

# **Seed Art Share's Education Catalog**



<https://seedartshare.org/>

# About Seed

## Our Mission

- Creating community through innovative theatre and arts-integration programs.

## Our Values

- Innovation
- Family
- Sharing
- Community

## Our History

Seed Art Share was originally incorporated as Seed Raleigh Arts Community in 2010 with the goal of creating space for Triangle artists to gather, grow their crafts, and serve one another in our local arts community. We began by offering our “Share the Show” family-inclusion program which presented onsite drama programs for children of patrons and performers attending or rehearsing local productions. In 2013, we transitioned to Seed Art Share, LLC, expanding our “Share the Show” program and launching our own arts-integration theatre classes and workshops for homeschool and community organizations. In 2014 we began developing our own original productions, in site-specific locations throughout the Triangle. Our first show, *Moving Pieces*, allowed audience members, connected in a group text thread, to follow four characters to their places of business, apartments, dinner tables. We staged scenes in non-traditional theatre venues such as the Hue lobby, the offices of the CAM, Raleigh Denim Conservatory, VAE, a doorway at Dillon Supply Company, and the back seat of a parked car.

Since then, we began a four year run of commissioned “moving plays” for Artsposure’s First Night Raleigh, the City of Raleigh Museum, and multiple years at the North Carolina Museum of History. We continued the *Moving Pieces* story running down North Person St. the following summer and co-produced a beautiful production of *A Midsummer Night’s Dream* in the Raleigh Rose Garden at Raleigh Little Theatre. We have continued to partner with the City of Raleigh to produce annual holiday

productions at Mordecai Historic Park. We began performing original plays for “Art it Up” events and developed a full site-specific original production *On Ice* with Live it Up Hillsborough. This relationship sparked a lasting partnership with the Irregardless Cafe and the Well Fed Community Garden who hosted another widely attended evening of original short plays and a student performance at their annual Blackberry Festival.

While our “Sprout Out” production arm was growing, requests for our arts integration classes continued to increase. We have offered a slate of “Smart Arts” workshops of theatre skills that reinforce history, geography, STEAM concepts, and literature. By then we were presenting “Share the Show” programs for The Justice Theatre Project matinees, BARE theatre, as well as mindfully providing rehearsal/production care for our own performing teams when they were in the field. During *Midsummer* we joined forces with the BARE theatre parents performing *Macbeth* alongside us in the amphitheatre. We needed fairies, they needed little Macduffs, and the parent artists wanted a safe place for their kids to share in the experience. This allowed the parents to make their own work while the kids participated in both shows. We all made memories and both shows were successes.

In 2017 we reincorporated as Seed Art Share, Inc. and in 2019, received our 501c3 non-profit status. Even throughout the COVID shutdown, we offered weekly theatre classes for our community partners at Oak City Academy and Garner Area Homeschoolers and additionally began offering dozens of classes for The Homeschool Experience community. Our Seed History Seekers for the fifth year participated in the NC Museum of History’s Tar Heel Junior Historian Association, this year writing and performing their first ever NC history-based Zoom scavenger-play. For the second year in a row, one of our Shakespeare students has come in second place in the regional branch division of the English Speaking Union Shakespeare Monologue competition. Although some of our scheduled programs had to be cancelled or postponed, we were able to produce *Our Stage Your Screen* - a live streamed play by six acclaimed local playwrights and performed by an A-list cast of adult and student actors. Most recently Seed partnered with Pure Life Theatre to present two fully-mounted production camps of *The Lion King kids* and *Into the Woods Jr.* In the Fall of 2021, a cast made up of student and adult actors toured an original adaptation of *The Many Adventures of Peter Rabbit* throughout local community gardens, as part of Cary Diwali in Cary, and as part of Fuquay-Varina’s International Cultural Festival and the Peter reunited to workshop another iteration of the Peter Rabbit trilogy, *Trick-or-Treat, Mr. McGregor*, at Pure Life Theatre’s 2nd Annual Fall Festival.

# Classroom Expectations

## REMEMBER

how. when. what

- **Dress** to move
- **Schedule**
  - call times
  - research
  - writing
  - off-book/lines
  - tech
- **Supplies**
  - pencils
  - scripts
  - water
  - snack
  - designs

## ENGAGE

head to toe

- Socialize **before/after class and during breaks.**
- Unless it is required by the instructor for a class activity, **all electronic devices** (including phones, tablets, games, laptops, toasters, electric can openers, etc.) **should be stored** at the beginning of class.

