

Artist Prospectus  
**“Wild and Free”**  
**Summer Juried Art Exhibition & Sale**  
June 13-15, 2024

The Wildlife Artists of the Carolinas, Inc.(WAOTC), a 501(c)3 non-profit organization, invites its members to enter our first annual members-only, juried wildlife art exhibition.

We will accept fine art depicting wildlife (birds, insects, reptiles, mammals, or all animals in the wild). Wildlife must be wild and free, unrestrained, and not domesticated or living in captivity.

One of our key goals as a 501(c)3, non-profit organization, is to support wildlife rescue organizations. For this exhibition, WAOTC will donate 10% of the commissions for art sales to the Sea Biscuit Wildlife Shelter in Oak Island, NC.

**IMPORTANT DATES FOR ARTISTS**

Registration Opens	April 11, 2024	8 A.M.
Registration Closes	May 11, 2024	Midnight
Acceptance Notifications	May 21, 2024	Midnight
Check-In	June 11, 2024	1 P.M. – 4 P.M.
Reception & Awards Ceremony	June 14, 2024	6 PM – 8:30 P.M.
Judge Walkthrough, Registered Artists Invited	June 15, 2024	9:30 A.M.
Check-Out	June 15, 2024	4 P.M. – 6 P.M.

**EXHIBITION SCHEDULE**

Exhibition (Thursday)	June 13, 2024	10 A.M. – 6 P.M
Exhibition (Friday)	June 14, 2024	10 A.M. – 5 P.M
Exhibition (Saturday)	June 15, 2024	10:00 AM – 4:00 PM

**REGISTRATION FEES, ENTRY GUIDELINES, AND CONDITIONS**

- Entry Fee: a non-refundable fee of \$35 payable by PayPal or Credit Card.
- Non-members wishing to join WAOTC may do so by submitting the WAOTC membership application form with the \$30 annual membership fee at the time of entry, along with the \$35 registration fee **online at waotc.com**.
- The artist is committed to the sale prices listed on the registration form.
- All registered artists must deliver their work to the Elks Lodge 532, 5102 Oleander Dr. Wilmington, NC between 1pm - 4pm on Tuesday, June 11, 2024.

Upon check-in, all work must be ready for installation on the display walls. NO SAWTOOTH HANGERS or other installation apparatus like this is allowed.

- All sales will be subject to a **30%** commission. Checks for sold work will be distributed two weeks after the exhibition closes.
- All artworks must be original. No copies or artificial intelligence (AI) generated artwork will be accepted.

## **CATEGORY REQUIREMENTS**

- Each artist may enter up to 3 pieces of artwork.
- Artworks must not exceed 30" on either side.
- 3D artworks must not exceed 50 lbs.
- 2D artworks can include watercolors, acrylics, oils, pastels, drawings, photography, mixed media, sculpture, and fiber art.
- 2D artworks must be professionally presented, framed, or gallery-wrapped (1½" minimum), wired, and ready to install according to the diagram attached. Gallery-wrapped edges must be painted with the continuing image or a solid color
- Print ID labels and affix to the **back upper left corner** (2D), and bottom (3D), of each piece of artwork.
- Each label must include: TITLE, ARTIST, MEDIUM, SIZE, PRICE.
- 3D entries may include fine art woodworking, and fiber art (e.g., silk dying, weaving, felting, and art quilling). Fused and stained glass, sculpture, metal art, and mixed media are also allowed.
- Pottery must be hand-built or thrown. *Pieces made from ceramic molds will not be accepted.*

## **DELIVERY REQUIREMENTS**

- All artworks must be delivered to the Elks Lodge 532, 5102 Oleander Drive, Wilmington, NC on June 11, 2024, between 1pm - 4pm.

## **SUBMISSION GUIDELINES**

- Artists must complete their registration form **at WAOTC.com**, with payment (PayPal or Credit Card) no later than midnight on May 11, 2024.

## **AWARDS**

First Place \$100 (each for  
2D, 3D, and Photography)

Honorable Mention \$25 (each  
for 2D, 3D, and Photography)

Richard B. Hancock  
Memorial Award \$100

***WAOTC reserves the right to use the images of selected work for publicity purposes only. Any other uses are strictly prohibited.***

**JUROR: HELEN MIRKIL**

Born in 1952, Helen Mirkil is a graduate of the Pennsylvania Academy of the Fine Arts (PAFA) Certificate and MFA programs, as well as the BFA program of the University of Pennsylvania (with studio classes at PAFA).



She was a recipient of the British American Travel Grant and Philadelphia Wales Exchange. Her Penllyn Series landscapes were exhibited at Walter Wickiser Gallery in NYC. Landscape painting also earned her the Valerie Lamb Smith Painting Residency, as well as two years winning first prize in the Scenes of the Schuylkill Exhibition.

The figurative “Conversations” series was shown in a traveling solo exhibition at the Berman Museum of Art and the University of Mary Washington Galleries. Works in oil and on paper have been shown in the National Midyear Exhibition at The Butler Institute of American Art.

Mirkil’s work can be seen at American Academy of Arts and Letters in NYC, Philip and Muriel Berman Museum of Art, Bryn Mawr College Library Collection, James A. Michener Art Museum, Villanova University Art Collection, University of Mary Washington Galleries, Monmouth Comprehensive School in

Wales, U.K., Teaching Collection of PAFA, and Woodmere Art Museum.

Helen Mirkil is also a poet. Her collection of poems entitled *Sower on the Cliffs: Poems and Drawings* was published in 2013 by BookArts Press.

Helen’s new home is in Wilmington, North Carolina. Along with a spacious studio across town, she is setting down roots, enjoying her children and grandchildren.

**Complete and print the labels below and attach to the upper left side of the back of 2D artworks and the bottom of 3D artworks.**

TITLE

ARTIST

MEDIUM

SIZE

PRICE \$

TITLE

ARTIST

MEDIUM

SIZE

PRICE \$

TITLE

ARTIST

MEDIUM

SIZE

PRICE \$