

# DANIEL GRAVES

Artist, Founder and Director of The Florence Academy of Art  
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## BIOGRAPHICAL INFORMATION

Charles Daniel Graves, born in Rochester, New York in 1949, is an oil painter, etcher, and founder and director of The Florence Academy of Art. Graves lives and works in Florence, Italy, his permanent home since 1978.

## EDUCATION

In his painting and teaching he blends a broad array of training and experience. He studied with Joseph Sheppard and Frank Russell at the Maryland Art Institute in 1972 where he graduated with Cum Laude. He studied with Richard Serrin (1972-73) at the Villa Schifanoia Graduate School of Fine Art in Florence, with Richard Lack (1975-76) in Minneapolis, MN, and with Nerina Simi (1978) at her atelier in Florence, Italy. As a young painter living in Florence, he also associated with and was influenced by Pietro Annigoni.

## PROFESSIONAL EXPERIENCE

Founded The Florence Academy of Art in 1991 where he is the Academic Director and continues to teach. Together with colleague, Charles Cecil, founded Cecil Graves Studio, where he also taught (1984-1991).

## SELECTED EXHIBITIONS

2019 - Villa Bardini, Florence, Italy, "Corpo a Corpo"  
2019 - Robert Simon Fine Art, New York, NY, "Capturing the Artist"  
2019 - The Accademia delle Arti del Disegno, Florence, Italy, "Continuum – The Art of Daniel Graves"  
2018 - Mana Contemporary, The Florence Academy of Art, Jersey City, NJ, "On Paper, An Exhibition of Drawings"  
2018 - Mana Contemporary, The Florence Academy of Art, Jersey City, NJ, "12x12, A Portrait Exhibition"  
2017 - The Salmagundi Club, New York, NY, "Realism Without Borders"  
2017 - Eleventh Street Arts, New York, NY, "Self Portrait"  
2016 - William Rolland Gallery of Fine Art, Thousand Oaks, CA, "Transmission: Secrets of the Studio"  
2016 - Mana Contemporary, The Florence Academy of Art, Jersey City, NJ, "Consecrated Reality"  
2015 - Mana Contemporary, The Florence Academy of Art, Jersey City, NJ, "Alumni Exhibition"  
2014 - Richard Massey Foundation, New York, NY, "Chiaroscuro: Impressions and Imprints"  
2013 - Eleanor Ettinger Gallery, New York, NY, "The Figure in American Art 16<sup>th</sup> Annual Exhibition"  
2012 - "The Florence Academy of Art - Sixth Annual Alumni Exhibition", Florence, Italy  
2011 - Galerie Michael, Beverly Hills, CA, "The Florence Academy of Art, Artist Alumni Exhibition"  
2010 - "The Florence Academy of Art - Fifth Annual Alumni Exhibition", Florence, Italy  
2009 - "The Florence Academy of Art - Fourth Annual Alumni Exhibition", Florence, Italy  
2009 - Quidley and Company, Nantucket, MA, "Boston International Fine Art Show"  
2008 - Ann Long Fine Art, Charleston, SC, "Maestros Exhibition"  
2007 - "The Florence Academy of Art - Third Annual Alumni Exhibition", Florence, Italy  
2007 - The Grenning Gallery, Sag Harbor, NY, "Works on Paper Extravaganza"  
2007 - Eleanor Ettinger Gallery, New York, NY, "Daniel Graves Solo Exhibition"  
2006 - Eleanor Ettinger Gallery, New York, NY, "European Landscapes"  
2006 - The Brigham Galleries, Nantucket, MA, "Water as Interpreted by The Florence Academy"  
2006 - Solomon Gallery, Dublin, Ireland, "Italian Realism"  
2006 - Eleanor Ettinger Gallery, New York, NY, "Masters of The Florence Academy of Art"  
2006 - W. H. Patterson Gallery, London, "The Florence Academy of Art Group Exhibition"  
2006 - Ann Long Gallery, Charleston, SC, "Daniel Graves Solo Exhibition"

