

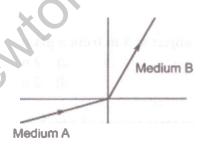


REFRACTION THROUGH A LENS

INCLUDED IN THIS SECTION

- ✓ Multiple-Choice Questions (MCQs)
- ✓ Solutions
- 1. Lens is a
- a) Transparent medium
- b) Reflecting medium

- c) Both a & b
- d) None of the above
- 2. As shown in figure, a light ray passes from medium A to medium B. Relative to medium A, medium B will have a refractive index of?



- a) greater than 1
- b) less than 1

- c) equal to 1
- d) zero
- 3. A lens that is thick in the middle and thin at the edges is called _____
- a) Concave lens
- b) Convex lens

- c) Compound lens
- d) None of these





the edges is called
c) Plano-convex lens
d) None of these
c) Magnifying
d) Both b & c
from a convex mirror with a focal length
c) behind the mirror
d) at the pole
c) Both (a) and (b)
d) None of these
c) Both (a) and (b)
d) None of these
3
c) Uncertain
d) Equal to the object distance
,
n a plane mirror and its image is
c) 2 m
d) 3 m
which the lens is a part is known as?
c) Principal focus of Convex lens
d) Optic Centre
ens and the focal point is called
c) Focal length
d) None of these
i.
c) 3
d) 4





14.	14. An object at a distance of 30 cm from a concave mirror gets its image at the same				
	point. The focal length of the mirror is				
a)	30cm	c)	-30cm		
b)	15cm	d)	-15cm		
	The focal point is imaginary for				
a)	Concave lens	c)	Both (a) and (b)		
b)	Convex lens	d)	None of these		
16	The focal length of a long depends on the				
	The focal length of a lens depends on the				
a)	The refractive index of the material of the prism				
b)	The radius of curvature of the two surface of le	118			
/	Both a and b		X/ X0'		
d)	None of these		2, 20,		
17.	Focal length of a fixed lens is greater when		6.0		
a)	the lens is emerged in water				
b)	the lens is placed in open air		0,0		
c)	does not depend on medium	X	0		
d)	none of the above cases				
		(U)	•		
18.	Consider two lenses made of same material	but	one is thin, and another is thicker.		
	For which lens focal length is less?				
a)	thin				
b)	thick				
c)	lens having a fixed focal length does not depe	nd o	n medium		
d)	none of these				
19.	The focal point is real for	,	1 4 () 1 ()		
a)	concave lens	c)	both (a) and (b)		
b)	convex lens	d)	none of these		
20.	Which lens is converging?				
a)	Equiconcave	c)	Convexo-concave		
b)	Equiconvex	d)	None of these		
0)		<i>u</i>)	Troile of Mede		
21.	You have a concave mirror, a convex mirro	or, a	nd a concave lens. To obtain an		
	enlarged image of an object you can use eit				

a)

Concave mirror or concave lens

b) Concave mirror or convex lens





	c)	Concave mirror or convex mirror	d)	Concave lens or convex lens
	22.	What is the condition when a lens is called	an eq	uiconvex or equiconvex?
	a)	Radius of curvature of two surfaces are equal	c)	Optical centre of two surfaces are equal
	b)	Focal length of two surfaces equal	d)	None of these
	23.	A convexo-concave lens is:		
	a)	thicker in the middle and thinner at the edges		
	b)	thinner in the middle and thicker at the edges		
	c)	thicker in the middle with one plane surface		
	d)	thinner in the middle with one plane surface		co,
	24.	A ray of light incident obliquely on a lens	does 1	not suffer refraction. The ray is
		passing through the:		
	a)	centre of curvature of lens	c)	first focus of lens
	b)	optical centre of lens	d)	second focus of lens
25.	A pa	arallel beam of light on passing through a co	ncav	e lens appears to meet at a point
on the principle axis of the lens. The point is called				ed
	a) b)	optical centre first focus	c) d)	second focus centre of curvature of first surface
26	. A	point source of light is placed in front of a c	onvex	lens such that a divergent heam
20		ting from it on passing through the lens is pa		
		t source of light is situated at:		
			c)	centre of curvature of first surface
	b)		/	centre of curvature of second surface
2	7.	A small bulb is placed at the focal point of a	conv	ex lens. When the bulb is switched
		on, the lens produces:		
	a)	a convergent beam of light	c)	a parallel beam of light
	b)	a divergent beam of light	d)	a patch of coloured light
28. A	ray o	f light travelling parallel to the principal ax	is of a	convex lens after refraction
1	a)	passes through F1	c)	appears to pass through F1
	b)	passes through F2	d)	appears to pass through F2
	29.	When an image is formed at 2F2 of a conve	ex len	s, the object is:





