



SHOW PROSPECTUS: *3rd Annual Into the Wild*
Juried Art Exhibition & Sale

September 25-27, 2025

The Wildlife Artists of the Carolinas, Inc. (WAOTC), a 501(c)3 non-profit organization, is inviting all artists (ages 18 + years of age) residing in North Carolina or South Carolina, to be a part of our third annual “Into the Wild” art exhibition and sale, taking place at Hannah Block Community Arts Center, 120 S Second St, Wilmington, NC. This is a juried awards show, open to WAOTC members and non-members alike. We are pleased to announce Sharon Wozniak Spencer as the show’s judge.

This is a fine art wildlife exhibition. The term “wildlife” refers to animals and plants that exist in their natural habitats, independent of people. Wildlife must be represented wild and free, unrestrained, and not domesticated or living in captivity. Objects created by humans, and evidence of human activity, are allowed in nature images only when they are a necessary part of the nature story. Any art depicting human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

IMPORTANT DATES FOR ARTISTS

Registration Opens	Wednesday, August 13, 2025	8:00 am
Registration Closes	Friday, September 5	11:59 pm
Acceptance Notifications	Friday, September 12	11:59 pm
Deadline to Register Bin Art	Wednesday, September 17	11:59 pm
Check-In	Wednesday, September 24	12:00-2:00 pm
Reception & Awards Ceremony	Friday, September 26	6:00 – 9:00 pm
Judge Walkthrough, Registered Artists Invited	Friday, September 26	3:00 – 5:00 pm
Check-Out/Art Pick-up	Saturday, September 27	3:00 - 4:30 pm

EXHIBITION SCHEDULE

Exhibition (Thursday)	September 25	10 am – 5 pm
Exhibition (Friday)	September 26	10 am – 5 pm
Exhibition (Saturday)	September 27	10 am – 3 pm

REGISTRATION FEES, ENTRY GUIDELINES, AND CONDITIONS

Artists must complete their registration form at **WAOTC.com**, with payment (PayPal or Credit Card) no later than 11:59pm on Friday, September 5, 2025.

- *A good quality image of the artwork only, without the frame or other distracting elements, must be uploaded with the registration for each entry.*
- *Each photo file must be named to match the title of the artwork*

Entry fee: A non-refundable fee of \$35.00 for members (**for each category entered**), \$45 for non-members (**for each category entered**)

- An artist may enter up to three pieces per category (categories are 2D, 3D, photography)
- An artist may enter artwork in all 3 categories (2D, 3D, Photography). A separate registration form and separate fee is required for each category entered.
- Non-members can join WAOTC by submitting the WAOTC Membership Application form with the \$30 annual membership fee at the time of entry, in order to receive the discounted member entry fee.

To join, click here: [Membership](#)

All art must be for sale (NFS OR COMMISSION ARTWORKS WILL NOT BE ACCEPTED). The artist is committed to the sale price(s) and titles listed upon registration. Sales will be subject to a 30% commission. Sales tax will be collected and paid by WAOTC. Checks for sold work will be mailed to the artist the week after the exhibition closes.

ONLY ORIGINAL ARTWORK WILL BE ACCEPTED (applies to all mediums and categories):

ALL art submitted must be original. No reproductions will be accepted (except for bin art). All work must be the creation and original design of the artist. Pieces that originate from a workshop, class or under the direction of an instructor are not considered original. For works based on reference photographs, the artist must have taken the photo or have obtained permission from the photographer to create the work. 2D artists may use reference images from royalty-free stock photography sites, but images should be altered enough or used in a way to still create an original composition – please note that this does not apply to photography. Artwork submitted as photography must originate from an image taken by the photographer. Artwork created using artificial intelligence (AI) is not eligible. Art based on published material or another artist's work is not eligible. For 3D work, no pieces made using commercial molds or other commercial kits will be accepted.

Artwork that has been shown at previous WAOTC exhibitions are not eligible for this exhibition.

