

Mount Holyoke College Class of 1964
After the Middle Ages Comes the Renaissance!
Recent News

DC Mini Reunion Update

Mary Lee Warren with Barbara Anderson Ratigan, Nancy Chambers Goff, Anita Corman Weinblatt, Susan Koch, and Mona Marich Hanford planned a June mini-reunion in DC. They hoped for 20 classmates and were thrilled that 41 classmates plus 14 family members and friends attended.

The planning committee organized a variety of tours - historical, governmental, cultural, artistic, and magical (Monuments by Moonlight); plus times to be together and talk - the opening dinner at the Old Ebbitt Grill, the dinner at Anita's, the Bridges Luncheon at Mary Lee's, the dinner at Nancy's, and the champagne brunch at the Cosmos Club. Above all, we reconnected with old fiends and made new ones.

To quote Lynn Skinner Bayliss "despite the widely different routes we have traveled since then (MHC) we will always be women who have a lot in common. Whether we shared four years at the college or only one, two or three years there, we were transformed by that experience. Ever since then we have been confident that we will not only be comfortable together but even stimulated and exhilarated by sharing ideas and new experiences. And so we were in Washington!"

Many thanks to Wendy Lycan Jackson, who kept a diary of the event, so that the DC Mini could be shared with those who did not attend. Below is Wendy's diary and some of her photos, supplemented by comments and photos by others who attended.

WEDNESDAY JUNE 10

Tour of Dupont Circle: Wednesday afternoon we walked the neighborhood around Dupont Circle, which is a major Metropolitan area and close to the Cosmos Club where about half of us stayed. Mona Hanford, Nancy Goff and Sue Koch are members of the Club, a lovely former home. The 1900's era of city mansions, which were built for entertaining in the 'social' season, preserve elegance and charm [and gardens] in under 6 stories. Many foreign embassies also cluster here; and, within 2 blocks, are the Phillips Collection and the famous Nora restaurant, America's first certified organic restaurant.

The Dupont Circle area hosted the Gay Pride parade on the Saturday of our stay in DC.

Dinner at the Old Ebbitt Grill: About 35 of us gathered for dinner in a courtyard space

at the Old Ebbitt Grill, a historic oyster bar and grill near the White House. Some of us learned to use Uber [the taxi alternative] application on our smart phones. Jean Vnenchak noted Priscilla Morse Huston's and Wendy's evolving expertise with the Uber application each day. "They got rides to materialize in DC and beyond."

For Wendy, the biggest DC improvement since interning in 1963 was the Metro system. She commented "I had been ignorant of how many of the grand government buildings were completed from 1933 to 1936, as the US struggled to recover from the Depression."



Ellen Nutter and Dave took this photo of the White House on their way to dinner at the Old Ebbitt Grill.

LEFT: Mural at the Department of Justice, featuring Francis Perkins (in the black dress).

RIGHT: Mary Lee Warren in front of the portrait of Attorney General Holder.

THURSDAY, JUNE 11

The Department of Justice (DOJ) offered some history to go with its lovely Library. Before retiring, Mary Lee Warren had worked at DOJ for 34 years, first at the US Attorney's Office in New York City and then at "Main Justice" in DC under Attorney General Holder when he was Deputy Attorney General under Reno, and then again

when he was Attorney General. She was visibly moved by his portrait that had been recently hung in the building. Every tour had been pre-booked and was led by docents seemingly, able to an-



swer any questions.

And, we certainly were a group with wide-ranging curiosity.

From Ellen Nutter: The DOJ building contains many murals created in the 1930's as part of a government sponsored art program meant to enhance art appreciation and provide support for needy artists.

One of the murals, which is part of the "Society Freed through Justice" series includes Frances Perkins depicted as a worker (in the black dress) comparing life in an unjust system with life in a happy family.

The Supreme Court was so moving that I (Wendy) have no photos. Being in the room with 'The Nine' chairs only 30 feet away left me with such empathy for the institution and our framing documents. As Jean Vnenchak pointed out "the chamber is where the decisions around same sex marriage and the continuation of subsidies for the Affordable Care Act were read a few weeks later."

After leaving the Supreme Court, many of us stopped at the Memorial to Albert Einstein on the grounds of the National Academy of Sciences.

After lunch, about 25 of us went to the State Department Reception Rooms, while Nancy Goff led others to the Folger Library. The Folger library is a Shakespeare research center and theater, where the group paused to watch a rehearsal of the play "Rosencrantz and Guildenstern are



ABOVE: At the Supreme Court (left to right): Nancy Chambers Goff, Ann Jordan Fretz, Barbara Neumann Babb, Sandy Rice Nash, Susan Hays Huddleston and Hope Justman.

BELOW: Photo Op with Einstein on the way to lunch.

On the left looking at Einstein(L to R): Libby Bradbury Pethick, Kate Shockey LaFrance, Meredith Dobyys, Mary Ann Lytle Anthony, Barbara Anderson Ratigan, Hannah Campbell (family friend of Meredith Dobyys), Marilyn Donovan Timbers, Barbara Mandelkorn, Priscilla Morse Huston

On the right looking at Einstein(L to R): Meg Cormeny O'Brien, Heather Tyrie Wilkaukas, Lenore Wadzinski Yousef, Ellen Manfredonia Nutter, Molly Bowditch Jones, Pat Downs Ramsay

Dead”.

In the evening, an open tour bus took us on Monuments by Moonlight, with [warm] walking at the Tidal Basin (FDR and M.L.King Memorials) and at Arlington cemetery (the Iwo Jima Memorial). Other major DC attractions were also included.

FRIDAY, JUNE 12

The Library of Congress impressed us with its high ceilings and holdings; the murals include a portrait of Francis Perkins.



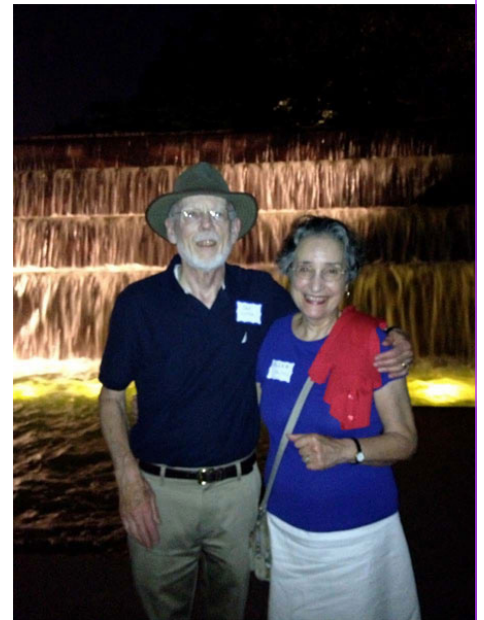
Reading Room at the Library of Congress

at the National Gallery. “Our guide, Sheila R, was fabulous. We only saw a few pictures, but by choosing ones from different successive eras she gave us a memorable “baby art history” course in less than an hour.”

The Smithsonian American Art Museum: Lunch was in the covered inner courtyard of the museum, which protected us from heat. The museum contains the world’s largest and most inclusive collection of American art from colonial to present time. Its strength is portraits and the focus on modern art. This museum was spun off from the other Smithsonian collections in recent years.

The National Gallery of Art holds many treasures; I (Wendy) slipped away from the group to see three very small Vermeer paintings.

Ellen Manfredonia Nutter’s favorite tour was the one



ABOVE: Ellen Manfredonia Nutter and Dave at the Franklin Delano Roosevelt Memorial.

BELOW: The US Marine Corps War Memorial of the second flag raising on the island of Iwo Jima during World War II.

Dinner at Anita Weinblatt's Home: In the evening, there was a delightfully catered dinner in the Party Room of Anita Weinblatt's condominium, followed by a moving solo performance drawn from Ernie Pyle's writings from 1940-1944. The actor [Steve LaRocque] created the script; he is the friend of our classmate Kathie Mack.

PHOTO: Susan Koch, Pat Napper Knudsen and Mary Vic Jones Giersch at the Friday night dinner.



SATURDAY, JUNE 15

Touring the Congress was particularly enlightening as our group's guide spoke into only our headsets so everyone could hear. The Rotunda and the Crypt below are large circular spaces used for occasions, and for crossing between Senate and House.

Picnic lunch at Mary Lee Warren's home: Mary Lee Warren's 'row house' did miraculously expand for a picnic lunch for us and seven alums from the Class of 2014, our Bridges Class. Mary Lee led an informal walking tour of the Georgetown neighborhood afterwards.

A favorite memory of Jean Vnenchak is "the exuberance of the 2014ers who joined us at the picnic lunch at Mary Lee's charming home in Georgetown. They continued to make us proud as they talked of current jobs and future plans."

PHOTO RIGHT: Mary Ann Lytle Anthony, Karen Vanaga (2014) and others at the picnic lunch at Mary Lee Warren's row house in Georgetown.

PHOTO LEFT: Group photo - 1964 and 2014 Alumnae.



Saturday Night at Nancy Goff's Home: Saturday night Nancy Goff hosted us for dinner at

her home in McLean, VA. Dinner was both home-cooked and deliciously varied. Wendy enjoyed the fact that their land borders the CIA grounds.

SUNDAY, June 16.

Many of us joined the tour of the Cosmos Club given by Susan Koch, who presented the history of the property and the Club. The contents of the Club have been embellished by donations from members of books, tables, billiards tables, paintings, china and tapestry. Our fare-well Champagne Brunch delighted with so many varieties of salmon, pate, roast beef, salads, grits, desserts - many of us made a couple of trips. *(Submitted 10/12/15)*



Wendy Lycan Jackson and Mona Marich Hanford at the Cosmos Club.

