


AMANDA FISK

SHE/HER/HERS

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 amandafiskdesign.com

EDUCATION

University of North Carolina
School of the Arts, May 2022

B.F.A, Lighting Design and Technology

Studied Under:

Clifton Taylor, Josh Selander,
Norman Coates, M. Eric Rimes.

**Fred Foster Student Mentorship
Program**

Mentee 2021

RELEVANT SKILLS

Revit

Vectorworks

ETC EOS Programming

Lightwright

AGI32

Lightstanz

Bluebeam

AutoCAD

Microsoft Suite

Theatrical Fixture Maintenance

Current Driver's License

Current United States Passport

REFERENCES

Available upon request

SUMMARY

With a passion for the live entertainment industry, Amanda has been in the world of lighting design and technology since 2014. Her journey has taken her across the states, and she is currently based in Denver, Colorado. Working both as a theatre designer and a freelance lighting designer, Amanda collaborates with clients, directors, and production teams to understand their vision and translate it into dynamic lighting schemes. Viewing lighting as the art of storytelling, time, and spatial exploration, Amanda excels in utilizing color to evoke memories and scene. She believes a comprehensive understanding of installation and execution is key to effective design. Amanda is a detail-oriented team member, problem solver, and creative mind.

PROFESSIONAL EXPERIENCE (select, CV available upon request)

June 2022–Present

Theater Planner, Architectural Lighting Designer

DLR Group

- *Contributes to both the theater planning and architectural lighting disciplines on cultural and performing arts projects nationally. Develops and documents theatrical systems aligned with client's current and future uses. Designs and drafts systems including dynamic lighting control and distribution, static and motorized rigging, soft goods, black box and proscenium seating. Proficient in the drawing process from schematic design to construction administration along with writing specifications. Volunteers as a local equity champion facilitating and co-leading EDI conversations in the Denver office.*

February 2024, February 2023

Solstice: A Winter Circus Experience

Co-Show Conceptor, Lighting Designer

Circus Evo, Director: Houston Odum

- *Co-created the show's storyline and characters, hired design and technical team members, created a lighting design that wove meaning into the story. The lighting design accommodated the complex and individual safety needs of a wide variety of circus acts while keeping the story in focus. Advanced the lighting plots for a three-city tour, cross-referencing lighting sources to align with the unique rep plot in each venue to maintain consistency in design.*

December 2021

Amystika: The Secret Revealed

Assistant Lighting Designer

Criss Angel Productions, Lighting Designer: Josh Selander

- *Assisted the original lighting design of Amystika: The Secret Revealed with directors Franco Dragone and Criss Angel. Created comprehensive archival paperwork and followspot tracking documentation while broadening existing knowledge regarding circus acts, magic, and special effects.*