



Auditions for 2022-23 season

Sunday 19th June – 2pm to 5pm

Holy Trinity Church (Parish Hall), Walton Street, Aylesbury, HP21 7QX

Aylesbury Opera is a performing society with charitable status. We are holding auditions on Sunday 19th June for principal roles for next season, concert performances of *La Cenerentola* and a staged production of *The Rake's Progress*. The audition panel will be formed of Sam Laughton (MD), Louise Bakker (Director, *The Rake's Progress*) and Philip Hayes (Chair). We will provide a pianist but you're welcome to bring your own.

Please submit your CV and the role you're interested in, by 31st May, to aylesburyopera@gmail.com.

The Rake's Progress by Stravinsky

Fully staged production at the Court Theatre in Tring, two performances: 24th and 25th Feb 2023. Rehearsals will be held in Aylesbury from November 2022 on Wednesday afternoons and evenings. Please prepare an aria for the character you're auditioning for, or from another 20th century opera.

Trulove (bass)

Anne Trulove (soprano)

Tom Rakewell (tenor)

Nick Shadow (baritone)

Mother Goose (mezzo-soprano)

Baba the Turk (mezzo-soprano)

Sellem (tenor)

Fees payable (subject to contract):

- Tom, Anne, Nick: £600 each
- Trulove, Sellem, Baba: £300 each
- Mother Goose: £150

La Cenerentola by Rossini

Concert presentation with chamber ensemble

- Saturday 15th October 7.30pm, Holy Trinity Church, Church End, Bledlow, HP27 9DF.

We will perform in Italian though, as a concert presentation and for ease of accessibility, recitatives will be sung in English, using the Arthur Jacobs translation.

Three principal rehearsals will be held in Aylesbury in Sept/Oct on Thurs afternoons/evenings (dates TBA).

Please prepare an aria, or section thereof (in Italian), for the character you're auditioning for.

Cinderella (contralto)

Ramiro (tenor)

Dandini (bass)

Don Magnifico (buffo)

Clorinda (soprano)

Tisbe (mezzosoprano)

Alidoro (bass)

Fees payable: £150 each role