ADAM GRIFFIN

(they/he)



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adamgriffincasting@gmail.com



Los Angeles, CA



EDUCATION

East Carolina University Greenville, NC

BFA in Theatre Arts, Minor in Marketing Magna Cum Laude 2014

SKILLS

- Google Docs & Outlook
- Slack & Trello
- Casting Platforms
- Proofreading
- Writing Pitch Pages
- Field Research & Recruiting
- Audio & Video Editing
- Canva & Photoshop
- Social Media Management
- Brand Design
- Teleplay Writing & Editing
- Animation
- Charcoal Art
- Basic ASL
- Team Player
- Optimism

REFERENCES

Please email a request, and I will happily forward!

PROFESSIONAL EXPERIENCE

CASTING PRODUCER / ASSOCIATE

Kinetic Content's Love is Blind, and Ultimatum, 2021, 2022, 2024
The Casting Collective's Upcoming Dance Series, 2023
All3Media's Newest Dating Series Single Friends, 2022
The Casting Collective's Exposure, We Are Family Game Show, 2022
Litton Entertainment's Free Enterprise, 2020-2021
PSA's for Mental Health, and Suicide Prevention, 2020
Documentary following Kids Impacted by COVID, 2020
ABC's To Tell the Truth, 2019

- Helping teams to find contestants based on categories, utilizing social media, business pages, and news articles
- Contacting and booking both "real people" and actors
- Auditioning and booking talent with LA Casting, Actor's Access and Backstage
- · Working with minors for work permits, and non-citizens for work Visas
- Maintaining scheduling via shared grids with optimal organization and finesse
- Part of the 2023 Emmy Nominated Team for Love is Blind

SCRIPT COORDINATOR

WarnerMedia's HBOMax Announcement, 2019 NBC's The Voice, 2019

- Maintaining, updating and distributing the schedule & master book
- Aiding Stage Managers, Producers, and Camera Crew
- · Working directly with AD and Teleprompter
- · Corresponding with talent on call times
- Updating camera plot and call sheets

PRODUCTION ASSISTANT

E!'s Live from the Red Carpet (EGOT, basically), 2018-2022 Fox's The Masked Singer, 2018-2019 LA Opera's Live Tapings, 2019 Telemundo's Latin AMA's, 2019 NBC's The Voice, 2017-2019

- · Runner for all departments, and crew shuttles
- Re-stocking production's craft services
- Coordinating transportation and credentials of guests and audience
- Prepped and ready at all times for evolving, new tasks as they arise
- Team player with high energy during long hours

SOUND ENGINEER / EDITOR

Podcast of Yelp, Welp, 2018-2020

- Responsible for finding relative comedic content
- Editing, mixing and splicing before uploading weekly episodes

BRAND DESIGN / MARKETING CONSULTANT

Jagged Edge Construction Company's Online Presence and Image, 2014-2021

- Maintaining social media accounts and all online correspondence
- Curating logos and business cards, designing ads for billboards and social media with Adobe's Illustrator, Photoshop, Premiere, and Audition programs