## RESPECT

boundaries, diversity, content

- Establish and respect individual emotional and physical **boundaries**
- **Respect the diversity within our spaces** and avoid negative remarks and/or perceived stereotypes regarding faith traditions, race, ethnicity, gender, LGBTQ identity, socioeconomic status, mental and/or physical disabilities, political affiliations or other topics that may damage trust between your scene partners and audience.
- Content should be **age, environmentally, and socially appropriate** regarding: alcohol, drugs, smoking, romantic or sexual relationships, weapons



# Book Us!

To bring our educational offerings to your community email [info@seedartshare.org](mailto:info@seedartshare.org). Seed's programming is adaptable and can be modified to meet the needs of your community so prices may vary based on a number of variables such as number of hours of instruction, location of the program, specific supplies needed, number of students, etc.

We are committed to working to meet your community where you are financially and providing your community with a meaningful theatre arts experience.

When perusing our education programs please note:

**-Arts Integration, Performance, Design and Technical Theatre, and Writing and Storybuilding classes** are programs designed to work best for 4+ sessions.

**-Smart Arts Workshops and Residencies** are geared towards somewhere between 1.5-4.5 hours of instruction. 1.5 hours is for the one day workshop experience and 3 or 4.5 hours would make it a 2 or 3 day residency experience.

**-Our camps** can be offered as full-day or half-day camps and typically take place over the course of 5 consecutive days or several weeks.

# Our Team



Dylan Bailey

Dylan Bailey is a Raleigh-based theatre artist. He holds a BFA in Theatre for Youth from East Carolina University. In addition to teaching, he's worked professionally as a freelance actor and theatre technician throughout NC. When not on a stage or in a classroom, he enjoys writing and adapting new plays for young audiences!



Jess Barbour

Jess Barbour is a full-time actor and teacher. She earned her BFA in Theatre from Elon University and studied with Bill Esper at The Esper Studio in NYC. She has taught and choreographed all over the area for local high schools, NCT Conservatory, Raleigh Little Theatre, and North Raleigh Arts Creative Theatre.



## Jordan Biggers

As a Triangle-based teaching artist Jordan Biggers has taught with Seed Art Share, RLT, CYT, TAP, and NCT. She is a graduate of East Carolina University where she received degrees in Theatre Education and Theatre for Youth. Jordan is passionate about promoting children's literacy, developing a love for learning, and instilling kindness and empathy in each student she teaches.



## Chanda Branch

Chanda performed at the National Black Theatre Festival and the Women's Theatre Festival Fringe. She has also designed, directed, choreographed, and produced theatre for schools and youth programs. She has held city, state, and regional titles in beauty pageants and is the nationally reigning Ms. Black USA!



## Dustin Britt

Dustin Britt is a theatre educator, director, performer, designer, and writer. He holds an M.A.Ed. in Special Education from East Carolina University and a B.S. in Deaf Education from UNC-Greensboro. He has taught and participated in the performing arts in North Carolina for more than 25 years. Dustin also writes about arts accessibility for young people for Carolina Parent Magazine.



## Joyce Cooper

Joyce is a graduate of East Carolina University's Professional Acting program. She served as Swish Improv's team captain for three years. Additionally, she has experience performing and teaching Shakespeare to school-age children and globally to college students in Poland.



### Sam Corey

Sam Corey is a teaching artist, actress, and director from Raleigh, NC. She has over 7 years of experience teaching theatre and circus skills to all ages, and has worked with Seed Art Share, RLT, Applause! Youth Theatre, The ArtsCenter, TAP, Cirque De Vol, and many more. She is in her final year at Mary Baldwin University seeking a Master of Letters in Shakespeare and Performance.



### Candace Hescock

Candace Hescock is a New England born Actor and classically trained singer, Theatre and voice teaching artist and private vocal instructor. She trained and performed with Shakespeare and Co of Lenox Mass. She loves teaching children and advocates for all types of learners where she can provide a neurodivergent perspective and approach.



## Barbette Hunter

Barbette Hunter holds a BA degree in Speech/Communications from NCSU. She has 25+ years of experience working as a director, stage manager, and award-winning professional actress in theater, film, TV, and radio. Barbette has worked with the RLT Education Program and Cary Applause! Youth Theatre for over fifteen years.



