

Spindrift School of Performing Arts

Production Program Refund & Cancellation Policy

Participation in Spindrift productions is a significant commitment involving casting, staffing, licensing, costumes, rehearsal planning, and production expenses that begin well before rehearsals start. Because of this, production tuition becomes increasingly non-refundable as the production approaches.

Registration & Payment

Full tuition is due upon registration to reserve a student's place in the production.

If paying in full presents a hardship, please contact the office before your first payment is due to discuss a two-payment plan. We are happy to work with families whenever possible.

Cancellation by Family

Refunds are available only if a student withdraws before auditions or at least fourteen (14) days prior to the first rehearsal, whichever occurs first. After that time, no refunds will be issued.

Withdrawal after casting, after rehearsals have begun, or due to dissatisfaction with a casting decision does not qualify for a refund.

Production tuition supports licensing, scripts, staffing, rehearsal planning, costumes, production materials, and other expenses that are incurred well before performances begin. In addition, student withdrawals may significantly impact casting and the educational experience of the entire production company. We appreciate families' understanding and commitment to the production process.

Requests for exceptions due to serious illness, injury, or other extraordinary circumstances may be considered on a case-by-case basis at the sole discretion of the Managing Director. Documentation may be requested.

After Casting

The above refund policy still applies after casting; however, no refunds or prorated tuition will be provided due to:

- Schedule conflicts
- Change of interest
- Dissatisfaction with role assignment or casting outcome

- Missed rehearsals, vacations, illnesses, or partial attendance
- Withdrawal from the production for personal reasons

Casting is determined based on the needs of the production, and every role and ensemble placement is essential to the success of the show.

Attendance & Participation

Production tuition covers the full educational and rehearsal experience, not individual rehearsal attendance. Students who miss rehearsals due to travel, illness, scheduling conflicts, or other commitments remain responsible for full tuition, as their place in the production cannot be filled by another student once the rehearsal process begins.

Medical or Emergency Situations

In cases of serious illness, injury, or family emergency, partial credits toward future programming may be considered at the discretion of Spindrift administration. Documentation may be requested.

Production Cancellation by Spindrift

If Spindrift must cancel a production due to insufficient enrollment or circumstances beyond our control, families will receive either:

- A full refund, or
- A credit toward future programming.

Transfers

Transfers between productions or programs are not guaranteed and may only be approved based on availability and administrative discretion.

Acknowledgement

By registering for a production, families acknowledge and agree to the terms of this refund and cancellation policy.

Registration & Tuition

Full tuition is due at the time of registration to reserve a student's place in the production.

Families may cancel within 24 hours of registration for a full refund.

After the initial 24-hour registration period, a \$150 non-refundable deposit applies to all registrations.

Cancellation by Family

- **More than 30 days before** the earlier of the first rehearsal or audition date: Refund of tuition paid, less the \$150 non-refundable deposit.
- **Within 30 days but before** the earlier of the first rehearsal or audition date: Refund of 50% of tuition paid, less the \$150 non-refundable deposit.
- **Beginning on the earlier of the first rehearsal or audition date:** No refunds will be issued.

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