Gigi Higgins writes of her recent visitors:

Gigi Higgins was delighted to have a visit from Katrina Hellebush Looby, who came to Boston from Philadelphia at the end of May. They made a point of going over to Cambridge to see Barbara Horwich Lloyd, who didn't make it to our 50th. *(Submitted 7/28/15)*



PICTURED: Katrina Hellebush Looby, Barbara Horwich Lloyd and Gigi Higgins

Mary Dee sent her update from Greece:

Hi, folks - taking a breather day in Xiropigado - laundry, pix, and reading - a delightful luxury (and affordable in \$50 apt.). No hard evidence of economic crisis. Maybe not so many tourists, but it's only May. Following NYT news and hoping for breakthrough before June deadlines. And glad to be doing our part to boost Greek economy. Yet disconcerted that we've been here over a week and still haven't had souvlaki!

Came across photo of our May 15 lunch at South Park Cafe while sorting thru Greece pix. Looks like a good time was had by all. Gail, let's do it again when you're back in Bay Area. *(Submitted 7/28/15)*

Laraine Masters Glidden writes of her Un-retirement

I was asked to step in as chief academic officer (Provost) for a semester during a search for a new provost at St. Mary's College of Maryland, where I had been on the faculty and in various administrative positions from 1976 until my retirement in 2012. That search did not result in a hire, so I am now un-retired through June 2016.

It has been immensely rewarding to serve in this way, but I am eager to re-retire when someone is hired for a long-term appointment. So much of my experience at MHC built a foundation for all that has come after, and I now read the Quarterly and other communications with a renewed professional, as well as personal, interest. *(Submitted 7/28/15)*

PICTURED: Laraine Masters Glidden (on the right) with Carl Bernstein (on the left)



Mary Ann Lytle Anthony on retirement:

When I returned from our mini-reunion in DC, I made the momentous decision to retire from my 19 years of employment at Catholic Charities in Boston. I think being with all of you and hearing how rich your own retirement lives are made my long commute and lack of discretionary time no longer tolerable. I will miss the relationships I have in my professional life, but look forward to more time to spend with my husband. I will leave on July 17. As of that date my business email address will no longer work. My new email address will be maryannant@gmail.com . Love to all of you

(Submitted 7/28/15)

Gail Welsh Hanson updates on California luncheon and granddaughter's graduation:

Gail Welsh Hanson, Leslie Raissman Wellbaum, Mary Dee Beall, Edie Prentice Mendez and Betsy Callaway in May at the South Park Cafe, San Francisco.



I was able to have a mini-mini in San Francisco in May (visiting grandchildren) with Mary Dee Beall, Betsy Callaway, Edie Prentice Mendez and Leslie Raissman Wellbaum. Leslie is recovering from 1st hip surgery and anticipating a 2nd in July. Mary Dee was wonderful getting the group together for lunch - always such fun to hear what classmates are doing. All, but Betsy, are reveling in retirement! Betsy says that she is reducing her private fiduciary practice, but still welcomes inquiries.

We will miss the mini-reunion in DC because our eldest granddaughter graduates from high school then in Tallahassee FL; she's headed to Bowdoin in the fall. She'll spend summer with us on the Cape, and be a counselor at a local camp. *(Submitted 7/28/15)*

Mary Ann Lytle Anthony at her granddaughter, Brittney's graduation from MHC

Just spent a fabulous weekend on campus for Brittney's graduation and thought of you all and the great occasion of our 50th! I did march with the

alumnae relatives (about 12 of us) - ahead of the seniors, and they let us go right up on the lawn around Mary Lyon's grave, so we had a great view of the laurel ceremony.

(Submitted 7/28/15)



Barbara Flesch Resnek reports on gathering at Fenway Park

Before the meeting of the College's Endowment Investment Committee, members were hosted by Barbara Flesch Resnek at Fenway for a Red Sox Game. Others, including top Sox fan, Lynn Pasquerella, and VP for Finance, Shannon Gurek, joined in cheering the Sox to victory! *(Submitted 7/28/15)*



LEFT: Lynn Pasquerella and husband, John Kuchle, at Fenway Park

RIGHT: VP finance, Shannon Gurek, and Lynn Pasquerella at Fenway Park

Christa Smith Sammons on grandchildren and musings about a possible move

Christa Smith Sammons reports that she became grandmother to twins last December, when Clara and Lydia joined big brothers Misha (5) and David (3). This is a family tradition in a way. Christa's son Benjamin, father of this new Sammons clan, is himself an identical twin.



Christa's been retired for 5 years now, and she and Jeffrey are contemplating a move to a continuing care retirement facility. A big decision! In the meantime, Christa volunteers at Home Haven (www.homehavenvillages.org), their local aging-in-place organization. Its stated goal is "to provide members with the opportunities, services, and confidence they need to remain active participants in the life of the community, living their lives to the fullest as they grow older in the comfort of their own homes." Home Haven is part of the village movement. You can see if there's a group near you by visiting the village-to-village website, www.vtvnetwork.org.

PICTURED: Christa's twin granddaughters, Clara and Lydia

(Submitted 7/28/15)

Christa Smith Sammons reflects on her experience with memoir writing

I began my memoir project in 2011, six months into retirement. My first purpose was to put an orderly narrative to my life history as a way of accounting for some of its peculiar aspects. A little way in, the workings of memory began to fascinate me when it emerged that some of the “memories” I’d harbored for years didn’t match the documentary records I had retained or managed to find. And the process of writing itself has brought me much joy. All through my career, I did a great deal of writing for hire. Now I am at liberty to write for myself, just as I please, without imposed restrictions, either compositional or corporate. The freedom is intoxicating at times.

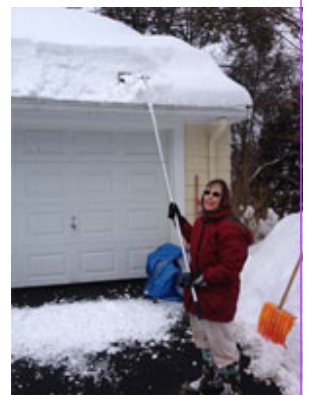
I started at the beginning with a memoir of childhood. A few years ago, I moved on to my college years, and one result there was a retrospective enrichment of my Mount Holyoke experience. From this late vantage point, I see, almost with new eyes, how important those years were for me. I was a strange and sick person when I arrived at Mount Holyoke in September 1960, having suffered for about two years from anorexia nervosa and still very much in the clutches of the disease. By providing a base for separating from my original family, college literally saved my life. I recovered from the worst symptoms of anorexia within months, and by the end of four years I had grown enough to enable me to stay afloat when I entered the world beyond Mount Holyoke College.

Aside from these personal issues, writing about college deepened my experience in other ways. I am now of course older than my Mount Holyoke professors were when they taught me. This odd reversal of age relationships has allowed me to see my mentors in a whole new light, not just elders whom it was my job to please. They are no longer simply people who passed through my life, but people through whose lives I briefly passed. It has been fascinating to look back at them, to ferret out details about their backgrounds, their achievements, their careers—things I thought very little about when I was a student. Several of them have become much more complete people for me in surprising ways. The past is fluid.

(Submitted 7/28/15)

Jean Vnenchak reports on Winter Snows in Lexington MA::

After a nasty Thanksgiving snow event of 4 or so inches, we had no snow to speak of until Jan. 26, when we got about a foot of snow. At least two more feet of snow fell by February 15th and the temperatures stayed well below freezing. It was amazing to have 3 feet of snow on the ground and close to two-foot drifts on our somewhat sloped roof with its newly installed solar panels. Roof raking, cleaning snow off cars and shoveling what the plows left behind became my regular exercise. No need to go to the gym. Driving about to see which buildings had the most dramatic icicles became a local sport. Early March has been kinder to us. But who knows what the rest of the month may bring. What have your winters been like? Let us know at scribe64@mtholyoke.edu. (Submitted 3/13/15)



TOP: View of Jean's backyard the morning of January 26. Toppled birdbath is frozen to the ground.

SECOND FROM TOP: View of Jean's backyard on February 16 with more than three feet of snow on the ground.

THIRD IMAGE: Jean pretending she is enjoying roof raking.

BOTTOM: The roof freshly raked.



San Francisco February Gathering; Mary Lyon goes to prison!

Mary Lyon goes to Prison with 1964 class members: Mary Dee, Edie, Helga, Vicki

Mary Lyon goes to prison! Four 1964 classmates [l-r] Mary Dee Beall, Edie Prentice Mendez, Helga Lemke, & Vicki Diez-Canseco visited the exhibit by human rights

activist artist Ai Weiwei. The exhibit was designed in China for its installation at Alcatraz Prison in San Francisco Bay although Weiwei is forbidden to leave China, and he could not oversee the actual installation. This picture was also submitted to the College as part of the FebruMary celebration of Mary Lyon's birthday.



Vicki and Edie also had other art experiences, including one with Chaney Li, visited the coast and redwoods, and sampled the fine wines and beers of the region! *(Submitted 3/2/15)*

Kate Shockey Lafrance: Panama and Costa Rica

In January we were on an Odysseys Unlimited tour of Panama and Costa Rica. A week of that tour was on a 72-passenger ship (with only 60 actual passengers). The Panama Canal is truly incredible, especially because the daunting work was done over 100 years ago. Costa Rica was beautiful with gardens, interesting birds and plants and time to snorkel, swim and go zip lining!

