

# Artist Prospectus

## *Into the Wild*

### Fall Juried Art Exhibition & Sale

September 26-28, 2024

The Wildlife Artists of the Carolinas, Inc. (WAOTC), a 501(c)3 non-profit organization, is inviting all artists, ages 18 + years of age, and residing in North/South Carolina, to be a part of our second Fall “Into the Wild” exhibition and sale at the Hannah Block Community Arts Center, 120 S. 2<sup>nd</sup> St, Wilmington, NC. We are pleased to announce that Artist Janet Francoeur will judge the event!

**Fine Art depicting wildlife (birds, insects, reptiles, mammals, or animals in the wild) will be accepted. Wildlife must be wild and free, unrestrained, and not domesticated or living in captivity.**

#### IMPORTANT DATES FOR ARTISTS

Registration Opens	Friday, July 19, 2024	8 am
Registration Closes	Sunday, August 11, 2024	Midnight
Acceptance Notifications	Saturday, August 17, 2024	Midnight
Check-In	Tuesday, September 24, 2024	10 am – 12 pm
Reception & Awards Ceremony	Friday, September 27, 2024	6 pm – 8:30 pm
Judge Walkthrough, Registered Artists Invited	Saturday, September 28, 2024	10 am
Check-Out	Saturday, September 28, 2024	4 pm – 6 pm

#### EXHIBITION SCHEDULE

Exhibition (Thursday)	September 26, 2024	10 am – 5 pm
Exhibition (Friday)	September 27, 2024	10 am – 5 pm
Exhibition (Saturday)	September 28, 2024	10 am – 4 pm

#### REGISTRATION FEES, ENTRY GUIDELINES, AND CONDITIONS

Artists must complete their registration form at **WAOTC.com**, with payment (PayPal or Credit Card) no later than midnight on Sunday, August 11, 2024. *Note that a good quality image, without the frame, must be uploaded with the registration for each entry.*

**Entry fee:** A non-refundable fee of \$35.00 for members, \$45.00 for non-members (for each category)

An artist may enter up to three pieces per category **with a maximum of two categories.**

*A separate registration form and fee is required for each category.*

Non-members wishing to join WAOTC will receive the discounted entry by submitting the WAOTC Membership Application form with the \$30 annual membership fee at time of entry along with the member registration fee.

All artworks must be for sale (**NFS OR COMMISSION ARTWORKS WILL NOT BE ACCEPTED**).

The artist is committed to the sale price(s) and titles listed upon registration.

*Although the utmost care will be taken when handling the entries, neither WAOTC nor Hannah Block Community Arts Center will be held liable for damaged or lost artwork. Artists are encouraged to obtain an art insurance policy for their artwork.*

Sales will be subject to a 30% commission. Sales tax will be collected and paid by WAOTC. Checks for sold work will be sent out the week after the exhibition closes.

All artworks must be original.

*WAOTC reserves the right to use the images of selected work for publicity purposes only. Any other uses are strictly prohibited.*

**2D Artworks:**

- Must not exceed 36" on either side and must not exceed ten lbs.
- Can include watercolors, acrylics, oils, pastels, drawings, photography, mixed media, sculpture, and fiber art.
- Must be professionally presented, framed, or gallery-wrapped (1½" minimum), wired, and ready to install according to the Wiring Diagram on Page 4. Gallery-wrapped edges must be painted with the continuing image or a solid color.
- Must be ready for installation on the display walls at check-in. NO SAWTOOTH or other installation apparatus is allowed. See Wiring Diagram on Page 4.
- Complete and print ID labels (using template on Page 5) and affix to the **back upper left corner** of each 2D piece of artwork. Each label must include: TITLE, ARTIST, MEDIUM, SIZE, PRICE.

**3D Artworks:**

- Table-displayed artworks must not exceed 50 lbs. 3D artwork to be hung cannot exceed 10 lbs.
- May include fine art woodworking, and fiber art (e.g., silk dying, weaving, felting, and art quilling). Fused and stained glass, sculpture, metal art, and mixed media are also allowed.
- Pottery must be hand-built or thrown. *Pieces made from ceramic molds will not be accepted.*
- Complete and print ID labels (using template on Page 5) and affix to **the bottom** of each 3D piece of artwork. Each label must include: TITLE, ARTIST, MEDIUM, SIZE, PRICE.

**DELIVERY REQUIREMENTS**

All artworks must be delivered to the Hannah Block Community Arts Center, 120 S 2nd St, Wilmington, NC 28401, on Tuesday, September 24, 2024, between 10 am and 12:00 pm.

**SUBMISSION GUIDELINES**

Artists must complete their registration form at **WAOTC.com**, with payment (PayPal or Credit Card) no later than midnight on Sunday, August 11, 2024. Cash and ribbons will be presented for the following awards:

Best in Show	All Mediums Included
First Place	2D, 3D, Photography
Second Place	2D, 3D, Photography
Third Place	2D, 3D, Photography
Honorable Mention	2D, 3D, Photography
Sponsor Awards	All Mediums Included

## JUROR: JANET FRANCOEUR

Janet Francoeur is a painter, a tile maker, writer, photographer, and gardener. She has wanderlust and



not enough time to do everything she wants to do! Jan, as she likes to be called, has been a professional artist her entire adult life.

