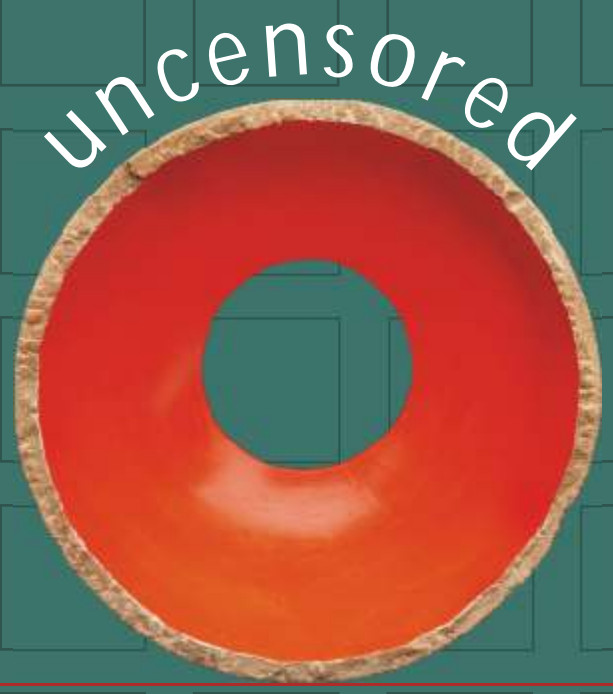




U/A

Works executed by hariprasad between 2003 & 2006



hari prasad

Design @ Net Vihara, Vizag  
Photos: hariprasad

# S.D.Hari prasad

Date of birth: 18th Feb 1970 at Allagadda, Kurnool Dist; .A.P. India

## Education and Training

1995-2000: Bachelor of Fine Arts, Andhra University, Visakhapatnam.

1983-1986: Learned stone quarrying, carving skills and traditional sculpture from my father.

## Awards-Fellowships-Grants

1998 National Award, Lalit Kala Akademi (National academy of Art), New Delhi

2000-2001 Junior Fellow Ship, Department of Culture, Government of India, New Delhi

2004: The Jury of ARTIADE 2004(Olympics for Visual Arts) Athens/Berlin has chosen my work for the ARTIade show in Athens, Greece.

2006: Grant Award by India Foundation for the Arts, Bangalore, India

## Invitation Symposiums

2006 Krishnakriti Annual Festival of Art & Culture, organized by Kalakriti Art Gallery, Hyderabad

2003 & 2002: International sculpture symposium, Bhopal. India sponsored by

M.P. Housing Board, conducted by Mr. Robin- David

2002: Sculpture Symposium "SHILPAM 2002", Hyderabad. Sponsored by P.L.Raju Constructions, Hyderabad, INDIA.

2001: National Sculptors Camp organized by Lalit Kala Akademi, L.V.Prasad eye institute, Hyderabad, INDIA.

2000: International Sculpture Symposium, Stone 2000, Baroda, Organised by Jyoti Ltd conducted by Shri Nagji Patel

1998-1999: All India Sculptors Camp Organized by Visakhapatnam Municipal Corporation. Visakhapatnam

## Camps Organized

2002: "SHILPAM 2002" Sculpture Symposium, Hyderabad. India. Sponsored by P.L.Raju Constructions, Hyderabad

2002: Regional Art Camp sponsored by A.P. Tourism Department, Visakhapatnam

## Solo Exhibitions

2006 'Poetry in Stone' at Lalit Kala Akademi(National academy of Art) , New Delhi

1998 Abburi Kala Kendram, Visakhapatnam

1998 Contemporary Art Gallery, Ahmedabad



Devote, 2005, Stone, 120 X 40 X 45 Cms

## Selected Bibliography:

INDIA TODAY: 'HIS EXCELLENCY' - By: Amarnath K Menon

THE HINDU: 'Creativity in stone'- By B.Padma Reddy

INDIAN EXPRESS: 'SCULPTING WITH STYLE' - by Sharmila Sagara, Ahmedabad

DECCAN CHRONICLE: 'A RHAPSODY ON STONE' - By V S Krishna, Visakhapatnam

ASIAN AGE: 'Thoughts and Tortoises Occupy AP Sculptor's Mind'- -By: Shantanu Dutta

