Daniel Mejil — Director

he/him

website: danielmejil.com

DIRECTING/CHOREOGRAPHING

Fumes (By Emily Mesa)Ithaca CollegeWheels for WomenIthaca CollegeIthaca College Dance ConcertIthaca College

Fight or Flight (Devised)

Talent Unlimited Black Box

ASSISTANT DIRECTING

Banksy: A New Play Dir. Denis Jones Clark Theater, Ithaca College

Evanston Salt Costs Climbing Dir. Jess Yates Milwaukee Repertory Theater EPR Program

DANCE CAPTAIN

Natasha...the Great Comet of 1812 Choreo: Fatima Sowe Hangar Theatre

Billy Elliot: The Musical Choreo: Aimee Rials Hangar Theatre

RELATED EXPERIENCE

Speech & Debate Lighting Designer The Producers Club

13: The Musical Lighting Designer RKA Kingsbridge Academy

Beauty & The Beast Lighting Designer St. Barnabas School

PERFORMANCE EXPERIENCE

*Experience implementing coverage on large-scale commercial plays and musicals, including swing work and thinking critically in split-track scenarios

A Christmas Carol Ensemble, u/s Fred, u/s Joe Milwaukee Repertory Theater / Dir. Mark Clements
Little Women u/s Laurie, Mr. Lawernce Milwaukee Repertory Theater / Dir. Marti Lyons
Nuncrackers u/s Father Virgil Milwaukee Repertory Theater / Dir. Kelley Faulkner

Antigonick Nick Hangar Theatre / Dir. Emily Hartford

The Apollo of Bellac Clerk, Therese Hangar Theatre / Dir. Andrew Coopman

EDUCATION

Ithaca College, Class of 2023 (BFA Musical Theatre)

Directing: Wendy Dann, Gavin Meyer

Acting: Marc Gomes, Austin Jones, Dean Robinson

Movement: Paula Murray Cole Voice & Speech: Kathleen Mulligan

Dance: Daniel Gwirtzman, Aimee Rials, Courtney Young