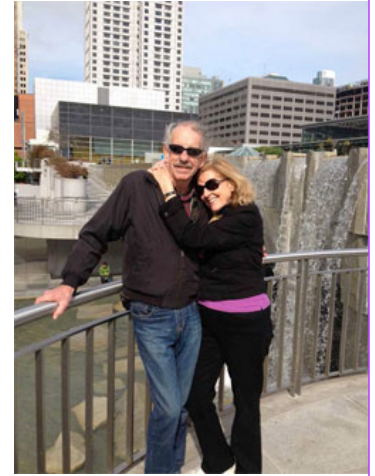
Kate zip lining in the canopy in Costa Rica *(Submitted 3/13/15)*



Suzanne Selby Grenager's update:

Our "no news, good news" is that Trond and I have decided to maintain the status quo of our unstable, three-pronged life for as long as we can pull it off. With no one place or way of life yet drowning out the rest, we hope to revisit Bodega Bay, CA this winter, settle in for a Nova Scotia summer, and return to our PA farm to enjoy the fabulous spring and fall in between. We also hope to keep it simple enough to be able to travel, with visits to dear friends in Turkey and Portugal top of the list. Most important, we hope to understand how to put our evolving "elder wisdom" to better use in a world needing plenty of that. Exploring the topic of graceful aging with other elders is one possibility. Let me know at sgrenager@aol.com if you want to collaborate or have a bright idea! (Submitted 2/5/15)

*BOTTOM: Spring on her Pennsylvania farm, reflecting 42 years of plantings and gardening
TOP: Suzanne Selby Grenager and husband Trond in San Francisco, not far from their home in Bodega Bay.*



Gretchen Beck Green with Kitty Eppston Rabinow and Betsy

Wadt Mulcare *In late January, Bob & Betsy Wadt Mulcare and my husband & I went to Kitty Eppston Rabinow's gorgeous condo on Captiva Island, here in southwest Florida. As you can imagine, there was no shortage of conversation! Kitty had prepared a wonderful lunch, which we enjoyed on the porch overlooking a spectacular view. (Submitted 2/14/15)*

Photo: Gretchen, Kitty, and Betsy relaxing at Kitty's on Captiva Island



Mini-Reunion Dec. 5-6, 2014 centered around the college Vespers at St. Bartholomew's Church New York Cityand a Bridges luncheon.

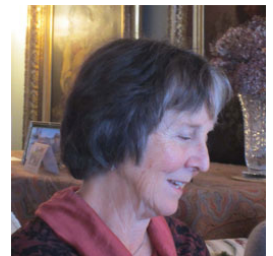
Lily Klebanoff Blake writes: The Vespers concert was fantastic. I don't know how they do it, but the program keeps getting better and better every year and the orchestra, which they started not that long ago, is fabulous. And the hand bell orchestra played the Nutcracker Suite. (Would you believe??)

We had a wonderful time at dinner in the Brasserie and at the concert. Dinner and concert attendees were: Ellen Manfredonia Nutter and Dave, Mary Lee Warren, Jenna Caputo (2014), Caroline Webster Bernard, Mary Ellen Scarborough, Barbara Dallinger Crowell, Barbara Rosen and Pat Martone, and Beth Schnoll Krugman.

The Saturday morning visit to the Neue Gallery for the Egon Schiele exhibition was amazing. This was followed by our Bridges luncheon. (Submitted 2/5/15)

Bridges luncheon at Lily Klebanoff Blake's December 6, 2014:

Mary Lee Warren coordinated with Lily to have a Bridges luncheon the day after the Vespers concert. Robin Gramlich Gordon, Ellen Manfredonia Nutter and Dave, Mary Jane (Gigi) Higgins, and Donna (Dee) Wilson Nelson were there. Jenna Caputo and Victoria (Vicki) Helwig came from 2014. Others had planned to come but torrential rains got in the way. All who were there had a wonderful time chatting and sharing experiences at Mount Holyoke and elsewhere. (Submitted 2/5/15)



Susan Bass Marcus on retirement:

I'm enjoying retirement more than ever. I am hoping to see my novel, MALEVIR: Dragons Return, in print by late spring/early summer if all the edits go well. We traveled through the Canadian Rockies on the Rocky Mountaineer and went to London and Paris this past summer.

I'm sitting on the balcony of our rented apartment in the 17th arr. of Paris, in September. Yup, la Tour Eiffel behind me and a buttered baguette in my hand. Paradise.

(Submitted 1/6/15)

Update from: Mary Ann Lytle Anthony

My biggest news is the marriage of my firstborn grandchild to his high school sweetheart of 8 years. Ben and Laura are both 24. She is a third year medical student doing her "rotations", and planning to practice family medicine on the Cape eventually. He is an engineer working for Teladyne Benthos on the Cape, doing government work with robotics that he can't talk about! My husband officiated at their wedding in October - a fabulous family event.

My two MHC granddaughters are living in Pearsons this year, where I lived senior year. Britney will graduate in May with a degree in film studies, architecture minor, and has applied to Disney University for a 6-month stint to learn computer assisted design, then plans to go to grad school for architecture. She was the set designer for two campus theater productions this year. Cassidy, a sophomore, is a SAW mentor (speaking, arguing and writing) and a photographer for the Mount Holyoke News. She is planning to major in photojournalism.

I could go on, but you get the idea that I am a proud Mount Holyoke grandmother!

(Submitted 1/6/15)



Libby Pethick is home

Many of you were inspired by Libby Pethick's courageous presence and thoughtful contributions about meeting her health challenges at our 50th reunion. Now she is happily home after a successful STEM cell transplant.

She was diagnosed with multiple myeloma two years ago. A few weeks before Reunion, she had her stem cells harvested in anticipation of a future stem cell transplants. In late August her doctors informed her that it was time for a stem cell transplant because chemotherapy was no longer keeping the myeloma in check. She entered Hospital of the University of Pennsylvania on September 10th for chemotherapy that destroyed her immune system; then, on the 12th, her stem cells were returned to her body. She had prepared herself and those around her in many ways including moving to a retirement community with Larry and setting up a CaringBridge journal for communication with family and friends.

Libby returned home on September 24th after a successful transplant of her own stem cells and with her blood work demonstrating good improvements. She is a testament to how much our bodies and spirits can endure and restore. She is already enjoying some of the joy and relief she was looking forward to while appreciating, as we all should, that each day is truly a gift.

Libby you are an inspiration to us all!

(Submitted 12/28/14)

Update from Karen Otte

In spite of missing our 50th reunion, my life these days has been filled with MHC connections. Betty Chase Long, '50, Katy Wakeman Forline, '81, and I attended an Interplay workshop on Embodied Prayer in September. (Interplay combines dance, movement, meditation and song to unlock creativity and reduce stress.) Two weeks later I sat across from Allison Shirley Perrin, '83 at a 50th anniversary party for mutual friends. Brittany Harris, '14, also sings with the Greater Middletown (CT) Chorale; we're preparing Handel's Messiah for a Dec. 21 concert with the New Haven Symphony Orchestra.

Life is busy and rich, filled with the challenges and pleasures so many have mentioned. Three years ago we retired to our house in CT. We spent most of the first 18 months under construction as cosmetic repairs to our 250+-year-old, post and beam house became critical, when we discovered two of the posts supporting the second floor were completely hollowed out by dry rot. It was interesting living in the house while it was jacked up and the rotted timbers pulled out and replaced!

Perhaps it was a way to escape renovator's stress, but my husband, Victor Friedrich, Harvard '66, and I got involved in local politics that summer and agreed to fill out terms on local boards. He is on the Board of Ed for our regional school system, and I serve on the personnel policy advisory board. Holiday Joy to you and yours!

(Submitted 12/28/14)

Update for Ann Heckel Oppenheimer

It was great to see Ann in May thoroughly enjoying participating in the events of our 50th reunion. Since then the effects of her neurological disorder have become more pronounced. She can no longer talk easily on the phone or use email. Ann and her husband Bob are living in assisted living near her sister in Connecticut.



As Nancy Chambers Goff writes: "Ann has been a stalwart contributor to our class since graduation. She has served as class president and head class agent and has done many tasks to keep our class organized. She was the first one to gather classmates' emails and keep track of changes in addresses and emails back before the wide use of computers." Ann would love to hear from classmates and learn what they have been doing.

Cards can be sent to her at:

*Ann Oppenheimer
Duncaster
40 Loeffler Road, Apt TW432
Bloomfield CT. 06002*

The picture of Ann is one of Priscilla Morse Huston's favorite photos. Priscilla writes: "When I took this picture, I felt I was capturing a piece of Ann's spirit -- her serious smile and playful royal wave -- as she was transported around Mount Holyoke at our 50th with our classmate Dee (Donna) Wilson Nelson by her side." (Submitted 11/17/14)

Bridges and Volunteers September 19-21

The College and the Alumnae Association held a Volunteer Conference September 19-21 that focused on new class officers and planning for the next 5 years, philanthropy and gift planning, and reunion planning. There was a packed agenda but 1964 was well represented. The 2014 class was also out in force as they undertake beginning steps as alumnae. No surprise, Mary Lee Warren has continued to help carry our bridges efforts forward. FebruMary is peeking over Mary Lee's shoulder in this picture. (Submitted 10/13/14)



*Back Row: Ellen Manfredonia Nutter, Anita Corman Weinblatt, Jenna Caputo, FebruMary, Mary Lee Warren, Priscilla Morse Huston, Victoria Helwig, Caroline Webster Bernard
Middle Row: Mariyah Sabir, Heather Tyrie Wilcauskas, Jean Vnenchak
Front Row: Christina Stathopoulos, Stephanie Slysz
Others not pictured: Nancy Chambers Goff, Carol Nagy Theodore*

News from Barbara Hemley Rosenn '64.

My husband Dan and I have moved to a terrific new house on the Charles River in Dover MA, after almost 40 years in our previous home in Wellesley MA. I am still working as a psychologist, playing the piano and spending time with our daughter and her husband and our 3 grandchildren, ages 7,5 and 7 months. Our two sons are musicians in Los Angeles, and despite the distance, we are in good touch. Friends from MHC with whom I remain in touch include Barbara Flesch Resnek, Emily Yorshis Kessler, Susan Stern and Lurline Purvis. Our vacation home in Ashfield MA is not far from Mount Holyoke, and I am often at Atkins Farms and Amherst -- same landscape and, constellations, night sky, and beauty in every season. (Submitted 10/16/14)

Betsy Wadt Mulcare and her husband Bob visited the Emersons in Seattle.