## SELECTED EXHIBITIONS, cont.

- 2006 - "The Florence Academy of Art - Second Annual Alumni Exhibition", Florence, Italy
- 2005 - The Grenning Gallery, Sag Harbor, NY, "Solo Exhibition"
- 2005 - "The Florence Academy of Art - First Annual Alumni Exhibition", Florence, Italy
- 2005-2007 - Travelling Exhibition, Exhibition of Four Generations of Artists, "Legacy: A Tradition Lives On"
- 2004 - Eleanor Ettinger Gallery, New York, NY, "The Florence Academy of Art Group Exhibition"
- 2003 - The Grenning Gallery, Sag Harbor, NY, "The Florence Academy of Art Group Exhibition"
- 2003 - Panorama Museum, Bad Frankenhausen, Germany, "Realism Revisited"
- 2003 - Hirschl & Adler Gallery, New York, NY, "Realism Revisited"
- 2002 - Century Gallery, Alexandria, VA, "Realism Revisited"
- 2002 - Andreeva Portraits, Santa Fe, NM, "Realism Revisited"
- 2002 - Drawing Exhibition, Rome, Italy, "Still Classical"
- 2002 - Konsthallen, Åmål, Sweden, "Etchings & Oils by Daniel Graves"
- 2002 - Ann Long Fine Art Gallery, Charleston, SC, "Landscape of the Northeast, Southeast and Europe"
- 2002 - Drawing Exhibition, West-Beth, Rhode Island, NY, "Still Classical"
- 2002 - The Grenning Gallery, Sag Harbor, NY, "Range of Realism"
- 2002 - John Pence Gallery, San Francisco, "Still Life and Interiors"
- 2001 - The Grenning Gallery, SagNereRo Harbor, NY, "Landscapes and Florals"
- 2000 - Ann Long Fine Art Gallery, Charleston, SC, "Living Tuscany"
- 1999 - Rochester Art Memorial Gallery, Rochester, NY
- 1997 - The Opera House Gotheburg, Sweden, "Art and Knowledge"
- 1997 - Portobello Road, London, England, "The Florence Academy of Art Alumni Exhibition"
- 1996 - New York Academy of Art, New York, NY, "The Florence Academy of Art Alumni Exhibition"
- 1996 - C. Duncan, Connelly Fine Art, Atlanta, GA, "Modern Classicism, The Revival of the Realist Tradition"
- 1996 - The Appleton Museum of Fine Art, Ocala, FL, "The Florence Academy of Art Group Exhibition"
- 1995 - Italian Cultural Institute, San Francisco, CA, "The Florence Academy of Art Group Exhibition"
- 1993 - Mary Anna Thompson and Associates, Lookout Mountain, TN, "Americans Abroad"
- 1988 - J.R. Leigh Gallery, Tuscaloosa, AL, "The First Ten Years of the J.R. Leigh Gallery"
- 1987 - University of Arizona Museum of Art, Tucson, AZ, "Frivolity and Morality"
- 1986 - Wunderlich Co. Inc, New York, NY, "Contemporary Realism"
- 1982 - Oxford Gallery, Rochester, NY, "Celebration of Twenty-Five Years (1961-1986)"
- 1982 - Cold Spring Harbor Gallery, Long Island, NY, Group Show
- 1982 - Grand Central Gallery, New York, NY, Group Show
- 1981 - La Querce, Florence, Italy, Group Show
- 1981 - Harley's Art Center, Rochester, NY, Portrait Exhibition
- 1977 - Kennedy Galleries, New York, NY, Group Show
- 1976 - Atelier Lack, Minneapolis, MN, "The Twin Cities Guild of Painters, 2nd Annual Invitational Exhibition"
- 1976 - Friends Meeting House, St. Paul, MN, "Daniel Graves"

## SELECTED COLLECTIONS

### Private Collections:

- Mr. and Mrs. Kit Braden, London, England
- Mr. William F. Buckley, New York, New York
- Mr. and Mrs. Louis Clark, Rochester, New York
- Mr. and Mrs. Robert Emmons, Santa Barbara, California
- Mr. and Mrs. Ferruccio Ferragamo, Florence, Italy
- Mr. and Mrs. Miles Gosling, London, England
- Mr. and Mrs. William Kelly, Shelton, Connecticut
- Mr. and Mrs. Leonard Kestenbaum, Lawrence, New York

SELECTED COLLECTIONS, Private Collections, cont.

Mr. Palmiro Meacci, Florence, Italy  
Mr. and Mrs. Zubin Mehta, Los Angeles, California  
Mr. and Mrs. Carl Nisser, Brussels, Belgium  
Mr. and Mrs. Hidekazu Okada, Tokyo, Japan  
Mr. and Mrs. Steve Tatti, New York, New York  
Mr. and Mrs. Alfred Ross, New York, New York  
Mr. and Mrs. Fred Ross, Port Redding, New Jersey

Portrait Commissions:

The Duke and Duchess of Arenberg, Brussels, Belgium  
Princess Isabel of Arenberg, Brussels, Belgium  
Princess Leopold of Arenberg, Brussels, Belgium  
Mr. Frederic Fekkai and son, Alexander, New York, New York  
Mr. Ferruccio Ferragamo, Florence, Italy  
Mr. & Mrs. Olivia and Vittoria Ferragamo, Florence, Italy  
Mrs. Elizabeth Johnsson and children, New York, New York  
Mr. Richard J. Massey, The Richard J. Massey Foundation, New York, New York  
Mrs. Bethany Millard, New York, New York  
Mr. Robert Millard, New York, New York  
Mr. & Mrs. Silvia and Andrea Poggi, Florence, Italy  
Duke Nicholas Riario-Sforza, Polistena, Italy

Public Collections:

Aoyama Hospital, Tokyo, Japan  
Colby College Museum of Art, Waterville, Maine  
The David Dibner Fund, MIT University, Cambridge, Massachusetts  
New Britain Museum of American Art, New Britain, CT  
Oglethorpe University Museum, Atlanta, Georgia

