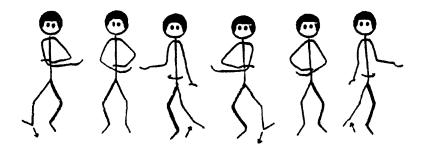
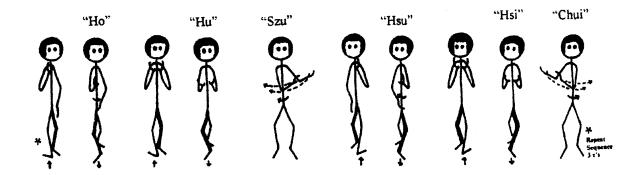
## SECTION D3. Sideways Movements, Yin leg foot rising 1. T'ai Chi Chih Movements

# 14. Pulling Taffy-3rd Variation Perpetual Motion



### 19. Six Healing Sounds

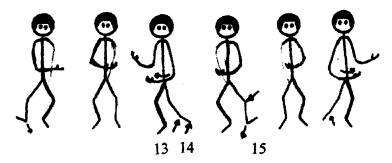


Heavier lines on the legs of stick figures indicate yang or substantial. 1

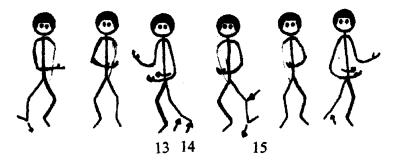
The figures are drawn in mirror image to make the TCC Step by Step movements easier to follow.

## SECTION D3. Sideways Movements, Yin leg foot rising 2. Global Views of the Steps

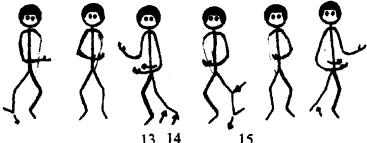
14. Perpetual Motion: 13. Full Waist/Spine Turn to the Side & Heel Rising, only One Hand: Perpetual Motion Taffy Style



14. Perpetual Motion: 14. Full Waist/Spine Turn to the Side & Heel Rising & Weight off Toes, only One Hand: Perpetual Motion Taffy Style



14. Perpetual Motion: 15. Full Waist/Spine Turn to the Side & Heel Rising & Weight off Toes & Knee Softening, only One Hand: Perpetual Motion Taffy Style

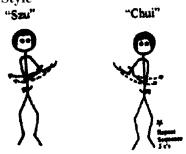


Heavier lines on the legs of stick figures indicate yang or substantial. 2

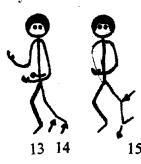
The figures are drawn in mirror image to make the TCC Step by Step movements easier to follow.

#### Moving and Flowing in the T'ai Chi Chih Way: A Step by Step Approach to Yinning & Yanging

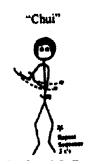
19 Six Healing Sounds: 16. Full Waist/Spine Turn to the Side & Foot Rising: Six Healing Sounds Style



19. Six Healing Sounds: 17. Full Waist/Spine Turn to the Side & Foot Rising: Six Healing Sounds Style







Heavier lines on the legs of stick figures indicate yang or substantial. 3

The figures are drawn in mirror image to make the TCC Step by Step movements easier to follow.