## Laura Bess Jernigan

Laura Bess has worked up and down the East Coast as both performer and teacher. Bringing over 20 years of teaching experience to the classroom, Laura received her BA in Theatre from Meredith College in 2007 and her MFA in Acting from UNCG in 2016. As a playwright, Laura's play "Hero" was produced in London in 2014. Laura is a proud member of the Actors Equity Association.





## Shannon Mitchell

Shannon Mitchell is a Homeschool Mom to two amazing children. She directs a 10th grade class of homeschoolers. For 30+ years, she has taught public speaking, theater, and dance classes.



## Tony Pender

An award-winning actor and stage director, he has garnered praise for his performances in *Richard III*, *The Tempest*, and *Romeo and Juliet*. His television credits include *Windmills of the Gods*, *Smokey and the Bandit-The Series*, and several guest appearances on *Matlock*. Tony has consistently been a coach and arts educator, working with programs throughout the southeast.



## Deb Royals

Deb Royals-Mizerk holds a PhD in Performance and Cultural studies from the UNC-CH. She also holds a MA in Theatre and Performance Studies from Northwestern University. She has worked to create multiple companies Applause! Youth Theatre, Pure Life Theatre, and is the founding Artistic Director for The Justice Theater Project.



## Rebekah Walker

Rebekah Walker is a senior at William Peace University double majoring in Arts Administration and Business Administration. She usually works as a teacher's assistant, stage manager, house manager, and production manager. Rebekah has worked with theatres all around the triangle including Seed Art Share, Pure Life Theatre, Justice Theatre Project, and Raleigh Little Theatre.





## Aya Wallace

Aya Wallace is dance and theatre educator, performer, and activist. She received her B.S. in Education with Kinesiology concentration from Temple University and her M.A. in Dance Education with a Ballet Pedagogy concentration from New York University. She is an adjunct ballet professor at North Carolina Central University.



## Renee Wimberley

Renee Wimberley is a local actor, director, producer, and teaching artist specializing in arts integration. She holds a BA in Theatre Arts Education from UNCG and can be found regularly sharing stories at Christy's Dance Explosion and in various creative workshops for homeschoolers and community organizations.

# Most Popular Classes

## Improv Comedy

**(Ages 10-18)**

Hey, all you kids and clowns! Say “Yes, and!” and join in on the fun in our Improv Comedy class! Improvisational comedy is excellent training for creative thinkers, writers, and public speakers! These long and short-form improv sessions emphasize performance skills such as teamwork, listening, diction, projection, and movement. At the end of the class, students will perform an improv show!

## Public Speaking

**(Ages 10-18)**

This course is an introductory class with an emphasis on the practical skill of public speaking! The class will include techniques to lessen speaker anxiety, projection and diction exercises, and other good public speaking practices.

## Stage Makeup

**(Ages 10-18)**

In this class, students will apply makeup styles from throughout history, create a “celebrity lookalike” makeup design, and even learn how to make some gnarly fake scars and bruises!

## STEM Stories

**(Ages 5-10)**

Who’s ready to get crafty with STEM? Ready to learn and experience some interesting stories along the way? Then come on down and join us for STEM Stories! In this semester-long class, students will learn about Gravity, Electricity, Outer Space, Newton’s Law of Motion, Economics, and Robotics. Each unit will include a hands-on craft component as well as an engaging and physical storytelling activity!

## Readers Theatre

**(Can be adapted for students ages 5-10, 11-13, or 14-18.)**

In this class, students will read through and act out scripts. All of the same acting and characterization skills students would use for other theatre classes will still be required in this one. In using this strategy, students do not need to memorize their part; they need only to reread it several times and familiarize themselves with it, thus developing their fluency skills.

# Arts Integration

## Classes

### Cooking Live!

**(Ages 14-18)**

Students will choose a recipe to create and then script and film their own cooking show complete with commercials.

### Poetry in Motion

**(Can be adapted for students ages 5-10, 11-13, or 14-18.)**

In this class, students will learn to write in different styles of poetry including haiku, acrostic, the sonnet, the limerick, and more! Students will also read and perform some poetry favorites by physicalizing the words through creative and stylized movement!