Here's a picture of Jane Shilling Emerson and me on the Emerson's deck which overlooks their gardens and showcases Jane's wonderful pots of flowers. It was a cool day with the drizzle for which Seattle is famous, but one can still see the waters of Puget Sound below, though the mountains beyond are in the clouds. (Submitted 10/10/14)



California Volunteers Honors Catherine Higgs Milton

*The State of California has established an award in Catherine Higgs Milton's name to recognize the most outstanding AmeriCorps member in the state. To learn more about Catherine and this award, please see the Press Release (September 14, 2014) **See next page.** (Submitted 10/13/14)*



For Immediate Release
September 14, 2014

Media Contact:
Monica Hassan, (916) 616-5722
Monica.Hassan@CaliforniaVolunteers.ca.gov

California Volunteers Honors Catherine Milton's Legacy By Establishing Award In Her Name

Sacramento, CA - California Volunteers will be celebrating AmeriCorps 20th Anniversary this Friday in San Francisco. Over the last 20 years AmeriCorps has made a large impact throughout California by engaging members in service locations such as nonprofits, schools, public agencies, and communities.

California Volunteers will be awarding an AmeriCorps service member with The Catherine Milton California AmeriCorps Member of the Year Award, formerly known as The California's AmeriCorps Member of the Year Award. Catherine Milton is responsible for design and implementation of the national service programs that evolved into AmeriCorps and Learn and Serve.

Under President Clinton, Catherine served as senior vice president of the Corporation of National Service. In that capacity, she oversaw the development, launching, and funding of AmeriCorps and other national service programs, including establishing the quality standards, training, funding criteria, and evaluation. Catherine also designed and directed the first national service leadership center, the Presidio Leadership Center.

Catherine is also the founding director for the Haas Center for Public Service at Stanford University and also helped to create Campus Compact, the national coalition of university presidents committed to engaging students in community service and the California Campus Compact. This award honors an outstanding California AmeriCorps member who has made a substantial impact to his or her community.

For more information on the AmeriCorps 20th Anniversary event please visit:
http://www.californiavolunteers.org/index.php/Media/media_kit/.

California Volunteers is the state office that manages programs and initiatives to increase the number of Californians involved with service and volunteering, including the state AmeriCorps program and the California Disaster Corps. Through the California Volunteers website, individuals and families can find more than 50,000 volunteer opportunities throughout the state, involving education, the environment, youth, and disaster preparedness. For more information, please visit www.CaliforniaVolunteers.org.

AmeriCorps is administered by the Corporation for National and Community Service, a federal agency that engages more than five million Americans in service through AmeriCorps, Senior Corps, the Social Innovation Fund, and the Volunteer Generation Fund, and leads the President's national call to service initiative, United We Serve. For more information, visit NationalService.gov.

Melinda Yates Costin writes

Continuing to work in healthcare at a public hospital in Fort Worth, Texas. Had a lovely cruise through Alaska in August. Active on two Boards, Dallas Children's Advocacy Center and College of Healthcare Information Management Executives. Gratefully enjoying time with Jerry, husband for 37 years. Would love to get back to Mount Holyoke especially in the fall. Wish I had been at MHC for MOUNTAIN DAY!



*Melinda Y. Costin, FCHIME, CHCIO, FHIMSS, CPHIMS
Vice President and CIO, JPS Health Network*

(Submitted 10/2/14)

Mary Jane (Gigi) Higgins writes:

We've enjoyed a beautiful summer here in Boston--sunny, yet cool and dry. I've been happily continuing our glorious 50th reunion with visits with classmates over the summer: my freshman roommate, Jane Crombie Michel, in Chartres, France. (Submitted 10/9/14)



LEFT: Nancy Albrecht August, for a cup of tea in the Boston Public Library's beautiful atrium;

ABOVE: Meg Cormeny O'Brien for lunch when she was visiting New England to see friends and family;

BOTTOM RIGHT: and Jean Vnenchak, canoeing the Charles River, an adventure we hope to repeat on a lovely fall day.



Caroline Webster Bernard reports on travels.

I took two Road Scholar trips this past summer (2014) - 4 days in Quebec City, 11 days in Ireland. Enjoyed both experiences very much and am looking forward to more travel in 2015. Costa Rica is in the works, and a weekend with MH-C64ers in Albuquerque.

Four days in Quebec City:



ABOVE: Funicular in Quebec City

LEFT TOP: Last breakfast at a patisserie

LEFT MIDDLE: Consulate General of Canada's residence

LEFT BOTTOM: Canadian Soldiers just back from Afghanistan

RIGHT 1: Caroline & 2 friends she made in Ireland

RIGHT 2: Desmond Castle, Adare, County Limerick

RIGHT 3: Gallarus 8th century oratory Dingle Peninsula

RIGHT 4: The Emerald Isle

Mary Dee Beall and Nancy Chambers Goff in Alaska

Mary Dee Beall and Bob Frank and Nancy Chambers Goff and Bob Goff traveled to Alaska to enjoy the wonderful Denali scenery and



the beautiful glaciers and whales near Sitka. Our charmed trip brought us fabulous views of Mt. McKinley, bald eagles, bears, and whales. The whales were particularly magnificent and majestic. The bears, still lean from hibernation, fortunately were focused on catching salmon. We celebrated with great food and good fun. Also, on the same trip Martha Gray Livingston '60 - ranking MHC among the 3rd best represented institutions on this multi-university trip. (Submitted 10/2/14)

Betsy Wadt Mulcare, and Annetta Kimball Weaver and the "In the Wake of the Vikings" cruise:

Soon after reunions, Annetta Kimball and Tom Weaver, Bob and I joined the MHC trip "In the Wake of the Vikings" which took us to the highlands and islands of Scotland, Norway and Denmark aboard the SS Boreal. Lynn Pasquerella and John Kuckle were with us along with three familiar faces from the class of '63, Sally Donner, Ann Sadowsky and Beverly Brown Bryant. It was a terrific trip, enhanced by the fact there were few other tourists around! Below is a picture of us dining aboard as we plied the North Atlantic. (Submitted 10/2/14)



Bob Mulcare, Betsy Wadt Mulcare, Tom Weaver, and Annetta Kimball Weaver

Sue Davis writes of classmates' 50th Anniversary Celebrations:

Carol Carter Stevens and husband Bruce celebrated their 50th anniversary on July 26 at The Dunes Club in Narragansett, R.I. They picked that date near their actual anniversary on Aug. 29 so family members traveling from afar could attend before school begins. Sue Davis, Mary Lee King Coulson, and Betsy Beatty Gable, who were all at or in the wedding, attended, as well as Bruce Gable. During the festivities, everyone stood with a raised glass facing Canada to toast Alison Pedicord Schleifer and husband Jim who celebrated their 50th anniversary on August 15. They are marking their anniversary in September with a trip to France, where they met their first day in Paris in 1962 while attending the Hamilton College Junior Year Abroad program. (Submitted 10/2/14)

Winifred (Winnie) Hesson McCormick writes:

Had a wonderful time at the 50th reunion in May. Took a day trip to the Isle of Shoals with a senior group in June. My daughter and grandchildren from Virginia will be visiting in August. She will be writing 4 books for a German publishing company in August. My son's daughter Fiona, age 5, is Irish dancing in Williston VT. As president of my condo association I am helping to organize summer repairs with our property manager. I'm also still teaching English as a second language to my Bosnian grandmother, singing in the church choir and supporting Granite City Grocery, which hopes to start a downtown coop grocery store in Barre, VT. (Submitted 10/2/14)

Suzanne Selby Grenager sends an update:

A crazy year thanks to our first serious (but so far unsuccessful!) attempts to simplify our lives. We returned from 3 hectic winter months furnishing and occupying our just renovated cottage in Bodega Bay, CA only to fall in love with our PA farm all over again. How can we leave for CA, when our daughter has moved back east and produced an adorable daughter named for my mother Sally Selby (MHC '38)? As I write, we are in Nova Scotia, inundated with family and many challenging choices. Trond and I long for a "little house in the woods," our metaphor for creating a rich, meaningful and ever quieter late life. Except for the occasional blog post at suzannegrenager.com, my writing has had to be on hold till we sort it out. And, yes, we know these are the "problems" of the blessed and are grateful -- for each other and our relative good health and abundance! (Submitted 10/2/14)

Visit with Jane English in Vermont

At the end of August while visiting some dear friends in Cabot VT, I remembered that at our 50th Reunion I had seen Jane English and it seemed to me she was living in Northern Vermont. I turned to the alumnae.mtholyoke.edu website to confirm Jane's address and phone number. Sure enough I was correct. On a whim, I called and Jane invited my husband and me to stop by. We wandered over some fascinating dirt roads and found Jane's lovely home on the shore of Number Ten Pond. We had a lovely time talking and enjoying some delicious strawberries and cream before walking around Jane's property and along the side of the lake. I have enjoyed Jane's photos and calendars of the years and she took time to show us her new Seasons of the North 2015 Calendar with magnificent pictures of Number Ten Pond and the Ceremony Cards she had demonstrated at reunion.

I want to take this opportunity to accomplish several purposes:

- Encourage you to look further into Jane's projects by visiting her website at www.eheart.com*
- Encourage you to remember when you are traveling that there may be an opportunity to connect with Mount Holyoke classmates along your travel path if you take the time to use the Alumnae Directory or our Class 50th Reunion Book to investigate this possibility.*
- Encourage you to check out the section on Goods & Services on this website under Connecting & Sharing to see information on other goods and services offered by our classmates.*

(Submitted 8/30/14)



Priscilla Morse Huston and Sam near Number Ten Pond



Jane English by her home in Vermont

October 2015

Diane Kelley Fenton's Report on the Class Agents' meeting on campus.

A group of fourteen of our class agents met at the college Sept 17-19. We had a chance to attend classes and have a tour of the art museum the day before the official conference began. We also had a viewing of Gail Humphreys pictures of her recent month long visit to Iran and had time to talk and visit among ourselves.

The conference was jointly sponsored by the college and the alumnae association for new class officers and class agents. The theme as always was cooperation and working together: the college with the alumnae association.; class officers with their class agents. All in support of Mount Holyoke.