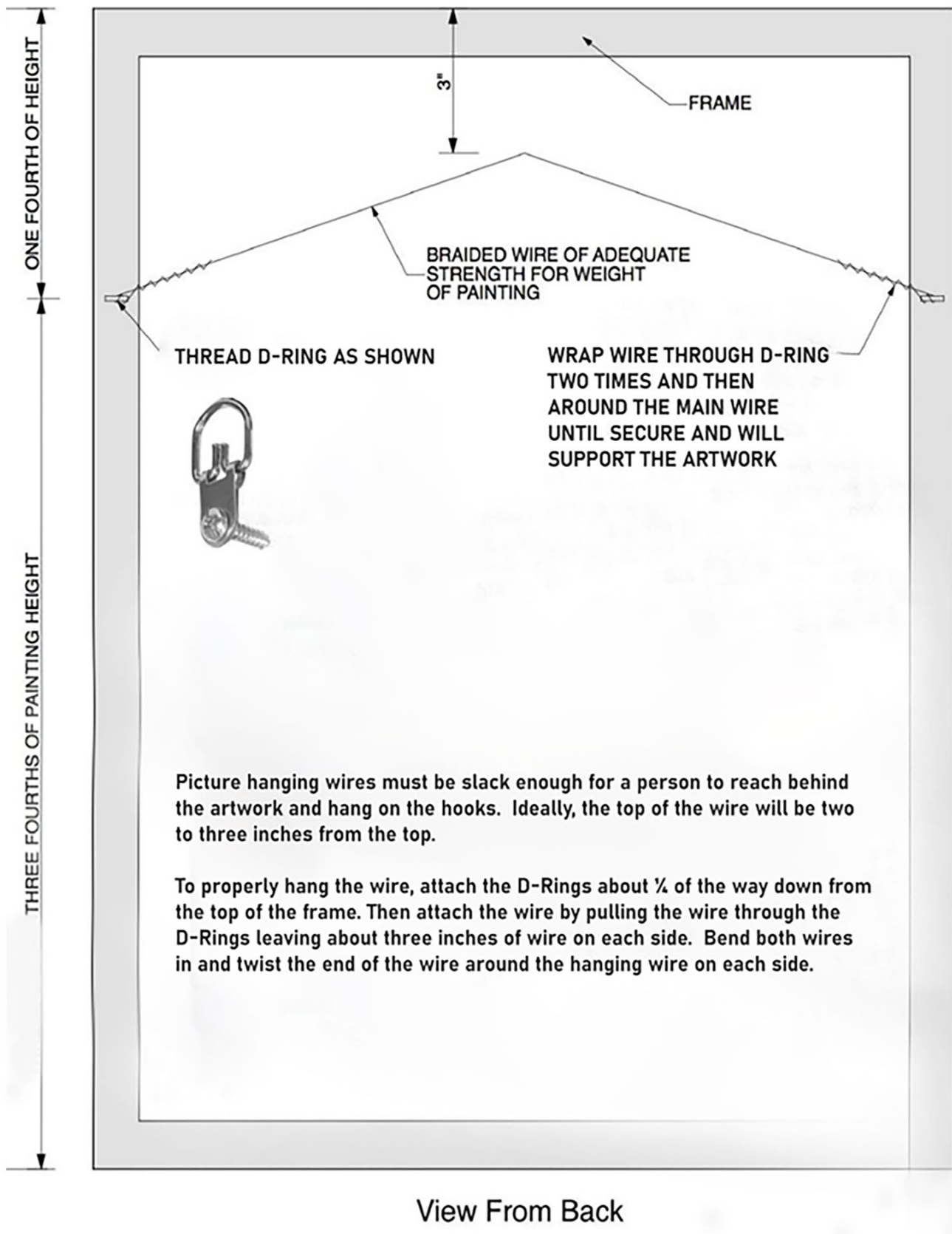
Jan is the resident artist at Carolina Creations in Downtown New Bern, NC. She and her husband Michael founded Carolina Creations in 1989. They sold the gallery in 2017 but the gallery continues to sell their paintings and pottery.

Born and raised in southern Michigan, Jan received a BA in drawing and printmaking from Sienna Heights University, Adrian, Michigan. While in Michigan Janet concentrated on Architectural renderings in ink. She became intrigued with railroads and depots after a train trip to Mexico and went on to do a series of railroad depots for the Michigan Historical Society. The couple left Michigan in 1983 for an adventure in Aspen, Colorado, where she did a series of drawings of Colorado railroads, several of which are in the Western History Collection of the Denver Public Library.

After 6 years in Aspen, they started on a journey that took them from San Diego, Galveston Texas, to the Florida Keys. While there they told someone what they were looking for in a new home. "We want a place that is on its way but hasn't gotten there yet." "Try New Bern" was the answer. So they did. Not long before leaving Aspen she started adding color to her ink drawings. They arrived in New Bern and were welcomed by the community. Janet started doing drawings of the churches, waterfront and homes in the historic district.

Jan is the recipient of the NC Emerging Artists Grant from the North Carolina Arts Council, as well as the Entrepreneur of the Year award from the New Bern Chamber of Commerce, First Annual Bernie Award for Outstanding artist from the Craven County Arts Council, Downtown Council Member of the Year from the Chamber of Commerce, Main Street Champion of the Year from the NC Main Street Program and the NC Department of Commerce Office of Urban Development.

## Wiring Guidelines:



TITLE
ARTIST
MEDIUM
SIZE
PRICE \$

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ARTIST
MEDIUM
SIZE
PRICE \$

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