2D Artworks and Photography

- Must not exceed 36" on either side and must not exceed 10 lbs.
- 2D work includes watercolors, acrylics, oils, pastels, drawings, mixed media, other works on paper (Photography will compete in its own category, separate from 2D Art)
- Must be professionally presented, framed, or gallery-wrapped (1½" minimum), wired, and ready to install according to the Wiring Diagram on Page 4. Canvas with gallery-wrapped edges must be painted with the continuing image or a solid color.
- Must be ready for installation on the display walls at check-in. NO SAWTOOTH or other installation apparatus is allowed. See Wiring Diagram on Page 5.
- Complete and print ID labels (using template on Page 6) and affix to the **back upper left corner** of each 2D piece of artwork. Each label must include: ARTIST NAME, TITLE,

MEDIUM, SIZE, PRICE, PHONE #

3D Artworks:

- Table-displayed artworks must not exceed 50 lbs. 3D artwork to be hung cannot exceed 10 lbs.
- Accepted mediums include fine art woodworking, fiber art (e.g., silk dying, weaving, felting, and art quilling), fused and stained glass, sculpture, metal art, and mixed media sculptures.
- Pottery must be hand-built or thrown. *No work made from commercial molds.*
- Complete and print ID labels (using template on Page 6) and affix to **the bottom** of each 3D piece. Each label must include: ARTIST NAME, TITLE, MEDIUM, SIZE, PRICE, PHONE #.

Bin Art:

Accepted artists will be able to display a limited number of bin art.

- Bin work must adhere to the wildlife theme
- 5 pieces of bin work per accepted artist (prints or reproductions)
- No individual bins. WAOTC will provide a limited number of bins, labeled as “original” or “reproductions” to displays our members’ unframed work.
- Bin work can be original unframed art &/or reproductions and must be labeled as such.
- No prints of original artwork accepted into the show will be accepted and no duplicate prints of the same image will be accepted.
- Maximum size is 16x20”, maximum canvas width is ½”
- ALL bin work should be presented in a professional manner: All art (including canvas) should be backed with foam board or mat board and be protected by shrink-wrap or acetate/clear bag, with bags/plastic wrap appropriate to the size of the art.
- Artists must label each piece of bin work. Labels should include artist’s name, title, medium, size and price, and clearly state either “original” or “reproduction”. Label should be affixed to the top right of the protective wrapping.
- Please indicate on your show application form whether you would like to exhibit bin work. A link for your bin work inventory will be sent with your acceptance notice, along with the deadline to submit.
- Bin work will not be part of judging. You do not need to submit images for bin work.
- WAOTC reserves the right to refuse bin work that does not conform with the guidelines listed in this prospectus.

AWARDS: Ribbons and monetary awards will be given in all three categories (2D, 3D, Photography). Award amounts are determined by participation levels and sponsorships.

ART DELIVERY & PICKUP: All art must be delivered to Hannah Block on Wednesday, September 24, between 12:00 am – 2:00 pm. Pick up is Saturday, September 27 between 3:00pm - 4:30pm. **Neither WAOTC nor Hannah Block can hold art passed the show dates/times. A storage fee of \$50 will be assessed for any art not picked up by the end of the show.**

Although the utmost care will be taken when handling the art, neither WAOTC nor Hannah Block Community Arts Center will be held liable for damaged or lost artwork. Artists are encouraged to obtain an art insurance policy for their artwork.

WAOTC reserves the right to use the images of selected artwork for publicity purposes only. Any other uses are strictly prohibited.

EXHIBITION JUDGE: Sharon Wozniak-Spencer

Sharon Wozniak-Spencer is an artist that focuses on the use of color theory and contrast in values. She teaches workshops as well to help fellow artists see how their work can be elevated to the next level, by focusing on these elements of art.

Sharon grew up in the metropolitan area of Washington, DC where she was influenced heavily by her mother's interest in art and frequent trips to the museums. This created a desire for Sharon to earn her BA from art school at The University of Maryland with a concentration in graphic design, drawing, and painting where she graduated in 1990. Sharon had focused her original art endeavors in graphic design at UM with her own illustrations, and graphic design work. She continued to pursue an MA at The Ohio State University and graduated in 1996. The degree afforded Sharon to teach at The Ohio State University as a teaching assistant and at local art galleries.