Sweet Briar was discussed, as the failure of a woman's college gives us pause. But, we were assured we have major differences with a larger student body, a larger endowment, and, I think, a closer college-alumnae connection. We have 6 transfer students from Sweet Briar currently at MHC: two from 2016 and four from 2018.

The US News and World Report rankings were discussed. MHC is 35th, up from 41st among National Liberal Arts Colleges, but still lower than desired. Our academics are strong. We seem to fall short in percent participation of alumnae in giving and that is one goal of the MHC fund, to engage more alums to participate with gifts of any size. The overall goal is \$10 million from 10,000 alums. The validity of rankings may be questioned, but they are something that organizations look at when granting money and something prospective students consider. US News and World Report says "Percent of alumni giving to their school is an indirect measure of alumni satisfaction."

We had a report from a couple of students on the new LYNK program which provides internships for students to get a more real world feel for their interests. Or, as the college says, "to connect academic work with practical experience and career exploration." The students were most enthusiastic about the program.

We also learned that the Class of 1965 beat our record 50th reunion gift by a huge amount. This, of course, is how it should be. The friendly competition between classes spurs each successive 50th to a new record. This is all for the good of the college, as the 50th gift is the largest part of the MHC fund, and the fund is vital to the college's survival. I should note here that, although the current MHC fund is where the college needs donations first, the college will also be more in touch with our class for bequests to strengthen the endowment. That's part of being post 50th.

We met the 2014 head class agent, Christina Stathopoulos, when she acknowledged us



gratefully as her grandmother class at one of the meetings. We all introduced ourselves to her at lunch. She's a beautiful, enthusiastic young woman. She emailed afterwards that (and I'm quoting) "the connection to my grandmother class is one of the most powerful connections Mount Holyoke ever offered me." And she offered help if I wanted to connect to any 2014ers in my area.



Dinner with Christina (left to right): Christina Stathopoulos (2014), Mary Dee Beall, Mary Jane (Gigi) Higgins, Wendy Lycan Jackson, Mary Vic Jones

Attendees included (left to right): Heather Wilcauskas, Betsy Mulcare, Wendy Jackson, Mary Vic Jones, Gigi Higgins, Anne Vitoria, Gretchen Hays, Gail Hanson, Mary Dee Beall, Nancy August, Marilyn Hoffman, Nancy Goff, Diane Fenton, Gail Humphreys, Barbara Resnek.

Gigi Higgins visits with Nell who has settled in on campus

September 19, 2015

Dear classmates,

I'm just back from a volunteer conference on MHC's beautiful campus, where I also visited with my goddaughter Nell, two weeks in on her college adventure.

So far so good. She likes her two (international) roommates, her fourth-floor, big room in Porter, and the horses, as you can see.

Go Nell!



Wendy Lycan Jackson reports on travel with Mary Dee Beall and Bob

Mary Dee Beall and husband Bob visited for a few days in Aug. which included roadtrip to Vancouver BC, where they visited with friends Rosa and Peter (3rd and 4th pictures). We explored Queen Elizabeth Park (1st



photo: Bob with 3 bronze statues at Conservatory/ Aviary) and University of British Columbia with its fabulous Anthro Museum. Both French and Chinese food were excellent. We returned via Anacortes and Deception Pass (2nd photo) for a couple nights on Whidbey



Island, and dinner with Sue Salot Gaumer, who has a home there for extended 'summers'.

Jane English - 2016 Calendar ready October 2015

I've made yet another calendar --

Life is a Ceremony - 2016 Calendar

Photos made here in Vermont, many of the pond near my home - Number Ten Pond. Text excerpted from the book that accompanies The Ceremony Cards -- www.theceremonycards.com

See more, including a link to a pdf of the whole calendar, at www.eheart.com/ceremony-calendar/index.html The 2016 calendars are ready.

(Submitted 11/3/15)



From Winnie Hesson McCormick: Keeping Very Busy

Waiting patiently for my daughter Janice Gangsei's young adult book Zero Day to be published in January. It will be the first book with her name and picture. Others have been pen names.

I am doing the same things: singing in the church choir, president of my condominium, assisting in adult basic education, going on mystery tours with Mary Roberts organizing them and a Road Scholar trip to White River Junction, learning more about Vermont.

My son, Greg, continues in his ophthalmology practice. I love to see his three children ages 2, 4, and 6 Celia, Mattea and Fiona.

Hi to all my fellow classmates. Winnie

(Submitted 11/13/15)

Priscilla Morse Huston and Lucia Baker Owen meet in Maine

While traveling in Maine with friends from Houston, I (Priscilla Morse Huston) was included in a small luncheon and delighted to discover and have lunch with Lucia Baker Owen in Bethel ME.



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(Submitted 11/13/15)

From Barbara Gorney Basch

Richard and Barbara Gorney Basch

My news involves my current interest (along with my husband, Richard) in the Ringling College of Art and Design, here in Sarasota, Fl. We have been instrumental in funding the construction of a visual art center on campus.... with a specific interest in establishing a glass hotshop for students wanting to pursue sculpture in the medium of glass: casting, flame-working and glassblowing.



Our interest in art is focused mostly on Studio Art Glass and we have been collecting this type of sculpture for 25 years. The collection has been donated to the Ringling.

Our travels over the past decades have kept us in touch with many other collectors and artists world wide.... a rewarding and stimulating way to enhance our interests in the art world. Interests which had their beginnings at MHC in "Baby" Art History so many years ago!

From Scribe Priscilla Morse Huston:

For more about Ringling, have a great time visiting www.ringling.edu and search for items such as "Basch" "Art Center" "Galleries" "Collections" etc.

Below is a beautiful photo of one piece in the Basch Collection and the announcement of an Exhibition:
NATURE - Selections from the Basch Collection
January 11-March 19, 2016.

*NATURE - Selections from the Basch Collection
January 11 - March 19, 2016*

In January of 2016, working with Barbara and Richard Basch, curator Mark Ormond will select approximately 25 works from the Basch Collection of glass that relate to the theme of Nature. The exhibition will include works by Dale Chihuly, Vadlec Ciglar, Laura Donefer, Kathy Elliott, Ben Edoles, Colin Heany and Bretislav Novak.



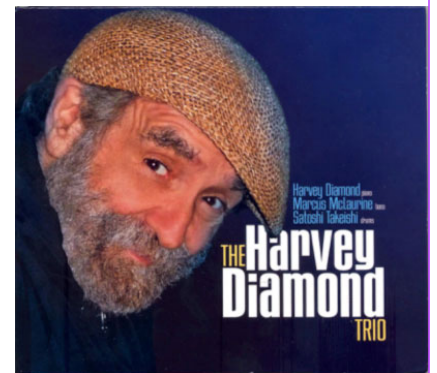
(Image: Dale Chihuly. Reduced Wisteria Violet Persian Set with Red Lip Wrap, 1995)

(Submitted 11/13/15)

Gail Hunt Reeke: Co-Produces Jazz CD September 2015

After several years and assorted setbacks, a CD that I was involved in co-producing has finally been released.

The CD features pianist Harvey Diamond, one of the piano coaches I have worked with at the Vermont Jazz Workshop, a one-week workshop in the summer, which I have attended for the past nine years. It's a jazz recording by a piano trio (piano, bass and drums). This is Harvey's first CD as a group leader. Producing the CD was a great learning experience, and the response has been extremely positive. Coincidentally, I hired Harvey to play at our wedding reception in Boston in 1969, never imagining that our paths would cross again over 35 years later.



Please visit <http://www.cdbaby.com/cd/theharveydiamondtrio#> for more links to Harvey's music.

(Submitted 11/13/15)

Ellen Rice Travels to Southern France

I'm just back from a trip to visit old friends in southern France, and go on a folkdance cruise in the Mediterranean (a two-for-one airfare). That latter - my first cruise - was quite an experience!

About 3000 fellow cruisers, though just under 50 in the dance group. Pampered to the nth degree, but I don't think the dancers were great customers for the many luxury items offered. The dance leaders organized folkdance-oriented shore expeditions (local dance groups), and I took some of the ship-organized tours as well, so we got a taste of quite a few cities. To my surprise, Marseille ended up being a standout!



(Submitted 11/13/15)

Ellen Nutter Steps up for Lynn Pasquerella

Dear Lynn,

Thank you so much for the opportunity to represent you and MHC at today's installation of Mary Grant as Chancellor at UNC Asheville.

My husband, daughter, son-in-law and two granddaughters joined me at what was an inspiring ceremony. It was a thrill to march in the academic procession and hear what this much younger liberal arts institution is doing to further its mission.

I am very grateful to have had this honor.

Ellen Manfredonia Nutter
1964 Class President

(Submitted 11/13/15)



Carol Nagy Theodore: Travels to Greece, Turkey, Ireland, England and India

(Sorry to have missed seeing folks in South Hadley in September)

Carol and Eustace Theodore in front of their gulet on Kos

This is a busy travel fall for me. Eustace and I just returned from a trip to Greece where we visited the fourteenth century mountaintop monasteries in the country's heartland at Meteora and experienced the excitement of the latest elections in Athens. We also did a fabulous tour on a Turkish gulet, traditional wooden sailboat, visiting four Greek islands as well as the Turkish mainland. The refugee crisis is evident and heart-breaking - made us realize just how fortunate we really are.

Tilos Greece A typical island scene. The entire week was filled with beautiful scenes!

October brings travel to Ireland and England to visit our racehorses and see how their training is coming along. Then in November I embark on my first ever Road Scholar trip, this one a service trip to teach English in Jaipur (the capital and largest city of the Indian state of Rajasthan in Northern India) with a sidebar excursion to visit, once more, the Camel Fair at Pushkar (also in Rajasthan and one of the oldest existing cities in India).

By December I'm back in the harness for the winter months, teaching downhill skiing at Okemo in Vermont. Lessons, anyone?

(Submitted 11/13/15)



Susan Bass Marcus's novel has been published.