### Risk Takers, Groundbreakers, and Peacemakers

**(Can be adapted for students ages 8-10, 11-13, or 14-18.)**

In this class, students will celebrate and experience the accomplishments of inventors, artists, and activists throughout world history! At the end of the session, students will present monologues based on these amazing biographies. By then, we hope our students will feel empowered to break ground, take risks, and “Be the change you wish to see in the world.” -Mahatma Gandhi

### Seed History Seekers

**(Ages 9-14)**

Students will research, devise, design, and perform an original production based on an event or person in North Carolina history. The program includes information on North Carolina history, field trips, guest speakers, and visual and performing arts opportunities throughout the year. Students will submit their final History in Action project for the Tar Heel Jr. Historians program at the NC History Museum.

### STEM Stories

**(Ages 5-10)**

Who's ready to get crafty with STEM? Ready to learn and experience some interesting stories along the way? Then come on down and join us for STEM Stories! In this semester-long class, students will learn about Gravity, Electricity, Outer Space, Newton's Law of Motion, Economics, and Robotics. Each unit will include a hands-on craft component as well as an engaging and physical storytelling activity!

# Tales from Around the World

**(Can be adapted for students ages 5-10, 11-13, and 14-18.)**

In this class, students will research, adapt, rehearse, and perform global folktales. Using “grab and go” children’s theatre techniques, this class will function as a performing youth ensemble! Global folktales will include but are not limited to Peach Boy (Japan), Turnip Story (Russia), The Legend of the Shooting Star (Native American), The Bat of Many Colors (Mexico), and MORE!

# Time Travel Theatre

**(Ages 5-10)**

Hop on into the time machine because we’ve got a lot to see and do in our Time Travel Theatre class! In this class, we plan to journey back to the place where theatre as we know it began, to Ancient Greece and then to Rome. Then on to the days of knights in shining armor in the Medieval ages, followed by the Renaissance, where we’ll learn all about the bearded bard, William Shakespeare! We’ll make a pitstop in Africa for some creative storytelling. Finally, we’ll arrive in America to explore our founding docs and the men and women who authored them. Alongside the facts and figures, we will sing and dance our way through the various eras! This class will culminate in an informal performance.

# Wonka with a Chance of Meatballs

**(Ages 5-10)**

Join us for a delightful, delicious, and ultimately dramatic hour in the kitchen! In this class, students will learn to cook and bake recipes from their favorite children’s stories. Students will also act out scenes from these stories, which include Willy Wonka, Cloudy with a Chance of Meatballs, James and the Giant Peach, and more!

# Performance Classes

## Act it Out!

**(Ages 4-7)**

Each week, students will step into the story as they become the characters from picture books that we will act out. Students engage the actor's tools of body, voice and imagination to become different characters and act out stories together!

## Acting for the Camera

**(Ages 10-18)**

Learn the basics of acting for the camera introducing students to on-camera performance in and the technical requirements of multimedia acting such as terminology, the camera as the audience, shot types, blocking, and other production considerations. Includes significant on-camera scene-work, character development, audition techniques, and breaking down a script. Through exercises and scene study, this course will familiarize students with on-camera acting techniques and allow each performer to expand their range of emotional, intellectual, physical, and vocal expressiveness for the camera. \*In this class there will also be an emphasis on giving a prepared video interview or presentation using actor self-tape skills.

## Improv Comedy

**(Ages 10-18)**

Hey, all you kids and clowns! Say "Yes, and!" and join in on the fun in our Improv Comedy class! Improvisational comedy is excellent training for creative thinkers, writers, and public speakers! These long and short-form improv sessions emphasize performance skills such as teamwork, listening, diction, projection, and movement. At the end of the year, students will perform an improv show!

## Movement for the Stage: Elementary Edition

**(Ages 5-10)**

Move freely and safely through space in Movement for the Stage! In this class, students will channel their energy with lessons in yoga, character movement, and pantomime.

# Movement for the Stage: Middle and High School Edition

**(Ages 11-18)**

Move freely and safely through space in Movement for the Stage! In this class students will free their bodies of tension by learning yoga and the Alexander technique, will learn a specific vocabulary for movement by using the laban effort actions, and will learn to physicalize distinct character archetypes through the hilariously funny Commedia Dell'arte.

## Musical Theatre Dance

**(Can be adapted for students ages 5-10, 11-13, 14-18)**

In this class, students will learn musical theatre dance choreography. We welcome all levels of experience to join us!

## Public Speaking

**(Ages 10-18)**

This course is an introductory class with an emphasis on the practical skill of public speaking! The class will include techniques to lessen speaker anxiety, projection and diction exercises, and other good public speaking practices.

