Art Exhibition: *The Grace of ALL Living Things*

Location: Gallery Verrazzano at theArtWorks™, Wilmington NC

Show Dates: January 16 – March 8, 2026

Jim & Betsy Knowles, owners of theArtWorks™ in Wilmington, NC, have invited the Wildlife Artists of the Carolinas (WAOTC) to show as a group in their January & February show, "The Grace of ALL Living Things". This is a special show inspired by the Cape Fear Women's Birding Festival January 16-18, 2026 www.cfwomensbirdingfestival.com.

The show is free and open to the public. Art can be seen and purchased during theArtWorks' gallery hours: Wed – Saturday, 11:00am – 5:00pm, Sunday 12:00-5:00pm. Also during the Fourth Friday Wilmington's Gallery Walk, January 23 & February 27, from 6:00-9:00pm.

Other Important Dates:

Registration deadline, January 4

Acceptance notices – very soon after January 4

WAOTC art intake Sunday, January 11. 2026 from 12:00-3:00pm (please note that this is a different date than theArtWorks' normal intake.

Art pick-up Sunday, March 8 – 2:00-5:00pm

Opening reception, Sunday, January 18 from 2:00 - 4:00pm (following the end of the Birding Festival)

Information for WAOTC Members:

This is a great opportunity for the public to learn more about what WAOTC is all about. As a WAOTC member, this is a great opportunity for you as an artist, to exhibit in this premier gallery in Wilmington, NC.

Our group will hang together in The Gallery Verrazzano area of theArtWorks™. WAOTC board will coordinate art intake, hanging and art take down for WAOTC members and will make the wall tags with the WAOTC logo.

WAOTC members can submit up to 3 pieces (2D or 3D). WAOTC will share the same show theme, "The Grace of ALL Living Things", but all art showing with the WAOTC labels must meet the definition of wildlife:

The term "wildlife" refers to animals and plants that exist in their natural habitats, independent of people. Wildlife must be represented wild and free, unrestrained, and not domesticated or living in captivity. Objects created by humans, and evidence of human activity, are allowed in nature images only when they are a necessary part of the nature story. Any art depicting human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

WAOTC members can submit up to an additional 3 pieces under theArtWorks™ theme of ALL living things, which include living things typically not considered wildlife, such as barn animals, pet and cultivated flora. **But please note that theArtWorks' art intake date is Sunday, January 4.**

There is no entry/application fee from WAOTC or theArtWorks™ to participate in the show. theArtWorks™ retains 35% on all sales proceeds.

All art must be for sale (NFS OR COMMISSION ARTWORKS WILL NOT BE ACCEPTED). The artist is committed to the sale price(s) and titles listed upon registration. Sales will be subject to a 35% commission. Sales tax will be collected and paid by theArtWorks™. theArtWorks™ writes commission checks and mail them the 15th of the month after the sale; checks for work sold will be written February 15 and March 15.

WAOTC will require a registration form to be completed, so we have all the necessary information to make the labels for the show and provide theArtWorks™ with a consolidated inventory sheet for our members.

Register your artwork here: https://form.jotform.com/Waotcinc/GraceofAllLivingThings.
Please do not include artwork submitted directly to theArtWorks™ on this form.

ART DELIVERY & PICKUP: Unless prior arrangements have been made, all art must be delivered and picked up to/from **theArtWorks™** on the dates/times specified above. Art cannot be removed from the exhibition until it ends. **Neither WAOTC nor theArtWorks™ can hold art passed the show dates/times – if you cannot be there, please make arrangements with another artist to deliver or pick-up on your behalf.**

WAOTC & theArtWorks™ reserve the right to use images of your artwork for publicity purposes only. Any other uses are strictly prohibited.

All artwork must be gallery ready when given for acceptance. The following are theArtWorks' requirements. This isn't much different than the requirements that you are already used to from prior WAOTC shows:

Preparing 2D and 3D Art for Display and Sale at theArtWorks™

All work must be gallery ready when given for acceptance.

1. Hanging Work must:

a) Have proper hanging wire w/D-Rings only

(no string, plastic, sawtooth, or other)

b) Have hanging wire attached to D-ring, placed 1/3 from the top of the work

c) Top of the Hanging wire 3" from the top of the work

d) Be clean without damage (Frame and work)

e) Be Framed or have finished edges not less than a 1.5" width

f) No scratched or marred glass or glazing

g) Have inventory listing with images same information as Identification tags

h) **Include an Identification tag for each (attached to the back of 2D)**

For your convenience, there is a template for tags at the end of this document

1. Title of work (marked untitled, when no title is assigned)

2. Artist name

3. Medium

4. Size by (**H**eight x **W**idth unframed)

5. Price

i) **3D work** requires:

1. the same identification tag

2. proper cover or felt pad on the contact surface to avoid

marring the surface display upon. (i.e., Table, pedestal)

Art submitted must not have been hung in theArtWorks™ galleries in the last 12 months!

Once art has been accepted for a show an artist may not remove without prior permission

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Guidelines for Submitting and Display or Sale at theArtWorks™

Prior to theArtWorks™ receiving works of art for Display or Sale

<u>WE NEED 2</u> Inventory sheets. Electronic to prepare art tags and hard copy with your art for the gallery installations. We MUST have an image of each piece so we can promote you!

1. An electronic inventory sheet must be sent theartworkswilmington@gmail.com with

A) Artist Name
B) Artist Address
C) Artist Email
D) Artist Phone number
E) A listing of each work of art that includes.
    a) Title of work (state untitled when no title is assigned)
    b) Medium
    c) Size by (**H**eight x **W**idth unframed)
    d) Price
    e) <u>Date of completion </u>(not needed on ID tags)
    f) <u>An image of the work without a frame or stand.</u>

2. Bring a hard copy of the inventory sheet with images when actual work is checked in.
3. Have signed an agreement for display and sale. (Available at Drop off)
4. Please, do not touch any works of art or display furniture (walls, tables, pedestals, etc.) in theArtWorks™ for any reason after the work has been accepted.
5. Works of art are received through the loading dock or the loading dock stairs. Check with, theArtWorks™, representative prior to bringing in or leaving any work.
6. <u>"Artists with special considerations for hanging or placing their artwork must include a typed instruction sheet with the piece when they bring it to Gallery Verrazano. If the artwork is fragile or heavy or complicated the artist must arrange to be at the gallery to assist with installation."</u>

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Liability Waiver:

Artwork is entered at the sole risk of the artist: Although the utmost care will taken when handling the entries, neither theArtWorks™, nor WAOTC, its members, nor its representatives will be responsible for damage or loss from any cause. Submitting a work of art will imply an agreement on the part of the artist to the conditions set forth in this document. Artists are encouraged to obtain art insurance for their artwork.

TITLE

ARTIST

MEDIUM

SIZE

PRICE

ARTIST'S PHONE #

TITLE

ARTIST

MEDIUM

SIZE

PRICE $

ARTIST'S PHONE #

TITLE

ARTIST

MEDIUM

SIZE

PRICE $

ARTIST'S PHONE #