a) b)	at F2 between F2 and 2F2	c) d)	at 2F1 between F1 and 2F1	
U)	Detween F2 and 2F2	a)	between F1 and 2F1	
30.	When an object is placed at a distance of 10 cm in front of a convex lens, its image is formed at a distance of 10 cm behind the lens. The focal length of the lens is:			
a)	5 cm	c)	15 cm	
b)	10 cm	d)	20 cm	
31.	The characteristics of an image formed by	a co	ncave lens are:	
a)	real, inverted and magnified			
b)	real, erect and diminished			
c)	virtual, erect and diminished			
d)	virtual, erect and magnified			
			~~/, ~~,	
32.	On increasing the focal length of a lens, it	s pov		
a)	increases	c)	remains unchanged	
b)	decreases	d)	first decreases and then increases	
		<i>3</i> .		
33.	When a convex lens is used as a magnifying	-		
a)	between optical centre and F1	c)	between F1 and 2F1	
b)	F1	d)	at infinity	
34.	The least distance for distinct vision of a l	iuma	n eye is:	
a)	2.5 mm	c)	2.5 cm	
b)	25 mm	d)	25 cm	
35.	For the object placed between optical centre	e and	focus of a convex lens, the image is:	
a)	real and enlarged	c)	virtual and enlarged	
	real and diminished	d)	virtual and diminished	
36.	For an object placed at distance 20 cm in fr			
,	20 cm behind the lens. The focal length of co			
a)	20 cm	c)	15 cm	
b)	10 cm	d)	40 cm	
37.	A concave lens forms the image of an object	whi	ch is:	
a)	virtual, inverted and diminished.	c)	virtual, inverted and enlarged.	
b)	virtual, upright and diminished.	d)	virtual, upright and enlarged.	

38. On reducing the focal length of a lens, its power:





a)	decreases	c)	does not change
b)	increases	d)	first increases then decreases
30	A magnifying glass forms:		
a)	a real and diminished image	۵)	a wintual and magnified image
	•	c)	a virtual and magnified image
b)	a real and magnified image	d)	a virtual and diminished image
40.	A simple microscope is made of		lens.
a)	Concave	c)	Any of (a) or (b)
b)	Convex	d)	None of these
41.	What is the least distance of distinct vision for	or h	uman?
a)	15 cm	c)	25 cm
b)	20 cm	d)	10 cm
42.	Magnification power(m) of a simple microsc	ope	is given by (D = Least distance of
	distinct vision and $F = Focal length of the length of th$	ıs)	70,
a)	m = 1 - DF	c)_	m = DF-1
b)	m = 1 + D/F	<u>d</u>)	$\mathbf{m} = 1 + \mathbf{F}$
43.	What type lens is used for a person sufferin	g fro	om long slightness?
a)	Concave lens	c)	Cylindrical lens
b)	Convex lens		None of these
44.	What type lens is used for a person sufferin	g fro	om short slightness?
a)	Concave lens	c)	
b)	Convex lens	d)	None of these
,		/	
45.	For a people whose both long and short sigh	ıt ne	ss have, which type of lens is used fo
	distinct vision?		
a)	Concave lens	c)	Cylindrical lens
b)	Convex lens	d)	Bifocal lens
	"M"	/	
46.	In the collimator of a spectroscope which ty	pe o	f lens is used?
	Concave lens	c)	
b)	Convex lens	d)	None of these
1,		~)	
47.	A Galilean telescope uses		_ lens.
a)	Concave lens	c)	Cylindrical lens
b)	Convex lens	d)	None of these





48.	A full length image of a distant tall building	can can	definitely be seen by using?
a)	a concave mirror		
b)	a plane mirror		
c)	a convex mirror		
d)	both concave as well as plane mirror		
49.	Kerosene, orange juice, mustard oil and wa	ter a	are given to you. In which of these
	media would a ray of light incident obliquely	y at	the same angle bend the most?
a)	Kerosene	c)	Mustard oil
b)	Orange juice	d)	Water
50.	When you keep a Lens near a printed page,	the	letters appear magnified. This is a
a)	Concave lens	c)	Complex lens
b)	Convex lens	d)	None of these
51	If you are looking a distant object through a	len	X an unright image is seen Can you
J1.	say what type of lens is it?	Ten	71, an aprigne image is seen. Can you
a)	Concave lens	c)	Can't say
b)	Convex lens	d)	None of these
			7
52.	The maximum magnifying power of convex	lens	of focal length 5 cm can be
a)	25	c)	1
b)	10	d)	6
53.	A magnifying glass forms		
a)	A real and diminished image	c)	A virtual and magnified image
b)	A real and magnified image	d)	A virtual and diminished image