

**KDC COMPETITION
TEAM REQUIREMENTS
2024-2025**



Kelley's

DANCE CRAZE

Important Info for the 2024-25 KDC Competition Team

In the past, we have only allowed dancers on the team that we felt were proficient enough to compete in both Tap and Jazz (the 2 main styles we compete in). However, in doing so, we have had to turn numerous dancers away from the team each year, which can be devastating to those dancers.

Moving forward, dancers who audition and make a minimum of one of those styles (Tap or Jazz) will still be allowed to make the team, so we can continue to grow, not only as a team, but as dancers. I have a lot of exciting ideas for the future of our studio, but we have to continue growing in order for any of those dreams to come to fruition.

Dancers who do not make a certain style of dance (ex. Mary makes Tap, but not Jazz) will still be required to take that style as a recital class in their age level (as part of their requirements) to learn the technique required so they are more capable of making that team style the following year. This is not a parent choice, but a placement made by our KDC Staff, accordingly, if we feel it to be necessary. The same rule will apply for all extra styles as well.

We look forward to an exciting competition season ahead! 😊

If, after reading through all of the team requirements, you have any questions at all, please don't hesitate to ask me!

kelleysdancecraze@gmail.com

General Information

Any student who is interested in becoming a Kelley's Dance Craze Competition Team Dancer, must be accepted into the program by audition. All students auditioning must attend the two week KDC Summer Intensive (August 5-9, August 12-16). After auditions, and upon acceptance into the program, they will officially begin classes in September 2024. The minimum age required to audition is 6 years old by December 1, 2024, unless otherwise approved by Miss Kelley. *Please note that not all dancers will make the team, but those with invitations tend to have a better chance.

*Miss Kelley will place all dancers accordingly, based on feedback from their teachers this past season. Dancers who are new to the studio will be placed based on age/dance experience, and may require a one on one session to best determine placement. If your child is interested in auditioning for the 2024-2025 KDC Competition Team, please email Miss Kelley directly at kelleysdancecraze@gmail.com , to reserve your spot. ☺

KDC Summer Intensive 2024

Cost: discounted flat rate

Two week program: August 5-9, August 12-16

Starlings: \$155 per student (5 Classes, Twice a Week)

Sparkling Stars, Rising Stars, Shooting Stars: \$280 per student (9 Classes, Twice a Week)

Shining Stars, Super Stars, All Stars: \$305 per student (10 Classes, Twice a Week)

Or \$555 per family (if more than one student in the household is auditioning)

KDC 2024-25 Jazz Line Auditions

Friday, August 9th from 9:00-11:00 am

***Already included in the cost for Shooting Stars, Shining Stars, Super Stars, and All Stars, who are required to audition as part of their team requirements.**

****\$10 additional for Sparkling Stars and Rising Stars who are not required to audition, but are highly recommended to. Please let Miss Kelley know if this is something you are interested in!**

***All dancers auditioning for Jazz Line must be present for this audition.**

KDC 2024-25 Competition Team Auditions

Friday, August 16th from 9:00 am-2:15 pm

Starlings: 9:00-10:00 am

Sparkling Stars/Rising Stars/Shooting Stars: 10:00 am-12:15 pm

Shining Stars/Super Stars/All Stars: 12:15-2:15 pm

*In some cases, dancers may fall in different levels for different styles, and may have to come in earlier or stay longer for their audition. We may run over in time for each section- we will have your child call if we are running behind ***All dancers must be present for Team Auditions.**

- Upon acceptance into the competition team, and for the benefit of the student, the instructors reserve the right to move a student into a different level than originally placed. The age groups listed are only used as a general guide, and therefore, students will be placed into the group that is appropriate for them. The physical and psychological health of a student is always our number one priority. Please remember that Kelley's Dance Craze instructors base their professional assessment and placement of the dancers on their technical strength, ability, work ethic, attitude, and both physical as well as mental maturity. Students will never be placed in a particular group for reasons such as: their friends are also in the same group, they are older or younger than others in the class, scheduling conveniences, etc. It is all based on their ability and technique in that style.
- Students demonstrating poor attendance or consistent tardiness may be dismissed from the KDC Competition Team without refund of any kind. This will also be the case for any families who are more than one month behind on their bill.
- Students who are struggling or not showing improvement in their technique will require private lessons to keep pace with the rest of the group. *Private lessons are at an additional charge.
- **Requirements are subject to change.**

TEAMS/CLASS REQUIREMENTS

There are 7 KDC Team Levels for the 2024-25 dance season: Starlings, Sparkling Stars, Rising Stars, Shooting Stars, Shining Stars, Super Stars, and All Stars.

