Centre County Torch Meeting Minutes September 13, 2023 Ramada Inn State College, PA

John Dillon opened the meeting at 6 PM

Approximately 27 members were in attendance.

Annual dues is currently \$75 a year. This is an increase of \$15 dollars a year to \$75 and was discussed with the majority of the increase will go to the Torch International organization. Feedback from the group went to Art Goldschmidt our representative to the International organization.

John Dillon announced speakers for next years talks. Torch Club Program, 2023-2024

<u>Date</u>	<u>Speaker</u>	<u>Topic</u>
Sept 13	Steve Turns	The Classical Guitar - History & Construction
Oct 11	Dean Snow	The U.S. and the World Heritage Sites Program
Nov 8	Roger Geiger	Historical Perspective on American Higher Eucation
Dec 13	Bill Arden	The Star We Live With - Studying the Sun
Jan 10	Ron Smith	The NCAA, Football Concussions and a Multimillion
		Dollar Lawsuit
Feb 14	Jean Lee	The Washingtons and the Many Worlds of Mount
		Vernon
Mar 13	Gordon DeJong	Is Demography Destiny? Ten Master Trends
Apr 10	Heather Shoenberger	Artificial intelligence in the Public Space
May 8	Steve Smith	Traditional Farming in Latin America
June 12	Ming Tien	Wolf vs Dog - Genetics and Biochemistry

This year's officers include President: John Dillon

Vice President: Terry Engelder

Recording Secretary: Charles Maxin

Treasurer: Peter Jurs

Correspondence Secretary and Torch International representative: Art Goldschmidt

Past President: Larry Ragan Webmaster: John Golbeck

THE CLASSICAL GUITAR: Brief History and Construction

The presentation briefly reviews the historical development of the classical (nylon-stringed) guitar. Starting with the musical bow (130,000 years ago), the development follows through the Roman Cithara (origin the of word guitar), the Gittern (13th Century), the Vihuela (15th Century), the Renaissance guitar (1450-1650), the gaudy Baroque guitar (1650-1750), the Romantic guitar (1750-1850) to the modern Classical guitar (1850-present). The second part of the presentation shows, step-by-step, how a modern artisanal Classical guitar is constructed. Details include, among others, the construction of the neck, bending of the sides, installing the rosette in the top panels, bracing the soundboard, and assembling the components. The presentation concludes with Torch Club member Wayne Osgood playing one of the presenter's guitars. Several guitars are available for inspection.

Steve is Emeritus Professor of Mechanical Engineering, retiring after 35 years of service at Penn State. He received his BS from Penn State, an MS from Wayne State University while working at GM Research Labs, and subsequently his PhD from University of Wisconsin- Madison. His research interests were combustion, combustion-generated air pollution, and engineering education. He is the author of three textbooks. His *An Introduction to Combustion* is used around the world and is available in Korean, Chinese, and Portuguese editions. He has received several Penn State teaching awards. Steve has always enjoyed listening to and making music. As an adult, he resurrected his interest in trumpet playing by taking lessons from Penn State professor Rob Howard and performing in a wide assortment of musical groups. More recently he has abandoned the trumpet for the guitar, and fulfills his need to be always making something by building guitars. Steve and his wife Joan have been married for 53 years and have two sons, two granddaughters, and two grandsons.

The next meeting is Wednesday, October 11, 2023 at the State College Ramada Inn at 5:00. Member Dean Snow will present The U.S. and the World Heritage Sites Program

Torch Club Meetings are held on the second Wednesday of every month (except July and August) with a social at 5 PM, dinner at 6 PM and the program at 7 PM.0All meetings are hybrid, in person at the Ramada Inn and Conference Center, 450 S Atherton Street and on Zoom (https:bit.ly/3P85hmb). The program begins at 6:45 PM.

The meeting concluded at 8:25 PM.

Respectively submitted Charles W Maxin, secretary