PUBLISHED WRITINGS

Continuum – The Art of Daniel Graves, Daniel Graves, exhibition catalog, Edizioni Polistampa, 2019  
What is the relevance of realist art in the 21st century?, Daniel Graves, exhibition catalog, The Florence Academy of Art Third Alumni Exhibition, 2007  
Tradition in the 21st Century, Daniel Graves, Hirschl & Adler Galleries exhibition brochure, Bad Frankenhausen, Germany: Panorama Museum, 2003

BIBLIOGRAPHY

“Daniel Graves – Making the Past Present”, Peter Trippi, *Realism Today*, September 2019  
“Daniel Graves – Making the Past Present”, Peter Trippi, *Fine Art Connoisseur* magazine, January 2019  
“The Florence Academy of Art”, Three Graces Gallery, 2018  
“Ateliers in Florence, centuries-old traditional art and the threat of Brexit”, Jacques Viljoen *iNews: The Essential Daily Briefing*, 2017  
The Florence Academy of Art: The First 25 Years (1991-2016), Allison Malafronte, The Florence Academy of Art, 2015  
The Patient Pupil of Nature: The Works and Vision of Daniel Graves, Magdalena Wasiura, *Cv/Visual Arts Research Series* 16, 2013

## BIBLIOGRAPHY, cont.

- "Daniel Graves - American Artist Passing Down Realism Techniques", Melinda Gallo, The Florentine, January 2011
- "How the Academic Method Can Improve your Drawing and Painting", M. Stephen Doherty, Artist Daily, February, 2010
- "Daniel Graves, Copying the Masters, Part II", Zoe Bray, FAA News, March 2010
- "Daniel Graves, Copying the Masters, Part I", Zoe Bray, FAA News, September 2009
- "Masters of Realism, Modern Masters", The American Artist Highlights Magazine, 2009
- "Daniel Graves: Steward of Humanist Art", M. Stephen Doherty, American Artist Magazine, 2007
- Legacy: A Tradition Lives On, Museum exhibition catalog, 2005
- "A New Direction in Art Education, The Florence Academy of Art, Andy Warhol, and a New Aesthetic Movement", Dr. Gregory Hedberg, 2004
- "Uncontested Truths. Solving Problems through the Classical Tradition", A'Dora Philips, International Artist Magazine, 2003
- Realism Revisited: The Florence Academy of Art, Hirschl & Adler Galleries exhibition brochure, Bad Frankenhausen, Germany: Panorama Museum, 2003
- "C. Daniel Graves", Gerald Ackerman, American Artist Magazine, December 1988
- "A Comparison between Still Life Compositions through History, a Survey of Contemporary Still Lifes", Hilton Brown, American Artist Magazine, February 1986

## SELECTED VIDEOS

- Daniel Graves "Continuum" Exhibition, Opening Night February 2019*, The Florence Academy of Art, 2019
- Figurativas 2017 and ARC Salon Opening Ceremony and Artists Forum*, Museu Europeu d'Art Modern, 2017
- Interview to Daniel Graves as member of the jury - Figurativas 2017*, Museu Europeu d'Art Modern, 2017
- Jury Deliberation – Figurativas 2017*, Museu Europeu d'Art Modern, 2017
- Graduation Ceremony*, The Florence Academy of Art, 2017
- Gala 2016 Interview with Daniel Graves*, The Florence Academy of Art, 2016
- Interview with Daniel Graves*, Suggested Donation, 2015
- Graduation Ceremony*, The Florence Academy of Art, 2015
- Elephant 5 minutes with Daniel Graves*, 2015
- Old World Portraiture with Daniel Graves*, Streamline Publishing, 2014
- Graduation Ceremony*, The Florence Academy of Art, 2014
- Daniel Graves from The Florence Academy of Art*, CurateAward, 2013
- Graduation Ceremony*, The Florence Academy of Art, 2013

## SELECTED LECTURES/PRESENTATIONS

- 2017 - *Continuum: Our Way Forward is in the Past*, keynote address, Figurative Art Convention and Expo
- 2017 - *Looking to the Future*, panelist, Figurative Art Convention and Expo
- 2016 - *A Traditional Approach to Drawing, Painting, and Sculpture: Classical Art in the 21<sup>st</sup> Century*, Notre Dame School of Architecture

## SELECTED EXHIBITIONS JURIED

- 2019 - Figurativas International Painting and Sculpture Competition, Barcelona, Spain
- 2019 - Art Renewal Center's International ARC Salon, Port Reading, NJ
- 2017 - Figurativas International Painting and Sculpture Competition, Barcelona, Spain
- 2017/2018 - Art Renewal Center's International ARC Salon, Port Reading, NJ
- 2016 - Art Renewal Center's International ARC Salon, Port Reading, NJ
- 2011/2012 - Art Renewal Center's International ARC Salon, Port Reading, NJ

SELECTED REPRESENTATION

Jennifer Nash Kochevar, Artist Representative, Minneapolis, MN  
Terry McManus Gallery, Raleigh, NC