## Readers Theatre

**(Can be adapted for students ages 5-10, 11-13, or 14-18.)**

In this class, students will read through and act out scripts. All of the same acting and characterization skills students would use for other theatre classes will still be required in this one. In using this strategy, students do not need to memorize their part; they need only to reread it several times and familiarize themselves with it, thus developing their fluency skills.

## Shakespeare: Shake it Up! Shake it Out!

**(Can be adapted for students ages 8-10, 11-13, or 14-18.)**

This class will explore Shakespeare's plays in the way that Shakespeare intended... on our feet and reading it out loud! Shakespeare wrote beautiful poetry and used poetic devices in all of his plays but he was primarily a playwright! This class will look at Shakespeare through a theatrical lens, while still appreciating the complexity of Shakespeare's storytelling and his facility of language. In this class we will learn the hexes, and spells in *Macbeth* and *The Tempest*, clown around with plays like *The Comedy of Errors*, and duel to the death like the characters in *Romeo and Juliet* and *Hamlet*!

# Stage Combat

**(Ages 10-18)**

The goal of this course is learning fundamental techniques to safely and effectively create the illusion of physical conflict. Using basic physical exercises focused on actor safety, effective blocking, energy and weight transfer, and believable choreography and reactions, students will build practical skills to keep themselves and their partners safe when participating in unarmed stage combat. These will include falls, rolls, pushes, chokes, slaps, grabs, punches, kicks, blocks, and found object combat methods.

# Talkin' Fancy: Dialects from Around the Globe

**(Ages 10-18)**

Every region around the world has a dialect or sound that is native to it. In this class, students will learn to manipulate placement, precision and speed, volume, and consonant and vowel changes to ultimately master a handful of dialects from around the world! Dialects might include Standard British, Cockney, Brooklyn, American Southern, Irish, and Australian. Students will be given a scene, monologue, or poem to rehearse and perform in dialect.

# Design & Technical Theatre Classes

## Costume and Prop Shop

**(Ages 9-18)**

In this class students will explore costuming through the ages. Students will work with dolls and sewing little costumes from the days of the Greeks, the Renaissance, the Colonial era, and from the early, mid, and late 1900's. Students will learn and further strengthen their sewing skills, both hand stitching and working with a sewing machine.

## Puppetry

**(Ages 5-10)**

In this class, students will design and create puppets of all kinds! Students will make bag puppets, sock puppets, shadow puppets, maybe even marionette puppets!

## Stage Makeup

**(Ages 10-18)**

In this class, students will apply makeup styles from throughout history, create a “celebrity lookalike” makeup design, and even learn how to make some gnarly fake scars and bruises!



# Writing and Storybuilding Classes

## Adventure Theatre

**(Ages 7-10)**

In this class, students will adventure to mysterious and fantastical lands such as Neverland, Wonderland, and the lost city of Atlantis! Along the way, students may meet talking animals, kings and queens, and the underwater people of Atlantis. Students will need to work together as an ensemble (or team) to help the people of these strange lands through the use of theatre games and activities. This class places an emphasis on imagination, creative thinking, problem-solving, and story sequencing.

## Playwriting 101

**(Ages 10-18)**

In this class, students will bring their creative ideas to life as they put pen to paper and develop original plays. Students will learn how to construct a cohesive plot, write in the voices of their characters, and create a narrative arc. In addition to learning the ins and outs of playwriting, students will workshop these scripts in table readings and scene work. The class will culminate with a presentation of staged readings.

## Podcasting

**(Ages 10-18)**

This course teaches students a broad range of skills students will need to write, record, edit, and publish a scripted fiction podcast, the technical know-how to get it online and listenable, and the ins-and-outs of promotions and press materials to get a show noticed.

## Scene Roulette

**(Ages 10-18)**

In this class students will make up the creative team: director, stage manager, props manager and stagehands. The class will choose (6) plays that the instructor will cut 5-minute scenes from. The class will go through an audition process and the casting team will decide on who will be cast in which roles. The class will organize a 30-45 minute long production that includes audience interaction and a stationary set. Costume pieces will also be infused into the set.

