

EmmaLee Kidwell

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RESIDENCIES

Musical Theatre Factory Makers Cohort III

An 18-month residency for 12 artists at the forefront of reshaping the musical theatre form.

NEW MUSICAL DEVELOPMENT

| | | |
|-------------------------------------|-----------------|--|
| <i>The Waiting: 29 Hour Reading</i> | Book & Lyrics | Butterfly Effect Productions/Abigail Grubb |
| <i>The Waiting: In Concert</i> | Book and Lyrics | Kraime Theatre/Abigail Grubb |
| <i>The Waiting</i> | Book and Lyrics | SheNYC Festival/Abigail Grubb |
| <i>The Waiting: In Concert</i> | Book and Lyrics | The Triad Theatre/Hillary Dominguez |
| <i>The Waiting</i> | Book and Lyrics | Pace New Musicals/Hillary Dominguez |

PERFORMANCE

| | | |
|--|--------------------|--|
| <i>Baby Shark Live: International Tour</i> | Clown/Assistant DC | Jamie Selke/Benjamin Rowan |
| <i>Brilliant: A New Musical</i> | Kat | Theatre Row/Misti Wills |
| <i>Putnam County Spelling Bee</i> | Olive Ostrovsky | Quisisana/Bob Cline |
| <i>Hatched</i> | Violet | Feinstein's 54 Below/Ryan Scott Oliver |

DIRECTION/CHOREOGRAPHY

| | | |
|---------------------------------|----------------------|--------------------------------------|
| <i>Variety Show (2017-2023)</i> | Director/Choreo. | Youth Performing Arts School |
| <i>Guys and Dolls</i> | Assistant Director | Pace University/Rachel Lee |
| <i>Les Miserables</i> | Assoc. Choreographer | Pace University/Sebastiani Romagnolo |
| <i>Hatched 2019</i> | Assoc. Movement | 54 Below/Zi Alikhan |
| <i>Newton's Cradle</i> | Assist. Director | Pace University/Victoria Clark |
| <i>Showtune Blowout</i> | Assist. Choreo. | Pace University/Sam Pinkleton |

PROFESSIONAL DEVELOPMENT

Butterfly Effect Productions LLC - Co-Founder and Lead Producer

A theatrical development company dedicated to creating accessible, inclusive, change-making musical theatre. Work for the company includes fundraising, grant writing, producing, and new musical development.

Live & In Color - Institutional Advancement Manager

Managing fundraising and development for the non-profit theatre organization. Managing grant funding, individual donors, and corporate sponsorships as well as event planning.

TRAINING, GRANTS, & AWARDS

Pace University - B.F.A. Musical Theater, May 2021

Musical Theatre Writing: Eric Price & Will Reynolds

Voice: Amanda Grace Flynn, Greg Frens, Will Reynolds, Ben Kiley

Acting: Needra McClyde, JV Mercanti, Michael Warner, Lawrence Ballard

Dance: Janice Barringer, Nancy Lemanger, Scott Jovovich, Lisa Hopkins, Lisa LaTouche, Sara Brians

Provost Summer 2020 Research Award

Pace New Musicals Cummings Grant