*In some cases, groups may be combined for classes.

- Starlings level dancers will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Technique and Stretch class.
- All other levels of dancers (Sparkling-All Stars) will be required to take the 3 main forms of dance: Tap, Jazz, and Ballet, along with a Technique class, a Conditioning class, a Stretch class, and a minimum of two other Competitive Classes (Hip Hop, Musical Theatre, Lyrical, or Contemporary). Shooting Stars- All Stars are required to audition for Jazz Line as well.
- Dancers are **highly** suggested to take these additional classes for their level (if applicable): Musical Theatre, Hip Hop, Lyrical, Contemporary, Pre-Pointe/Pointe 1/Pointe 2 (must be 10 or older and be recommended by your ballet teacher), Jazz Line, and any extra classes beyond their requirements. Taking more classes will help your child to become a better, more well-rounded dancer.
- A dancer may fall into more than one level based on their abilities and the genre of dance (ex. Mary is in Sparkling Stars Lyrical and Shooting Stars Jazz.) We never want to force a child on to a team that they are not physically ready for. *In some cases, a class may be combined due to time constraints in the schedule, the number of students, and similar physical abilities.
- Please remember that along with the required classes, any additional classes will also require the purchase of costumes, competition fees (if applicable), and any other costs associated with extra dances, such as shoes, rhinestones, tights, etc.
- The KDC Competition Team will be a group that the entire studio looks up to. They are expected to be on their best behavior at all times, and represent our studio in a positive manner- in person, at events, and on social media.

Discounts and Perks

- **Discount Level 1:** Once a **Starlings level** Competition Team student enrolls in their 5 required classes, **any additional classes will only be \$25 each!** (*This does not include Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 2:** Once a **Sparkling Star/Rising Star/Shooting Star/Shining Star/Super Star/All Star level** Competition Team student enrolls in all of their required classes, **any additional classes will be FREE!** (*This does not include Solos/Duets/Trios, or Private Lessons.)
- **Discount Level 3:** There is a cap on tuition for individual students reaching \$305 a month. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios or Private Lessons.)
- **Discount Level 4:** There is a cap on tuition of \$455 for families (more than one student) who are living in the same household. Any classes beyond this amount are free. (*This does not include Solos/Duets/Trios or Private Lessons.)
- **Solos/Duets/Trios, Private Lessons, Conventions, Competitions, and special in-studio workshops with Guest Teachers are separate charges from the discounts/perks, and will be charged directly to your account.**

Time and Commitment

In addition to regular weekly training, KDC Competition Team dancers, and their parents, are required to commit to the following:

- Be present for your individual meeting with Miss Kelley in late August (meeting sign up dates/times will be posted closer to Summer Intensive).
- Be present for the 2024-2025 KDC Competition Team Meeting (September 3, 2024 at 6:00 pm at the studio)
- 2 pre-scheduled mandatory Competition Team rehearsals before competition season begins (January 2025- TBA, February 2025- TBA). These dates will be added to our 2024-25 calendar online, and will be announced again at our September Meeting (9/3/24).
- 2 pre-scheduled mandatory Ballet Production/Finale Rehearsals before Recital (May 2025 TBA, June 2025 TBA). Dates will be added to our 2024-25 calendar online, and will be announced again at our September meeting. Please save the date (9/3/24)!
- 3 pre-scheduled mandatory competitions (you must keep these entire weekends open, Fri-Sun), and Nationals every other year (usually an entire week). Every year will also have 1 additional optional competition for Solos/Duets/Trios. Dates will be announced at our early September 3, 2024 (6:00 pm) meeting, but possibly sooner.. Please save the date!
- Every year, dancers will be required to attend a pre-scheduled dance convention taking place in the fall- date to be announced by our September 3, 2024 (6:00 pm) meeting, but possibly sooner. Pricing may vary.
- Be present at every competition to support fellow KDC dancers, even if you're not competing on that day. **(Must be present for at least 3 KDC dances at every competition your child is performing in, other than your own, in a different award ceremony. Most dancers will also try to be present to support their big/little sisters.)**
- Participation in local Wixom events, if applicable. (Dates TBA)
- KDC's Annual Rehearsal and Recital
- Purchase 1 Personal Ad in the KDC Recital Yearbook (any size).
- Parent/Guardian volunteer at competitions and recital, signing up to bring food/drinks, helping w/ hair and makeup, costume changes, etc.