Susan writes: Malevir: Dragons Return, my epic fantasy novel was recently published by Mill City Press! It is 409 pages in paperback. See my website www.malevir.com and the listing in Goods and Services on our mhc64 website for more information on the novel and its availability.

I started working with Mill City Press in the fall of 2014. DarkFire Fiction published a short story of mine, Arbor Vitae, http://darkfire.t15.org/fiction_Marcus0815.html. And, I am writing another "Malevir" book, with the working title, Where Dragons Follow. In a few weeks Malevir: Dragons Return will also be available as an eBook.

(Submitted 12/28/15)

Vandy Parr Bradow sends an update.

Vandy's design for Art in Bloom at the North Carolina Museum of Art is above.

Art in Bloom is an event at the museum featuring floral arrangements inspired by art. Vandy's floral design was for the painting, Madonna and Child in a Landscape, c. 1496-99, Giovanni Battista Cima da Conegliano. This Madonna was used as a Christmas stamp when postage was 29 cents.

Vandy writes: This was a mixed year for me. I enjoyed creating a design for the Art in Bloom exhibit at the North Carolina Museum of Art in March.

I had a wonderful trip to Ecuador (Galapagos, mountains, and jungle) in June.

Vandy on the beach with sea lions in Ecuador.

But my mother's sharply declining health and death have dominated my priorities since. Her funeral and memorial service were, respectively, in MS and NC. She and I were both at peace on Nov 19 when she passed away (near here in NC). I look forward to Art in Bloom 2016 in April and a trip to Africa in June. Happy holidays to all!

(Submitted 12/28/15)



Mary Sinclair Rothenberg, Mignon Swihart Gregg and Catherine Higgs Milton visit in Menlo Park.

Catherine writes that in November she and Mary and Mignon (Mimi) caught up after not having been together since 1965. Mary is living in New York, Mignon in Three Rivers, CA, and Catherine in Menlo Park, CA.



Mary Sinclair Rothenberg, Mignon Swihart Gregg and Catherine Higgs Milton
(Submitted 12/28/15)

Lily Klebanoff Blake writes of Barbara Rosen's October birthday party.

I just got back from a wonderful birthday party for Barbara Rosen at Barbara's and Pat Martone's apartment. While there, a New York State Assemblywoman read the following proclamation from the State in honor of Barbara's birthday.

NEW YORK STATE ASSEMBLY CITATION

October 18th, 2015

WHEREAS, On the occasion of her Birthday, October 18th, we honor Dr. Barbara Rosen.

WHEREAS Dr. Barbara Rosen is a psychologist and LGBTQ activist convinced that we have it in our power to create a just and safe world.

WHEREAS, Dr. Barbara Rosen helped to publish and edit her father, Joseph Rosen's memoir, "The Explosive Century" edited by the late Jane Ross.

WHEREAS, In 2015, Dr. Barbara Rosen jointed the Board of Directors of the Feminist Press at CUNY and previously served on the board of SAGE NY.

WHEREAS, Dr. Barbara Rosen is a passionate activist in politics for women, peace and freedom.

RESOLVED, That I, Rebecca A. Seawright, Member of Assembly for the 76th District celebrate Dr. Barbara Rosen for her work and wish her a very happy birthday.

Rebecca A. Seawright

Member of Assembly, 76th District



(Submitted 12/28/15)

Ellen Manfredonia Nutter reports on Safford Gulls in Albuquerque, NM.

Marj Long Longenbaugh, Ellen Manfredonia Nutter, Leslie Raissman Wellbaum, Barbara Rosen, and Caroline Webster Bernard in New Mexico at the Very Large Array Telescopes.



We “Safford Gulls” had a wonderful week visiting Marj Long Longenbaugh and Dwayne in Albuquerque. We rented a house near Oldtown Albuquerque and visited the Acoma Pueblo, Los Alamos, the Very Large Array telescopes, and Bosque del Apache wildlife refuge, where Marj and Dwayne volunteer in many capacities. A highlight was the Albuquerque Day of the Dead Parade, an annual celebration of All Saints Day, where people whiten their faces and dress as dead people, including many skeletons.



The gulls were together freshman year in Safford, where our housemother called us “the girls,” although it sounded to us like “the gulls.”

The gulls get together every few years. Our group in Albuquerque included Caroline Webster Bernard, Leslie Raissman Wellbaum, Barbara Rosen and Pat Martone, Marj Long Longenbaugh and Dwayne, and Ellen Manfredonia Nutter and Dave. Jan Rabenstein Brown and Pete were unfortunately unable to join us this time.



PHOTO: Barbara Rosen and Pat Martone

PHOTO: Float from Day of the Dead Parade

(Submitted 12/28/15)

Edie Prentice Mendez and Gathering at Asian Art Museum.

Nancy Chambers Goff writes: in November, Edie Prentice Mendez organized a gathering at the Asian Art Museum in San Francisco. We enjoyed lunch and good company in addition to the exhibition. Mary Dee Beall and Bob Frank, Marilyn Ursu Bauriedel and Bill, Nancy Chambers Goff and Bob Goff, and Wendy Lycan Jackson joined Edie.

(Submitted 12/28/15)

Mary Lee Warren attended DC event where President Pasquerella received the Senator Paul Simon Award for Internationalization of Higher Education.

On November 17, President Pasquerella was in town (DC) to receive the Senator Paul Simon Award for internationalization of higher education given to Mt Holyoke this year. Eva Paus, the director of the McCulloch Center for Global Initiatives, accompanied the president. I joined a group of local alums to bask in the glory of the school's progressive approach toward a more globalized curriculum, internship experiences, and internationally representative student body. This worldwide focus of the college seemed all the more pertinent and poignant in light of the recent tragedies in Paris.

That's all my latest news from here. Warm wishes to you all

(Submitted 12/28/15)

Mary Lee Warren and Susan Koch lunch with Sophie Yang in DC.

On November 13, Sophie Yang, a 2014er here in DC (for a 2-year fellowship at SAIS, Johns Hopkins international studies grad school/center), had just returned from a 6-week UNODCP internship in Kazakhstan and Kyrgyzstan. She and Susan Koch came for lunch and an opportunity to reminisce about their times in this part of central Asia. Sophie, you might remember, was the 2014er who came to the Bridges picnic lunch during the DC Mini-Reunion and brought us all flowers. *(Submitted 12/28/15)*

Mary Lee Warren's additional on campus experiences in November, including the Art Museum's Director's Circle

Coincidentally with the Women in Public Service Summit, the Art Museum's Director's Circle was also meeting on campus and sister 1964ers Pat Altman Falkenberg, Anne Greer Garonzik, Susan Stevens Sullivan, and Susan Hedlund Vicinelli were there. It was like old times for me. While on campus I met with several students who are interested in combining law and human rights and I learned of the school's active commitment to providing accessibility services to those with special needs. I also had the opportunity to attend an MHC swim meet where I cheered as loudly as possible for our winning team.

(Submitted 12/28/15)

Mary Lee Warren and Lily Klebanoff Blake attended Summit on Women in Public service.

Mary Lee writes: Lots of connections with MHC in the past two weeks â€” all reminding me of how fortunate I am to have gone to our alma mater.

On November 5-7, Lily Klebanoff Blake and I were on campus again, this time for a Summit on Women in Public Service with participants and attendees drawn from many past classes (starting with the Class of 1938 up through recent grads) and current students. I was invited to make a presentation on a panel focusing on internships and how these opportunities shaped our planning and futures. The program included many panels and all drew representation from the alumnae and student body. The spectrum of insights, experience, knowledge and commitment to service was stunning. Congresswoman Nita Lowey gave the keynote address. I continue to believe that the school should draw on the vast rich resources of its alumnae to enrich and complement the classroom's theoretical learning. *(Submitted 12/28/15)*

Kathryn "Kitty" Eppston Rabinow's new photography exhibition is at the Jung Center in Houston from March 3-March 29, 2016.:

Abstract/Random/Concrete/Sequential, the March photography exhibition by Kitty Eppston Rabinow, is based on her theory that our individual experiences of art are shaped by the ways our minds first register information and then process that information. Using the terminology of psychologist Anthony Gregorc, Rabinow created a variety of images, some traditionally beautiful and others intellectually challenging, that will 'speak' to the different styles of the viewers. Rabinow uses a spontaneous approach to digital photo manipulation creating each of her signature abstract pieces through its own, unique evolutionary process. Each image resonates differently with viewers as they bring their experiences and learning styles to the interaction. Her solo exhibition runs through the month of March 2016 at The Jung Center in Houston Texas.



Here are two examples:

(Submitted 1/26/16)

Alice Ullman Dustin had a one woman show at St Asaph's in Philadelphia.