# Writer's Workshop

**(Ages 9-13)**

Writer's Workshop is a class where students interested in writing will come together to work on their self-selected writing topics. Each day the instructor will start class with a brief lesson in writing (plotline, character development, narrative arc, etc.). Then writers can share their pieces that they are working on. The class will give feedback and support to further the writing process. Students will explore prewriting strategies to come up with ideas, drafting, editing, and publishing. In this class writing can take many different shapes and formats, such as publishing a newsletter, developing a newspaper, an anthology, a short story, or even scriptwriting.

# Writing for Solo Performance

**(Ages 14-18)**

In this class, students will find their creative voices through writing prompts and exercises. Students will write both in their own voice and in the voice of a character. Students will workshop these solo performance pieces by putting them up on their feet and into action. The class will culminate in a final share of original solo performance pieces!

# Smart Arts Workshops and Residencies



## Bard in the Yard

(ELEMENTARY EDITION) (**Ages 5-11**) Explore the life, language, and stories of William Shakespeare! This traveling class brings the props and activities to you. Host a BIY class in your yard and play free! This intro to Shakespeare features theatre games and group explorations of sonnets and *A Midsummer Night's Dream*. This is a fast-paced, interactive workshop/residency experience.

(MIDDLE AND HIGH SCHOOL EDITION) (**Ages 11-18**) Students will explore the poetry, comedies, and tragedies of William Shakespeare. Using theatre games and writing exercises, we will create sonnets of our own and read scenes from *Romeo and Juliet*, *Macbeth*, *Much Ado About Nothing*, and *Taming of the Shrew*. \*Class may be tailored to include any pieces your group may already be studying.



## Stories of Peacemakers

**(Ages 5-11)** Students will explore the lives and accomplishments of peacemakers throughout our history! Think Gandhi, MLK, Mother Teresa! In this class, as they dramatize the stories of these amazing historic figures, students may find the peacemaker lying within!



## Newton's Law of Fun

**(Ages 5-11)** Learn about Sir Isaac Newton's Three Laws of Motion by playing movement games and theatre activities. Great for budding scientists, actors, movers and shakers!



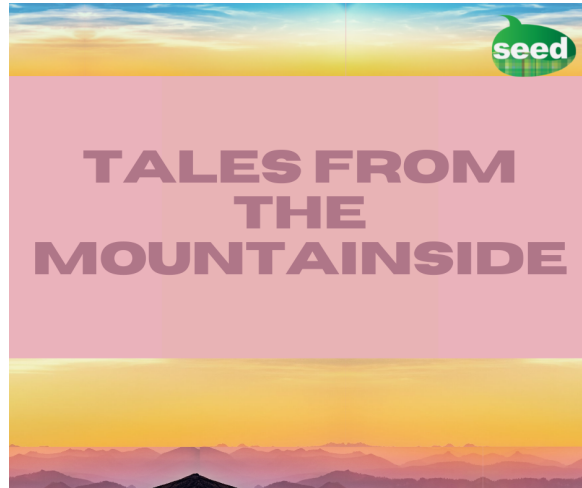
## Medieval Madness

**(Ages 5-11)** This Smart Arts class takes kids on a journey through the 5th through 15th century! Joust, create a pageant wagon with your guild, and slay dragons as we explore the Mystery, Miracle, and Morality plays of the Medieval period! (Say that 5 times fast!)



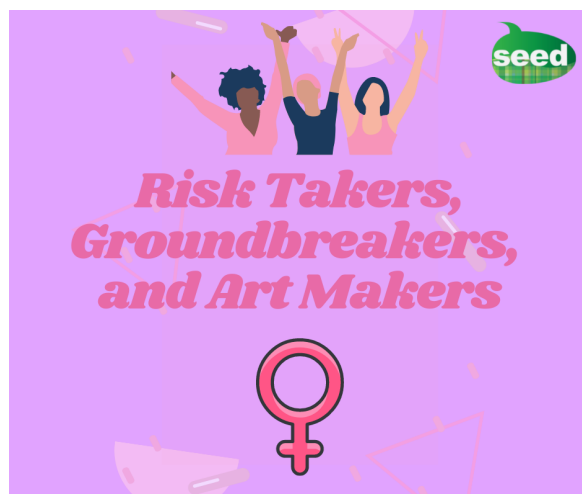
## Pop-Up Poetry

**(Ages 5-11)** Students will explore the depths of their poetic souls in this engaging and fun crash course in writing and theatre!