Costs

- Regular tuition (discounted for Competition Team dancers)
- \$100-\$150 per competition costume (if necessary, costumes exceeding the budget must be approved by all parents in the group) In some cases, the pricing may be less.
- \$130 per dancer for embroidered warm up Competition Team jacket.
- \$75 makeup kit (if you don't have it already, cost may vary depending on new colors/brands), \$100 for 2 kits (for an additional sibling– these kits include: eyeshadow, blush, lipstick, false lashes, eyelash glue, and earrings).
- \$140 non-refundable commitment fee (or \$185 total for families with siblings on the Competition Team). This fee helps to off-set the cost of teacher compensation at extra rehearsals and competitions.
- Entry fees per competition (cost varies by each competition and the amount of dancers in the routines),
*some competitions also require additional media fees
- Fees for conventions each year (pricing varies).
- Rhinestones, performance tights, and appropriate dance shoes.

TUITION AND REQUIREMENTS BREAKDOWN

Starlings Team Requirements (Average age 6-9), Minimum 3.75 hrs/2-3 days a week, \$145/month

45 min. Ballet Choreography and Technique (Ballet Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Technique (Finale Costume)

45 min. Stretch Class

*Level 1 at Competition

**Additional classes can be added for \$25 each *Excludes Solos/Duets/Trios and Private Lessons

Sparkling Stars Team Requirements (Average Age 7-11), Minimum 5.75 hrs/3-4 days a week, \$180/month

45 min. Ballet Technique and Choreography (Ballet Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Technique (Finale Costume)

45 min. Stretch Class

30 min. Conditioning

*Level 1 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Rising Stars Team Requirements (Average Age 8-14), Minimum 5,75 hrs/3-4 days a week, \$180/month

45 min. Ballet Technique and Choreography (Ballet Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Technique (Finale Costume)

45 min. Stretch Class

30 min. Conditioning

*Level 1 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Shooting Stars Team Requirements (Average Age 8-14), Minimum 6.5 hrs/3-4 days a week, \$200/month

45 min. Ballet Technique and Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)- Free Class

45 min. Technique (Finale Costume)

45 min. Stretch Class

30 min. Conditioning

*Level 2 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

Shining Stars Team Requirements (Average Age 9-15), Minimum 6.5 hrs/3-4 days a week, \$200/month

45 min. Ballet Technique and Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Contemporary, Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Contemporary, Musical Theatre, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)- Free Class

45 min. Technique (Finale Costume)

45 min. Stretch Class

30 min. Conditioning

*Level 2 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

**Super Stars Team Requirements (Average Age 10-18), Minimum 6.5 hrs/3-4 days a week,
\$200.00/month**

45 min. Ballet Technique and Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)- Free Class

45 min. Technique (Finale Costume)

45 min. Stretch Class

30 min. Conditioning

*Level 2 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

**All Stars Team Requirements (Average Age 10-18), Minimum 6.5 hrs/3-4 days a week,
\$200/month**

45 min. Ballet Technique and Choreography (Ballet Costume)

45 min. Tap (Competition, Tap Costume)

45 min. Jazz (Competition, Jazz Costume)

45 min. Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Another Extra Style- Musical Theatre, Contemporary, Lyrical, or Hip Hop (Competition, Costume)

45 min. Jazz Line (Competition, Jazz Line Costume)- Free Class

45 min. Technique (Finale Costume)

45 min. Stretch Class

30 min. Conditioning

*Level 2 or 3 at Competition

**Additional classes can be added at no additional cost. (Competition costs, and costume may be required, depending on the class.) *Excludes Solos/Duets/Trios and Private Lessons

******ALL COMPETITION STUDENTS ARE REQUIRED TO PARTICIPATE IN THE
RECITAL FINALE, WHICH REQUIRES AN EXTRA COSTUME FEE. (FINALE
WILL BE TAUGHT IN ALL TECHNIQUE CLASSES BEGINNING IN APRIL 2025.)**

I hope that everyone now has a full understanding of how this upcoming
year will work!

I will be holding a meeting for all new/interested students who wish to audition for the team (or want to get more info beforehand) on **Friday, May 31st at 7:00 pm** at the studio. I can also answer any additional questions through email or in person, now that we have the team requirements completed.

Our 2024-25 Fall Schedule will be made available in June 2024 to help with planning purposes. Our Team Handbook/Contract and Audition Packet will be made available June/July 2024. We hope to see all of you at the intensive/auditions in August! 😊

~Miss Kelley

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<https://kelleysdancecraze.com>

