 days a week, \$195/month

45 min. Ballet Technique

45 min. Ballet Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)

45 min. Technique (Finale Costume)

30 min. Conditioning

*Level 2 or 3 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

******ALL COMPETITION STUDENTS ARE REQUIRED TO PARTICIPATE IN THE
RECITAL FINALE, WHICH REQUIRES AN EXTRA COSTUME FEE. (FINALE
WILL BE TAUGHT IN ALL TECHNIQUE CLASSES BEGINNING IN APRIL 2024.)**

SOLOS/DUETS/TRIOS

Solos/Duets/Trios are reserved only for students who we feel are ready for the responsibility and challenges these types of dances require.

For the 2023-24 dance season, KDC will be emailing dancers (after auditions) that we feel possess these qualities and let them know what styles we feel they are best suited for. Ex- while tap may be your favorite style, your teachers may feel that another style would suit you better for a Solo/Duet/Trio. This year, you may request a specific teacher, but the Studio Director will choose the teacher for you that we feel best fits your personality and your dancing level, the style in question, and has the availability in their schedule. Please know there are no guarantees.

*Please note that dancers that are new to the team will not be offered a Solo/Duet/Trio their first season. The only exception to this is dancers that came from another studio that have already competed at least one season. Dancers who have left our team or studio at some point, and have chosen to come back to KDC will also not be offered any Solos/Duets/Trios this season, as we need to see that a full commitment is there after being on the one year probationary time period.

THERE IS A LIMIT OF 1 SOLO PER STUDENT AT THIS TIME (with the exception of Senior dancers who will have the option to choose 2, if they wish). If you are also asked to do a Duet/Trio, you can do both. You may have multiple options to choose from, or only one, depending on your skill level in each style. *Please note that to be asked by your teachers is an honor in itself. If we do not feel you are ready at this time, we will not be asking. A lot goes into our consideration for this, so please understand and accept our decisions as dance professionals. At this time, Senior dancers are the only dancers who's Solos/Duets/Trios will be allowed to perform in the Recital, due to time limitations.

Once you are emailed (if applicable), please reply ASAP, as it is a first come, first serve basis for scheduling solos/duets/trios. This may mean you have to come an additional day during the week, based on teacher's availability.

Once approved, these classes will meet once a week September- June for 30 minutes of choreography/cleaning. If the competition season has ended, we will continue to work on technique and new combos through the end of the season in that time slot. This is a full dance season commitment.

*The dancer must take a competitive level class in the same genre the Solo/Duet/Trio is to be done in. (Ex. To do a Musical Theatre Solo, you must be enrolled in a competitive Musical Theatre class.)

Solo Price is \$33/lesson for 30 min.
Duet Price is \$23 each/lesson for 30 min.
Trio Price is \$18 each/lesson for 30 min.

***All Solos/Duets/Trios must be approved by the director and scheduled with the front desk.

Solos/Duets/Trios are not included in the tuition cap. These are a separate cost.

I hope that everyone now has a full understanding of how this upcoming year will work!

I will be holding a meeting for all new/interested students who wish to audition for the team (or want to get more info beforehand) on **Sunday, May 21st at 5:00 pm** at the studio. I can also answer any additional questions through email or in person, now that we have the team requirements completed.

Our 2023-24 Fall Schedule will be made available in June 2023 to help with planning purposes. Our Team Handbook/Contract and Audition Packet will be made available June/July 2023. We hope to see all of you at the intensive/auditions in August! 😊

~Miss Kelley

kelleysdancecraze@gmail.com