## Tales from the Mountainside

**(Ages 5-11)** Using creative drama activities students will explore the literature/storytelling and geography of United States mountain regions. Students will act out a traditional “Jack Tale.”



## Risk Takers, Groundbreakers, and Art Makers

**(Ages 5-11)** Using story dramatizations, poetry, and speaking exercises we will explore the words and wisdom of 15 amazing women in American History.



## American Docs Rock

**(Ages 5-11)** This large group workshop reinforces teamwork, public speaking skills, and memorization techniques using the Bill of Rights and quotes from famous Americans. Join us for fast-paced theatre games, story dramatizations, and small group performance activities.



## African Tales Workshop

**(Ages 5-11)** Students will explore traditional African stories using drama and puppetry techniques.



## Economics Workshop

**(Ages 5-11)** This workshop uses art, math, and theatre games to explore occupations, inflation, and tips for saving and spending money!



## Comedy and Tragedy: Greek and Roman Style

**(Ages 5-11)** In this fast paced workshop, students will explore the ancient roots of live drama. We will explore the text of a famous Greek Tragedy and have fun clowning around as Roman stock characters.



# Camps



## Stage Production Camps

During the summer of 2021 Seed Art Share partnered with Pure Life Theatre to produce two traditional stage production camps, *The Lion King kids* and *Into the Woods Jr.* If there is a particular stage production camp that you would like to bring to your community, contact us and we will provide you with a “whiz bang” director/teaching artist with a wealth of experience. A resource that we recommend when searching for script titles is <https://www.mtishows.com/broadway-junior/shows>



## Sprout Out Production Camps

**(Ages 5-18)** Seed Art Share specializes in producing plays in unique environments and unconventional theatre spaces like gardens, museums, restaurants, and historic sites. The sites that we perform in are specifically chosen for the stories we are telling. Examples of site-specific production camps include *A Peter Rabbit Christmas* being performed in a community garden, *Alice in Wonderland* being performed in a rose garden, or *A Night at the Museum* being performed inside a museum. When performing in these site-specific locations students will have the opportunity to learn about the location in which they perform, whether it's learning about sustainable gardening, the historical significance of the building in which they are performing, or absorbing all that the museum has to offer. Performers will gain skills in giving grounded and honest performances, comfort in interacting with an audience, and most importantly the flexibility and the ability to adapt and problem solve. Have a unique space that you'd like students to perform in? Email us! Have a script that you'd like to see done this way but no idea where to have it performed? Email us at [info@seedartshare.org](mailto:info@seedartshare.org)



## Puppetpalooza

**(Ages 7-10)** Sock Puppets, Finger Puppets, Clothespin Puppets, Marionette Puppets, and of course the tried and true bag puppet, will all be explored in this camp of “Puppet Pandemonium!” Students will get crafty when learning to make these puppets, will learn how to operate and animate the puppet, learn to give the puppets a voice, and will come together to create an original puppet play that they will perform at the end of the camp!