THE HINDU: 'Mellow creations' - By: Pratima Sagar

INDIAN EXPRESS: 'Demystifying the Gods' -by Avani Rao Gandra

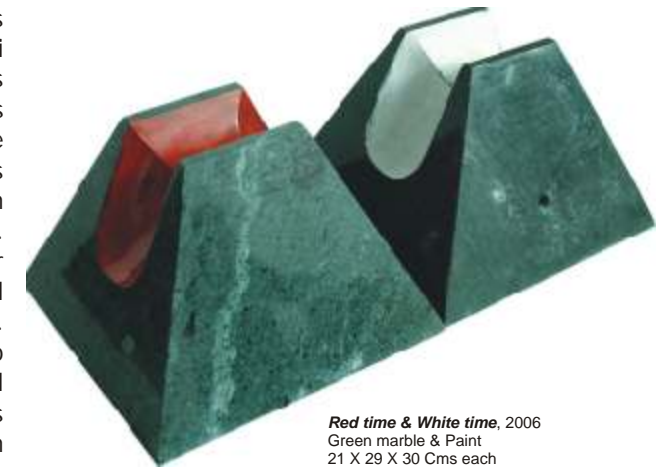
# Uncensored

SD Hari Prasad's sculptural scales exude an aura of challenge and the body of work a sense of preponderance. Interestingly, at the core of such responses is a madness; madness rooted in an aspiration to chisel a reflection, a metaphor, an allegory, a life, and the experience of reality as abstraction.

Uncensored showcases the deliverance of a trillion thoughts chiselled sans inhibitions.

Generally, exhibitions are all about making lasting impressions. It is a diligent endeavour to present the artistic agenda aesthetically and intelligently. And, the method is a functional visual display which seduces the eye and makes the mind wonder. While the gallery/museum becomes the experiential space, the artist's studio, after the execution of ideas and aspirations, converts into the editor's hub where the visuals are censored and listed for display.

In his attempt to mount the most vulnerable moments of his creative process, Hari Prasad edits the editor's session itself and unloads his entire studio in the exhibition area and opens up multiple discourses with reference to his work. Uncensored is yet another invitation to view and experience a Braveheart. Comprising maquettes to master pieces, Hari Prasad installs groups of his sculptural executions which lead the viewer to examine his creative process.



Red time & White time, 2006  
Green marble & Paint  
21 X 29 X 30 Cms each

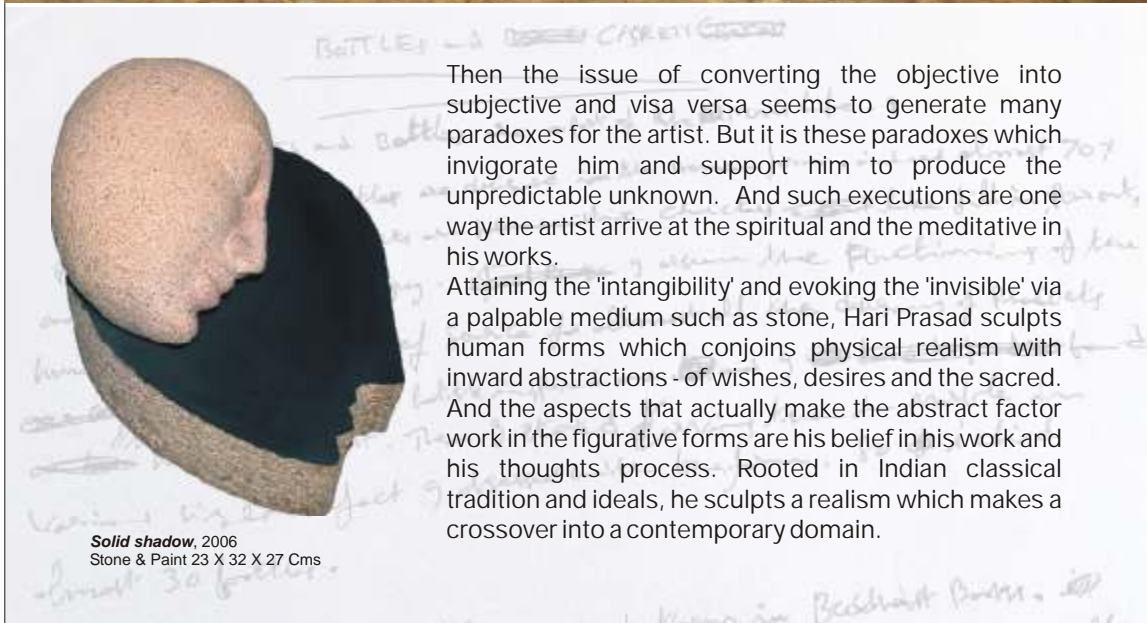
Excellent, good, bad, mediocre: the entire exhibition is conceived in three levels which offer more than one can expect. Viewed in entirety Uncensored is a landscape of ideas which was realised at the speed of the chisel and hammer of the sculptor. Handcrafted by the artist, each group of display offers a continuum which not just expresses a concept but evokes emotions of humour, pathos and fear which becomes the subject of discourse for the artist. While figurative forms are carved out with satirical intent, the sacrosanct is touched upon during meditative sessions.

