

COMMERCIAL or BROADCAST

Commercial or Broadcast License typically covers usages involving public broadcast or distribution of licensed music through traditional media channels.

Broadcast - TV, Radio, Advertising, Online Streaming

What your license is suitable for:

Worldwide, non-exclusive license for broadcast media projects.

Media includes TV & Radio shows, Advertising, Online streaming, Video-on-demand services, And other forms of digital broadcast that are not yet known. A cue sheet is required to be prepared by the appropriate production company.

Option 1 - Audience (up to 1 million households)

This license is suitable for content with a relatively smaller viewership or distribution, typically within a local or regional context.

(Local)

Single Track

License: Perpetual \$109.50

Option 2 - Audience (up to 3 million households)

This license covers a broader reach, potentially spanning a larger geographical area or combining multiple local and regional markets.

(Regional)

Single Track

License: Perpetual \$224.50

Option 3 - Audience (3 million or more households)

This category represents licenses suitable for content with a wide-scale reach, such as national or international broadcasts, where the potential view ship extends beyond 3 million households.

(National)

Single Track

License: Perpetual \$349.50

Production Agreement

A production agreement between a production music company and a production company is a formal contract that outlines the terms and conditions governing their collaboration in creating and using music for broadcast productions.

Use multiple tracks in series or single production.

License: Perpetual

Contact Leland

Indie Film

What your license is suitable for:

Use music in a single film or video distributed online or for submission to film festivals. Not to be used for broadcast or promoting a product, brand or service.

Single Track

License: Perpetual \$54.50

Indie Film - picked up for distribution

YEAH!!! All that hard work has paid off.

Should your film be distributed or shown outside the confines of your purchased license, a new license must be in place. Your new license will have no additional fee or royalties and reflect the prices used in our Commercial Broadcast options. Contact me if you have further questions.

Indie Film - multiple tracks

I would rather talk about an original score. Licensing tracks will not give you the creative freedom needed to set your film apart from the crowd. But, if that is unnecessary, we can find suitable music to add to the mix.

Films / Trailers

License: Perpetual

Contact Leland

PERSONAL or NON-BROADCAST

A personal or non-broadcast license covers usages not involving public broadcast or distribution through traditional media channels. Usage

can include:

Personal Projects

What your license is suitable for:

The licensed music is for personal projects, such as home videos, individual websites, or non-commercial presentations.

Single Track

License: Perpetual \$20

Special Occasions

What your license is suitable for:

For creating a slideshow or film that covers a special event such as a wedding day, birthday, anniversary, or similar event. Not for making a film or slideshow to promote a business related to the event.

Single Track

License: Perpetual \$35

Business / Website

What your license is suitable for:

The licensed music includes promotional materials, website background music, corporate videos, and internal use within a business or organization.

Single Track

License: Perpetual \$99

Non-Profit

What your license is suitable for:

Use for creating a film or slideshow for a non-profit organization. Content may include cultural highlights, employee insights, or campaigns not involving commercial exploitation.

Single Track

License: Perpetual \$99

Podcast

What your license is suitable for:

Individuals producing a podcast using the music as bumpers, underscores, intros, outros, or transitions within a single audio podcast episode.

Monetization: **No**

Single Track

License: Perpetual \$27

Monetization: **Yes**

Single Track Series

License: Perpetual \$54

Vlog

What your license is suitable for:

Use a music track in a video - blog (vlogging) hosted on the web. Monetizing the video through views, ads, YouTube, or other social video channels as part of the blogosphere world.

Vlog up to 10,000 views

Single Track

License: Perpetual \$15

Vlog 10,000+ views

Single Track

License: Perpetual \$30

Short Film / Student Film

What your license is suitable for:

Projects with limited budgets and distribution scope.

If you're making a short film, don't hesitate to contact me for licensing. I want to support upcoming filmmakers and can sometimes give licenses at minimal/no cost.

Webisode

What your license is suitable for:

Use music in an episode of a series distributed as web television (webisode).

It is available for download or streaming instead of first airing on broadcast or cable television. A webisode may or may not show on TV. What defines it is its online distribution on the web or through video-sharing websites such as Vimeo or YouTube.

Single Track

License: Perpetual \$35