I had 35 paintings in this solo show, including one of the Mount Holyoke greenhouse. The invitation for my art show, which went from December 11, 2015 through January 10, 2016, is shown below:

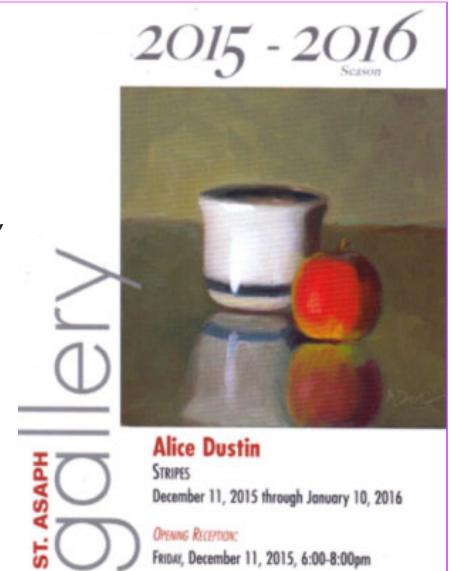
Photos: The invitation to Alice's show. Alice's painting of the Mount Holyoke College Greenhouse

Alice describes how she set about getting the one women show at Saint Asaph's:

Basically I was at a show at Saint Asaph's Church last year and thought that the space was beautiful, plus it was lit with spotlights on each painting. I found out who the curator was and then how to apply for a show. The church generally does shows with some serious social relevance, but my work (aside from one politically motivated painting I did--about Haitian refugees) has no such aim. I looked at my work to find a unifying theme and noticed that I have been enchanted with stripes and so put together paintings (still life, landscape, and even figurative) inspired by some kind of stripes. The statement gives further explanation of my interest. In general my subjects are really a vehicle for both creating some kind of image and playing with color and paint. Stripes often create a happy mood, reminding me of costumes, clowns, etc. [For more information on my work see my website: www.alicedustin.com]

Her Artist's Statement for the show

Almost all of my paintings are done alla prima, which is to say that I cannot stop painting until I have resolved all issues before me which I do in one sitting. They are all done in oil which is a medium that favors my impetuous temperament and love of color, brush stroke and image. As I put together my proposal for this show I was somewhat surprised to note that stripes seem to enchant me and appear in many forms in my work. Sometimes they open up to space beyond as in the landscape bars of stair rails or fences or planes that set back into the distance, sometimes they define a shape and sometimes they open opportunities to play with color as light alternatively hits and casts shadows over fabric. I don't look for any further [psychological] meaning as my approach to painting is very direct. I paint what I see. I will often stick with a



subject until I have exhausted (for the time) all ways that I can find of rendering it. For example, the strawberry series was once a set of 12. Of late, when I work on a single theme, I find that I am beginning to explore a more abstract world as I approach the subject again and again. Painting for me is a happy place where I create harmonious images which I am now sharing with you. Enjoy your stay! *(Submitted 1/18/16)*

Liliane [Lil] Menzi Barry's time in New York:

Lil writes: "I spent two exciting months in New York with my daughter and son-in-law, welcoming their first (and adorable) baby boy and becoming a first-time grandmother! I was happy to see Lily Klebanoff Blake and Mary Sinclair Rothenberg just before Christmas. I will be coming back to New York mid-January and hope to see more alums then."

(Submitted 1/26/16)



Mary Lynn Skinner Bayliss's book has been accepted for publication.

Lynn writes: The University of Virginia Press has just sent me the happy news that they will publish the manuscript I was working on when I talked with classmates during our DC Mini-reunion. Just when *The Dooleys of Richmond: Two Generations of an Irish Immigrant Family in the Old and the New South* will appear is yet to be worked out.

My interest in the Dooley family grew out of my visits to "Maymont" in Richmond, the former estate of the second generation of the family. Given to the city in 1925, it is now a Virginia Historic Landmark listed on the National Register of Historic Places and visited by over 500 thousand people each year. When I learned years ago that almost nothing was known about the family, I decided to find out about them by doing a little research. The more I learned, the more I wanted to learn, and before I knew it, I had given lectures and published articles about them and decided to write a book. A thumbnail sketch of some of what I found follows.

The first generation of the Dooley family were Irish immigrants who did not conform to the popular stereotype of Irish immigrants who are said to have been illiterate day

laborers propelled to leave Ireland by famine or political upheavals to lay railroad tracks, dig canals and clean houses in a young country across the Atlantic. They were instead well-educated, middle class, urban people. The father in that generation came to Richmond to establish a hat manufacturing business, which before the Civil War became the largest of its kind in the South, its reach extending far beyond Virginia's borders. He was noted for his intelligence, business acumen, generosity and dedication to community service. He served as an officer in the Confederate Army during the war and founded the heroic Richmond Ambulance Committee who saved thousands of lives on both sides of the conflict by carrying the wounded off the battlefields and transporting them to hospitals in Richmond. When Richmond's business district was destroyed in the final days of the war by what is called the Evacuation Fire, Dooley lost the entire manufacturing and retail works he had spent almost thirty years building. He spent the final three years of his life trying to rebuild while continuing his charitable work.

The head of the second generation of the Dooley family, James Henry Dooley, was a lawyer and financier who invested in rebuilding Virginia railroads, which had been badly damaged during the war and extending them throughout the South. His success in that realm led him to investments in heavy industry and real estate that made him a leader in the industrialization of the New South. His wife, Sallie May Dooley, wrote a fictional paean to the genteel days of the Old South published in 1906 by Doubleday-Page in New York. It provided an ironic coda to her husband's efforts in the creation of the New South.

I would love to give classmates who visit Richmond a VIP tour of Maymont. Just let me know when you are coming!
(Submitted 1/27/16)

Mary Lee Warren, Susan Koch, and Anita Corman Weinblatt had a holiday luncheon for 2014ers.

Mary Lee writes: Susan Koch, Anita Corman Weinblatt and I welcomed a group of Bridges' 2014ers and other alums to my home for a festive luncheon. We were 11 in all. The other-than-1964 attendees were all international students and grads who, unlike their domestic colleagues, could not go home for the holidays. Countries represented around the table: Bangladesh, China, Ethiopia, Indonesia, Japan, South Korea, Russia and Malaysia. The "kids" personal histories, majors, and future plans were as varied as their homelands. We all committed to get together again soon. Best wishes to all for the Happiest of New Years!



Photos: Celebrators around the table with Anita on the left and Mary Lee on the right and Susan at the far end. Susan, Anita and Mary Lee with some of the international guests. (Submitted 2/3/16)



Mary Meyers Stick and her FebruMary adventures

Marilyn has been active with the FebruMary effort--she and her husband Marvin created a 28-inch Mary, complete with a hand-made, detachable little green purse! Claire Kroll Fusaro '66, Karen Kelly Taggart '68, and Marilyn Meyers Stick '64 celebrated FebruMary by taking Mary to tea at Marilyn's Needham home.

Photo: Claire Kroll Fusaro '66, Karen Kelly Taggart '68, and Marilyn Meyers Stick '64 with Mary Lyon and her green purse.



Karen Kelly wrote: as with all MHC get-togethers, the conversation came fast and furious, covering national and local politics, 50th reunions, occupations, families, and many humorous anecdotes. We all enjoyed the opportunity to gather and thanked MHC for our outstanding education and our long lasting friendships with classmates and graduates across the decades. Thank you Mary Lyon!

Marilyn recently joined the Mount Holyoke book group that your co-scribe Jean has been a member of for years. Marilyn graciously offered to host our February meeting and to include FebruMary, but Mother Nature stepped in with an ill-timed snow storm and forced us to cancel the meeting. Undaunted Marilyn brought Mary to our March meeting.

Photo: Virginia (Ginny) McNally Tang '68, Anne Higinbotham Rosenberg '65, Ruth Rotundo Whitney '66, Judith (Judi) Coburn Harris '65, Jean Vnenchak '64. Photo taken by Marilyn Meyers Stick '64

But there is more - FebruMary, complete with her green purse, had earlier paid a visit to Intex to check on her daughters, Zhen Jin Carty '04, Diane Myers '72, and Marilyn. They invited John Dickinson to be in the photo because his great-great-great-great grandfather's brother was Emily Dickinson's grandfather! Marilyn has been work-

ing at Intex for the past 19 years. Intex “provides deal cashflow models, analytics and structuring software for RMBS, ABS, CMBS,CLO,CDO and Covered Bond securities worldwide.” The alphabet soup refers to the different types of collateral that back the bonds.

Photo: John Dickinson, Zhen Jin Carty '04, Marilyn Meyers Stick '64, Dian Myers '72. John's Great=-great-great-great grandfather and Emily's Grandfather were brothers! And yes, there is still more. This time at the antique store.

Photo: Marcia Gruen Kohl '63, Marilyn Meyers Stick '64, Alice Godfrey Andrus '63, and Mrs. Bloom who happened to be in the store and turned out to be the mother of an MHC alum.

In Marilyn's words:

A surprise visit by Alice Godfrey Andrus '63, FebruMary and me to the antique shop owned by Marcia Gruen Kohl '63 turned out to have many more surprises than we could have imagined. In addition to Marcia, there was one other woman in the store. When we pulled out FebruMary and explained what was going on, she announced that her daughter was class of '78.

About ten minutes later another woman, who shall remain nameless, came into the store. Great! Now that there was someone else to take a picture, Mrs. Bloom could be in the picture too. Long story short, this woman also turned out to be an MHC alumna [class of '69 and her mother is also an alumna.] She happily took our picture, but opted out of being in it because she did not exactly enjoy her time on campus.

Needless to say, there was a lot of laughter and genuine incredulity that these two other women also shared an MHC connection.

(Submitted 3/23/16)



Annetta Kimball Weaver on retirement

I retired from my medical practice in June, 2015 and am totally enjoying retirement. I was very pleased to be awarded recognition by my peers as a "Distinguished Alumnus" at the 125th Anniversary Dinner of the St. Luke's- Roosevelt Hospital Alumni Association. I still volunteer at the Liver Clinic of Roosevelt Hospital one afternoon per week, where I enjoy supervising and teaching residents and GI fellows.



Otherwise, my time is filled with lots of reading, joining friends for lunch, going to galleries, museums and art shows, seeing classic movies, exercising more and travel. Sailing season is approaching and we will spend more time in Jamestown, RI this summer.
(Submitted 3/23/16)

Wendy Jackson writes of her experience with Sue Salot Gaumer and others at the performance of "Seven" in Seattle

The March 6 special performance in Seattle of "Seven" was like a mini-MHC reunion. I caught up with Leslie Harris Romer '65, who lives in Olympia, and Sue Salot Gaumer '64, who brought her Seattleite daughter and granddaughter. Although Nancy Nordhoff '54, was on Steering Committee and a funder for the event, she attended a prior obligation. Emily Dietrich '85, led the Volunteers, Sue Swanson '60 and Mary Ann Woodruff '60, were the organizers. Two of my local Bryn Mawr friends attended. One of the 7 playwrights is Carol K. Mack, Mt Holyoke '60. "Seven" is a documentary. For more, visit website: <http://seventheplay.com/2016/01/11/seven-in-seattle/>. Each of the 7 parts tells the true story of a courageous woman from a different part of the world, -- Northern Ireland, Cambodia, Russia, Guatemala, etc. It was fun to have non-actors, like former Governor Gregoire, do the readings.



