# S. D. Hari Prasad Achari

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Date of Birth: 18 Feb 1970 at Allagadda, Kurnool Dist., A.P., India

#### **ART EDUCATION AND TRAINING:**

#### **Bachelor of Fine Arts**

Andhra University, Visakhapatnam. Completed in 2000.

Short Term Course in Glass Kiln Casting and Fusing Glass Furnace Foundation, Istanbul, Turkey. Completed in 2006.

## AWARDS, FELLOWSHIPS, GRANTS, RECOGNITION:

1998 National Award, Lalit Kala Akademi (*National Academy of Art*), New Delhi
2000-2001 Junior Fellowship, *Department of Culture, Government of India*, New Delhi
2004 The Jury of ARTIADE 2004 (*Olympics for Visual Arts*) Athens/Berlin has chosen the work 'He' for the ARTiade show in Athens, Greece.

- 2006 Grant Award by *India Foundation for the Arts*, Bangalore, India

#### SCULPTURAL PROJECT WORK:

- 2013 -2020 : Sriparvatarama(Buddhavanam) at Nagarjunasagar, Telangana state

#### **Solo Exhibitions:**

- 2012 'HEADS', Galleria, Mumbai
- 2006 'Uncensored' Kalakriti Art gallery, Hyderabad
- 2006 'Poetry in Stone' at Lalit Kala Akademi (National academy of Art), New Delhi
- 1998 Abburi Kala Kendram, Visakhapatnam
- 1998 Contemporary Art Gallery, Ahmedabad

#### **IMPORTANT GROUP PRESENTATIONS:**

- 2023 I sculpt, NewDelhi
- 2012 India Art Fair, New Delhi
- 2011 Bigpicture, Sumukha Art Gallery, by Tasveer House, Bangalore
- 2009 'Marvelous Reality' Gallery Espace-NewDelhi
- 2008 'Harvest 2008', Arushi arts, Delhi
- 2007 Harmony Art show, Mumbai
- 2007 Maping the south' in Dubai-UAE, organized by Vinnyasa premier art gallery.
- 2006 'Sands of Colours' Art N Soul Art Gallery, New Delhi
- 2005 State Art Gallery, Hyderabad
- 2004 'ARTiade' Olympics of Visual Arts |, Athens, Greece
- 2002 All India Art Show, Vinyasa Art Gallery, Chennai.
- 2001 5th AAW show, Birla Academy of Art, Mumbai

- 2001 Jahangir Art Gallery, Mumbai.
- 1999 ARTODAY, New Delhi
- 1999 Best of the Year 1998, Regional Center, Lalit Kala Akademi, Chennai.
- 1999 Chithra Kala Parishad Galleries, Bangalore.
- 1998 41st National Art Exhibition Lalit Kala Akademi, New Delhi
- 1997 All India Mini Sculpture Exhibition, Karnataka Shilpa Kala Academy, Bangalore
- 1997 All India Art Contest, SCZCC, Nagpur

#### **SCULPTURE SYMPOSIUMS:**

- 2018 Sculpture Symposium, RMZ Foundation, Bengaluru
- 2013 International Sculpture camp, Uttarayan Art foundation, Baroda, Gujarat
- 2012 International sculpture symposium, organized by JN FineArts University, Hyderabad
- 2011 Sculpture project camp by Bangalore Development Authority, Bangalore.
- 2010 Bangalore Development Authority, Bangalore for their sculpture park project
- 2010 Kannada University, Hampi
- 2008 Artists Camp in Angkorwat and Bangkok by Popular Prakashan, Mumbai
- 2006-07Interational sculpture symposium, organized by Harmony art Foundation, Mumbai
- 2006 Full circle 'a Waste to Energy' ferrous metal work shop, Hyderabad
- 2006 Krishnakriti Annual Festival of Art & Culture, organized by Kalakriti Art Gallery, Hyderabad
- 2003 & 2002 International sculpture symposium, Bhopal. India sponsored by M.P. Housing Board, conducted by Mr. Robin- David
- 2002 Sculpture Symposium "SHILPAM 2002", Hyderabad: Sponsored by P.L.Raju Constructions, Hyderabad,
- 2001 National Sculptors Camp organized by Lalit Kala Akademi, L.V.Prasad eye institute, Hyderabad
- 2000 International Sculpture Symposium, Stone 2000, Baroda, Organised by Jyoti Ltd conducted by Shri Nagji Patel
- 1998-1999 All India Sculptors Camp, Organized by Visakhapatnam Municipal Corporation, Visakhapatnam

#### SELECTED BIBLIOGRAPHY:

India Today: 'His Excellency' By Amarnath K Menon
The Hindu: 'Creativity in stone' By B.Padma Reddy

Indian Express: 'Sculpting with Style' By Sharmila Sagara, Ahmedabad
Deccan Chronicle: 'A Rhapsody on Stone' By V S Krishna, Visakhapatnam

The Hindu: 'Mellow creations' By Pratima Sagar
Indian Express: 'Demystifying the Gods' By Avani Rao Gandra

- Asian Age: 'Thoughts and Tortoises Occupy AP Sculptor's Mind' By S. Dutta

### WORKS IN COLLECTION:

- National Gallery of Modern Art, New Delhi. HMDA-Hyderabad
- Visakha Municipal Corporation and More works in private collections in India and abroad.