

Experience

- 2026-Present **Independent Cultural Producer & Strategist** BERLIN
As I pursue an MA in American Studies at Berlin's Freie Universität, I am working part-time, supporting international artists and institutions who are embarking on bold projects. Client highlights include:
- [nora chipaumire x Tate Modern: gadzi \(2026\)](#): I am currently managing the studio team of Zimbabwean artist nora chipaumire in delivering her forthcoming exhibition *gadzi*, opening in London in Tate Modern's East Tank on June 3. I support nora across all project elements and serve as the point of connection among her studio, her broad network of collaborators, and Tate.
 - [SAVVY Contemporary](#): I am leading the fundraising efforts of the Berlin-based cultural institution SAVVY Contemporary, designing a development strategy, drafting and editing texts, and initiating conversations with foundations and individual givers.
- 2020-2025 **Studio Olafur Eliasson / Little Sun's Director of Artistic Initiatives** BERLIN
I led creative programs at Little Sun, the NGO founded by Olafur Eliasson and situated within his studio. In partnership with independent art institutions in Berlin, Dakar, and New York, my team commissioned original works addressing the climate crisis. I built curatorial partnerships, developed artistic programs, fundraised, and liaised with the board of directors. Program highlights include:
- [Alimentary Longings](#) (2025): A symposium on food, farming, land reclamation, drink, and spirituality as sites of resistance and reconnection, hosted in Berlin and produced with SAVVY Contemporary.
 - [A Sense of Place...](#) (2024): An international convening on climate and migration conceived with Senegalese philosopher Felwine Sarr, hosted in Dakar and produced with RAW Material Company.
 - [Fast Forward](#) (2021): A series of short films that invited 5 artists to imagine a climate just future, screened on NOWNESS and in-person at Times Square, Pioneer Works, LMCC, TED Countdown, and COP 26.
- 2015-2020 **Creative Time / Project Manager** NEW YORK
I supported the realization of Creative Time's public exhibitions, helping artists shape their visions for upcoming commissions and translating these visions into executable action plans. My responsibilities included liaising with artists and institutions; performing curatorial research and drafting curatorial text; managing fabricators, vendors, and project staff; and maintaining timelines and budgets. Project highlights include Jenny Holzer's [VIGIL](#) (2019), Sophie Calle's [Here Lie the Secrets...](#) (2017), Pedro Reyes' [Doomocracy](#) (2016), and Duke Riley's [Fly By Night](#) (2016).

Education

- 2025-Present **Freie Universität Berlin / MA Candidate in American Studies** BERLIN
I am currently pursuing my MA in American Studies with a focus on Culture and Literature. I will write my thesis on queer American grieving practices mediated through art since the HIV/AIDS crisis.
- 2009-2013 **Johns Hopkins University / BA in Political Science** BALTIMORE
I graduated with University Honors.