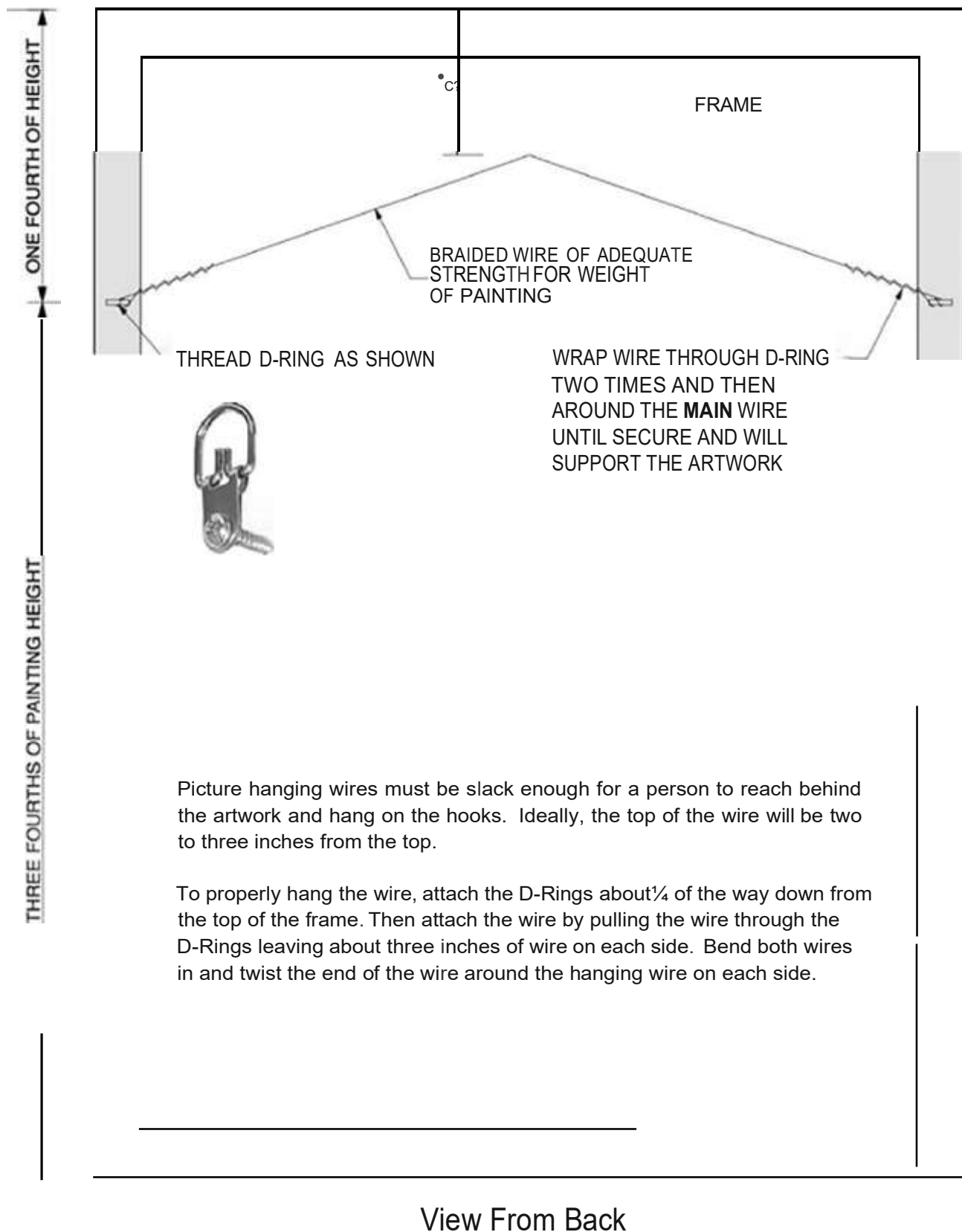
Sharon continued to be heavily involved in pursuing her own art career, through shows at The Cameron Art Museum, Land Fall Art Show, and The Arboretum Art Show. In order to develop her art even further, she decided to pursue her MFA at The San Francisco Academy of Art University, where she graduated in 2017.

While at AAU, Sharon was an artist in residence at the Hope Center in Wilmington, NC, where she created a series of paintings about "friends in need" and interned at The Cameron Art Museum in Wilmington, NC. Since graduation, Sharon has been in several art shows helping those in need through her work, at Cameron Art Museum solo show, Foxes Boxes, Expo 219, and Eden Village, a Collective Exhibition in 2022 at the Wilma Daniels Gallery.



Currently Sharon is a professor for the Art Department at Cape Fear Community College and has also worked in Illustration and Design for the Graphic Design Department, and was a teaching artist for the Cameron Art Museum, as well as Leland Arts Cultural Center. Currently she has been showing at Citrine Gallery, the Wilma Daniels Gallery, Hannah Block Gallery, Leland Art Cultural Center, and ArtFields in South Carolina.

WIRING GUIDELINES:



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