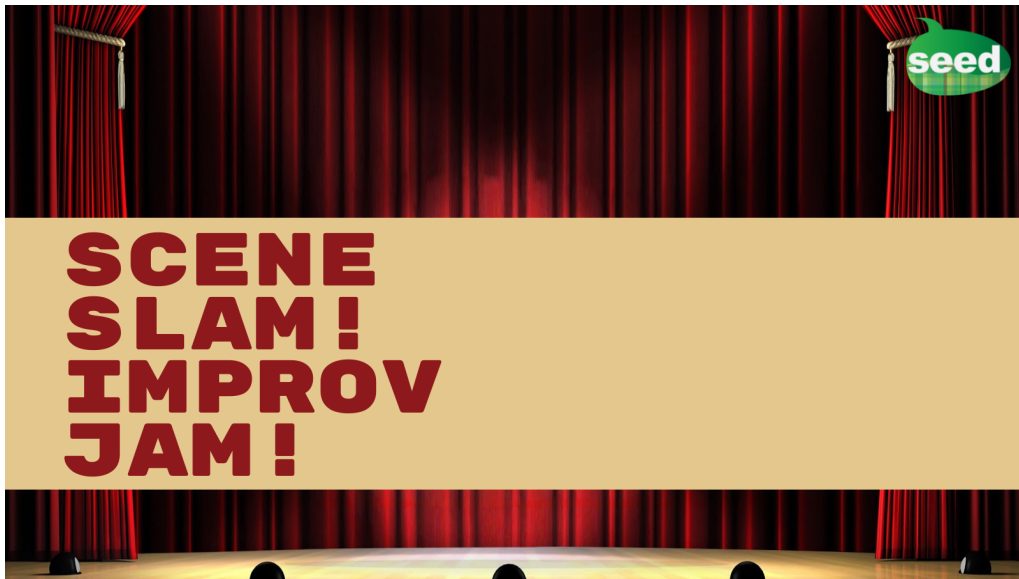
## Musical Revue

**(Can be adapted for ages 5-10, 11-13, and 14-18.)** Students will sing, dance and act in Musical Revue! In this camp, students will be taught choreography, learn music and lyrics, and will be directed on how to emote and sell their performance with their acting skills. At the end of the camp students will perform a short Musical Revue that showcases what they've learned throughout the camp.



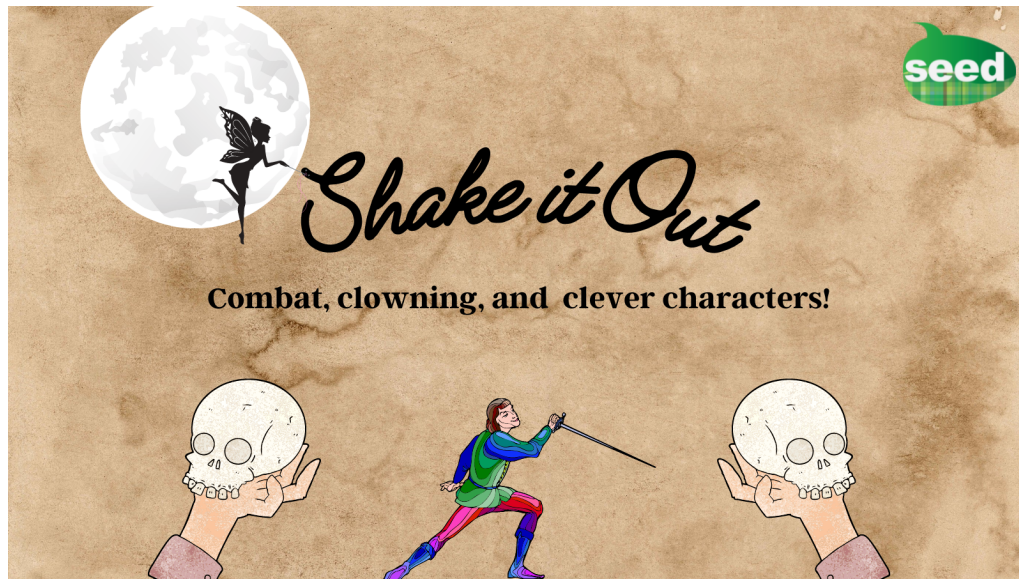
## Make a Play!

**(Ages 5-11)** Students will work together as a group to create an entirely original, never-before-seen play! They will develop characters, plot, and setting in engaging, movement-based lessons. They'll design and construct props and costumes and will rehearse the play to perform at the end of the camp.



## Scene Slam! Improv Jam!

**(Can be adapted for ages 8-10, 11-13, and 14-18.)** Scene Slam! Improv Jam! is sure to be a great time for all! Each morning, students will free up their minds, get a little silly, and put their spontaneity and creativity to work with some improvisation! In the afternoon, students will be given scripted scenes that they will rehearse and perform!



## Shake it Out!

**(Ages 10-18)** Shake It Out! is the high energy camp any “Shakespeare nerd” needs! Students will learn how to bring Shakespeare's words from the page to the stage. We'll explore physical characterization with magical characters like *Macbeth's* witches, Caliban the swamp monster, and the many, many magical fairies of Shakespeare! Students will learn basic stage combat skills to use in scenes from *Romeo and Juliet* and will embrace their inner clowns with characters from *Two Gentleman of Verona* and *The Comedy of Errors*!





## Smart Arts Camps

**(Can be adapted for ages 5-10, 11-13, and 14-18.)** Any of our Smart Arts Workshops can and have been adapted into camps as well. Whether they're history or STEM or literary camps we integrate theatre arts into that core curriculum to make learning fun, active, and engaging. These camps will include theatre games and activities but will also include craft activities as well. Have a specific core curriculum that you'd like us to explore? Let us know by emailing us at [info@seedartshare.org](mailto:info@seedartshare.org)