While the most interesting group of sculptures are the semi-painted minimal forms, the symbolic utterances are the ones which relate innumerable aspects of his creative process. For Hari Prasad the mystery of the creative process and the abundant cosmic energy seem to cohabit in his work. While the symbolic cycle of life and elements from his milieu are created of this energy they exude contemporariness.





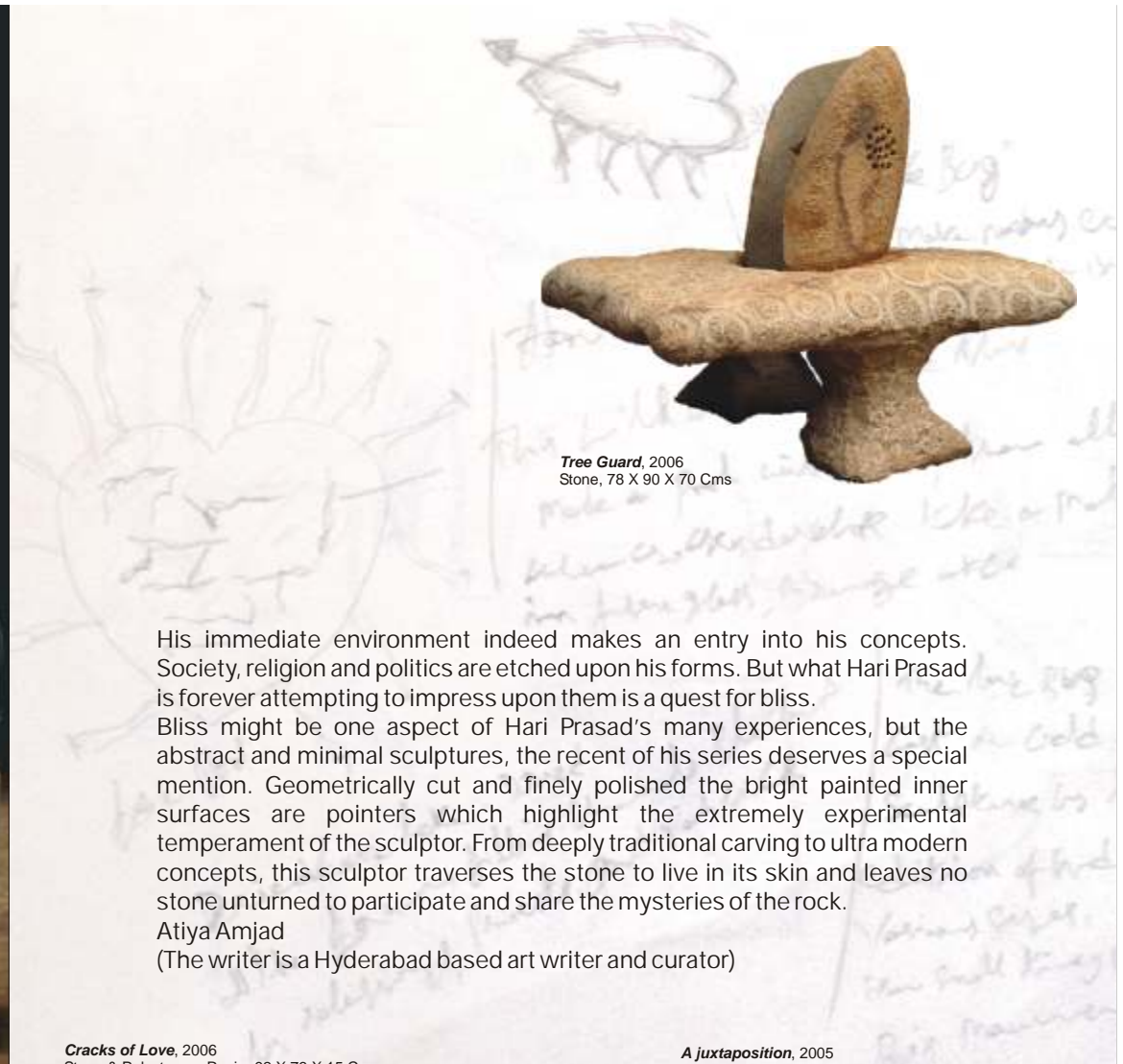
**Bottled Life, 2004**  
Various marble & Stone, from 50- 73 Cms in height



**Solid shadow, 2006**  
Stone & Paint 23 X 32 X 27 Cms

Then the issue of converting the objective into subjective and visa versa seems to generate many paradoxes for the artist. But it is these paradoxes which invigorate him and support him to produce the unpredictable unknown. And such executions are one way the artist arrive at the spiritual and the meditative in his works.

Attaining the 'intangibility' and evoking the 'invisible' via a palpable medium such as stone, Hari Prasad sculpts human forms which conjoins physical realism with inward abstractions - of wishes, desires and the sacred. And the aspects that actually make the abstract factor work in the figurative forms are his belief in his work and his thoughts process. Rooted in Indian classical tradition and ideals, he sculpts a realism which makes a crossover into a contemporary domain.



**Tree Guard, 2006**  
Stone, 78 X 90 X 70 Cms

His immediate environment indeed makes an entry into his concepts. Society, religion and politics are etched upon his forms. But what Hari Prasad is forever attempting to impress upon them is a quest for bliss. Bliss might be one aspect of Hari Prasad's many experiences, but the abstract and minimal sculptures, the recent of his series deserves a special mention. Geometrically cut and finely polished the bright painted inner surfaces are pointers which highlight the extremely experimental temperament of the sculptor. From deeply traditional carving to ultra modern concepts, this sculptor traverses the stone to live in its skin and leaves no stone unturned to participate and share the mysteries of the rock.

Atiya Amjad  
(The writer is a Hyderabad based art writer and curator)

**Cracks of Love, 2006**  
Stone & Polystyrene Resin, 62 X 73 X 15 Cms

**A juxtaposition, 2005**  
Stone, 100 X 77 X 47 Cms





Uncensored



sculptures by  
S.D.Hariprasad

show from July 22 - Aug 11, 2006

Kalakriti, 468, Road No:10, Banjara Hills, Hyderabad - 500 034, INDIA  
Tel: 040 - 66564466 info@kalakriti.in, www.kalakriti.in

Above: *Here*, 2005, Stone 176 X 45 X 48 Cms

Front Cover: *Red hole*, 2006, Stone & Colour, 56 X 56 X 34 Cms

### Important Group Exhibitions

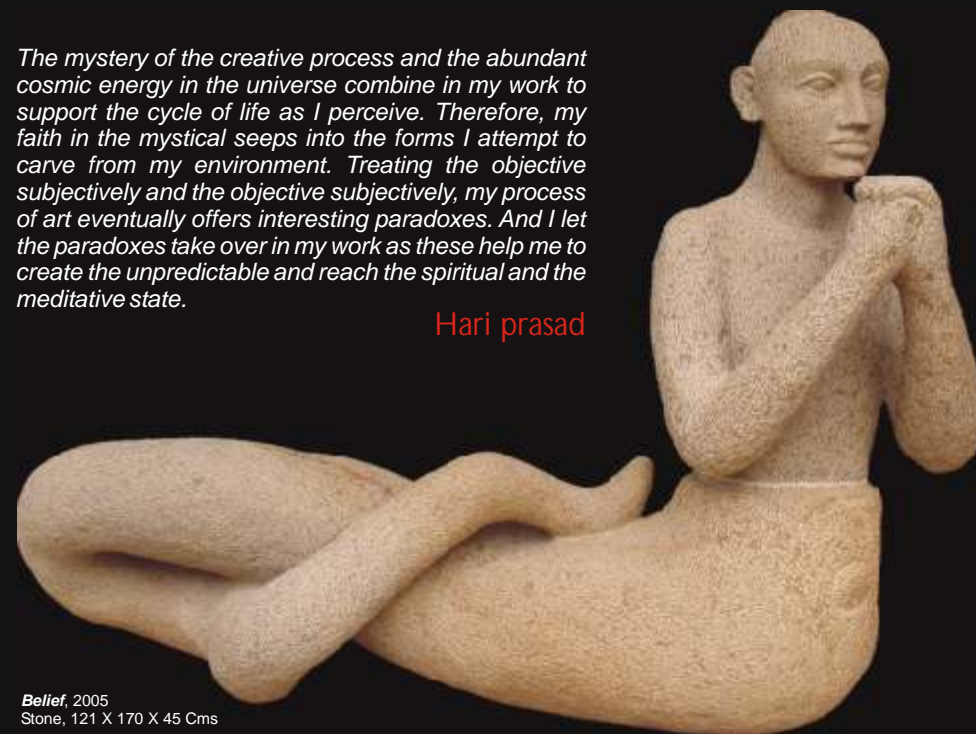
2006 Kalakriti Art Gallery-Hyderabad  
2006 Diara Art Gallery- Hyderabad  
2005 'Mapping the South' A Travel Exhibition organized By Vinyasa Art Gallery Chennai.  
2005 State Art Gallery, Hyderabad  
2004 'ARTiade' | Olympics of Visual Arts |, Athens, Greece  
2003 Kailasagiri Art Gallery, Visakhapatnam  
2002 ArtDais, Hyderabad  
2002 All India Art Show, Vinyasa Art Gallery, Chennai.  
2001 Vinyasa Art Gallery, Chennai  
2001 Diara Art Gallery, Hyderabad  
2001 5th AAW show, Birla Academy of Art, Mumbai  
2001 Jahangir Art Gallery, Mumbai.  
2001 Lakshana Art Gallery, Hyderabad  
2000 Crimson Gallery. Mumbai.  
2000 Visakhapatnam Museum & Abburi Kala Kendram, Visakhapatnam.  
1999 ARTODAY, New Delhi  
1999 Best of the Year 1998, Regional Center, Lalit Kala Akademi, Chennai.  
1999 Chithra kala Parishad Galleries, Bangalore.  
1998 41st National Art Exhibition Lalit Kala Akademi, New Delhi  
1997 All India Mini Sculpture Exhibition, Karnataka Shilpa Kala Academy, Bangalore  
1997 All India Art Contest, SCZCC, Nagapur

### Works in Collection

National Gallery of Modern Art- New Delhi., A.P. Tourism Development- Corporation - Hyderabad, Times of India- MUMBAI, Reddy Labs- Hyderabad, Jyoti Ltd.- Baroda, P L Raju Constructions Ltd, Yashoda Hospitals, Lahari green park- Hyderabad, Kanoria Center for Arts, Solux Marketing Ltd- Bangalore, Visakha Municipal Corporation and more works in private collection in India and Abroad.

*The mystery of the creative process and the abundant cosmic energy in the universe combine in my work to support the cycle of life as I perceive. Therefore, my faith in the mystical seeps into the forms I attempt to carve from my environment. Treating the objective subjectively and the objective subjectively, my process of art eventually offers interesting paradoxes. And I let the paradoxes take over in my work as these help me to create the unpredictable and reach the spiritual and the meditative state.*

Hari prasad



*Belief*, 2005  
Stone, 121 X 170 X 45 Cms