Sue Gaumer added: I am grateful to Wendy for telling me about SEVEN. As you look at the photo above, my granddaughter, Elizabeth (Lizzy) Farr, is to my right and my daughter, Catherine (Cricket) Farr, is on the far right. All three of us were glad to have gone to the play and talked about it all the way home.
(Submitted 3/31/16)

Molly Bowditch Jones writes about Kathryn (Kitty) Eppston Rabinow's Art Photography Exhibition.



Five classmates of Kathryn (Kitty) Eppston Rabinow - Jane Zuckerman, Nancy Chambers Goff, Priscilla Morse Huston, Sarah (Sally Allen)

Mowitt, and Molly Bowditch Jones -- gathered in Houston on March 5 to celebrate the opening of a major exhibition of Kitty's fine art photography at The Jung Center. The show, titled *Abstract/Random/Concrete/Sequential*, included 53 images ranging from small, intimate black and white photographs of subjects found in nature to large, digitally manipulated compositions of more abstract scenes in vivid colors. Some images were printed on paper; others on Dibond, a rigid aluminum compound. After the opening, Kitty and her husband, Richard, hosted a dinner for out-of-town guests, and Kitty led the Holyoke group in exuberant singing of the school song. See Kitty's work at <http://www.kathrynabinowphotography.net>

Jane Zuckerman, Sarah Mowitt, Kitty Rabinow, Priscilla Huston, Molly Jones, Nancy Goff - Singing MHC Alma Mater (Submitted 4/5/16)

PAT SLODDEN FLEISCHAUER WINS THE '64 ALOHA CHALLENGE

Gretchen Wuth Hays continues to generously donate her condo in Hawaii. Earlier this year 2 weeks were offered to '64 classmates who had donated to the Mount Holyoke Fund 80 percent of the time: Barbara Dallinger Crowell will take her daughter in July and Susan Wolf Lauffer will enjoy Kauai in the fall with her husband.



In April Gretchen offered a 3rd week in 2017 to be drawn from any '64 classmate who donated to the Mount Holyoke Fund between July 1, 2015 and May 15, 2016. Patricia (Pat) Slodden Fleischauer was selected. Pat enjoyed a long-ago trip to Hawaii and is thrilled to be able to go back for a week in 2017. (Submitted 6/5/16)

From Nancy Grover Scarborough

We, my husband Danny and I, are in the process of moving from our big, 5 bedroom, three bathroom home of 21 years to Timber Ridge at Talus in Issaquah, WA, one town east from where we lived. TR has levels of care with a nursing unit and memory care on site if needed. Once accepted, they will take you and keep you no matter what your health is by move in time. Moving into TR will be our 20th move in almost 51 years of marriage. Our last move, thank God!!

(Submitted 6/16/16)

C.D. (Cindy) Wallace writes March 21, 2016:

Hi dear classmates: Can't remember when I last communicated, so here is a brief broad-brush update: I am currently living in the northern Adirondacks of NY State, on the shores of Lake Champlain, where I have been caring for my 101-year-old mother virtually 24/7 since my dear daddy died 4 years ago. This is a radically different life from that as an international lawyer living above the beautiful Lake of Geneva in Switzerland. My only tangible contributions outside the range of my mother's care, at this time, are my now 3 books in the field of "Christian literature", having switched over from that of international law - a significant change in terms of book publishing. Royalties at 20% on a \$600 dollar law tome is quite a different thing from 10-15% royalties on a \$12.99 or \$15.99 Christian literature book. Not to mention that the former does all its own marketing of your law book internationally, while the latter leaves it all to you, the Christian author - a world of difference. I did benefit from one final(?) 2-month research fellowship at the renowned Max Planck Institute for International Law in Hamburg, Germany, which has already amazingly graced me with numerous fellowships over the years since Cambridge, and which graciously and exceptionally carried over my fellowship for 2 years, when I could not leave my mother for that long a time in order to fulfill it. I am blessed, meanwhile, to have at last acquired dual Swiss-American citizenship, after nearly 25 years of living in Geneva - arguably the 2 greatest democracies in the world! So until further notice, I hang out with my mom and my once-stray baby kitty, Angel, who came crying to be adopted by none other than us, for which we are continuously grateful. She is a precious little presence, with no demands. "Anyone interested in my latest 3 books can read about them at www.DrCDWallace.com."

(Submitted 6/16/16)

Susan Koch was one of the recipients of the first Nunn-Lugar Trailblazer Award on May 9, 2016.

Susan Koch fourth from left at the award ceremony. Others, from left, are: award recipients Gloria Duffy, Jane Wales and Laura Holgate; Secretary of Defense Ash Carter; Senators Sam Nunn and Richard Lugar.



Mona Marich Hanford wrote:

In a world with so many frightening headlines I thought I'd forward a reminder that there are great civil servants who work to ensure our safety every day. Among that list is our very own Susan Koch who was "recently" honored by the Secretary of Defense Ash Carter for her remarkable work. Check out the photo and video below....

When I sponsored Susan for the Cosmos Club I quoted Senator Sam Nunn writing to Susan.... "You have brought wisdom, experience, loyalty, and extraordinary commitment to the most fundamental issues of our national security. You were there at the creation of the Nunn-Lugar program, and from one position or another you shaped and guided it to many of its key successes: denuclearizing Ukraine, Belarus, and Kazakhstan; securing and destroying weapons and materials; and integrating the threat reduction agenda into the overall security policy of the nation."

Thank you, Susan for all you have done to make this world a safer place!

For photos see: <https://www.flickr.com/photos/secdef/albums/72157665756036564>

For a VIDEO see: <https://www.dvidshub.net/video/462822/carter-commemorates-25th-anniversary-nunn-lugar-legislation#.VzInl3omduM>

Additional information from Susan and your co-scribe Jean:

The ceremony commemorating the 25th Anniversary of the Nunn-Lugar Cooperative Threat Reduction Program was held at the Pentagon on May 9, 2016. Susan was one of 4 people to receive the first Nunn-Lugar Trailblazer Award. The award recognized her service in the Clinton Administration as a deputy assistant secretary of defense in charge of coordinating the Nunn-Lugar program with U.S. global arms control efforts.

For a report of the ceremony see: <http://www.defense.gov/News-Article-View/Article/755216/carter-threat-reduction-program-was-novel-response-to-historic-change>

Also for the video of Susan's Back to Class talk at our 50th entitled: "US-Russia Trans-

formation: from Cold War to Cooperation to Uncertainty” SEE MORE

Susan Koch fourth from left at the award ceremony. Others, from left, are: award recipients Gloria Duffy, Jane Wales and Laura Holgate; Secretary of Defense Ash Carter; Senators Sam Nunn and Richard Lugar.

Walking toward the ceremony are: award recipients Jane Wales, Laura Holgate, Gloria Duffy and Susan Koch; and Secretary of Defense Ash Carter (Submitted 6/22/16)



Planned Giving Information and fun can go well together

Nancy Chambers Goff suggested a Boston gathering that would combine learning about planned giving and would also have a “fun” component. She enlisted Nancy Albrecht August and Barbara Flesch Resnek to work with Anne Vittoria, Director of Gift Planning, to help organize it. Since Kaspick & Company of Boston manages college endowments including Mount Holyoke’s, Anne Vittoria suggested meeting at Kaspick to learn about the different ways to provide a gift for Mount Holyoke in one’s estate.

Photos: Nancy Albrecht August, Barbara Flesch Resnek, Jen Mergel MFA and Mary Victor Jones Giersch in the MFA atrium with the Ai Weiwei “Forever” installation in background.

Jen Mergel MFA, Mary Victor Jones Giersch, Carol Nagy Theodore, Virginia Smith Bornholdt, and the back of Edith Kaar Payne.

Barbara Flesch Resnek, Nancy Albrecht August, Edith Kaar Payne, Virginia Smith Bornholdt, Carol Nagy Theodore, and Jen Mergel MFA, Nancy Chambers Goff is to the right of Jen and Mary Victor Jones Giersch is to her left in the main Contemporary Art gallery.

After this presentation, we traveled by MBTA (a treat



for those who had never before experienced the Boston subway) to the Museum of Fine Arts for Part 2 of our day: lunch and a tour at the museum. We ate at the MFA's New American Cafe and then received a special tour conducted by Jen Mergel, Senior Curator of Contemporary Art. The New American Cafe shares space in the large MFA atrium with a dramatic lime green Dale Chihuly icicle tower and a temporary Ai Wei-wei installation of bicycles entitled "Forever." Jen Mergel's tour of the Megacites Asia exhibition installations and other selected pieces of contemporary art was outstanding. What first might look like oddly interesting pieces started making sense as Jen provided us with pithy insights. During the day there was time to catch up with our classmates and meet some whom we had not known at college.

Nancy Albrecht August, Barbara Flesch Resnek, Nancy Chambers Goff, Mary Victor Jones Giersch, Carol Nagy Theodore, Edith Kaar Payne, Patricia Slodden Fleischauer, Mary Jane [Gigi] Higgins, Barbara Scott Nelson, Virginia Smith Bornholdt and your co-scribe Jean Vnenchak attended.

This event was essentially a pilot project and because of its success, our program organizers hope to have similar events in other parts of the country. *(Submitted 7/16/16)*

Mary Ann Lytle Anthony on the campus mini and an update on granddaughters Brittney and Cassidy

The photos classmates have shared bring back wonderful memories of a fabulous time. I hope we will continue to have opportunities to get together and celebrate our friendships. Brittney MHC 2015 and Cassidy MHC 2017 are both working on campus this summer, and are loving their jobs. Cassidy is busy interviewing prospective students for the admissions office, and Brittney is "dorm mother" to sessions of junior high and high school girls on campus for summer programs. There couldn't be two more enthusiastic ambassadors for Mount Holyoke! *(Submitted 7/16/16)*

Beverley L Evans thoughts on mini-reunions and an update

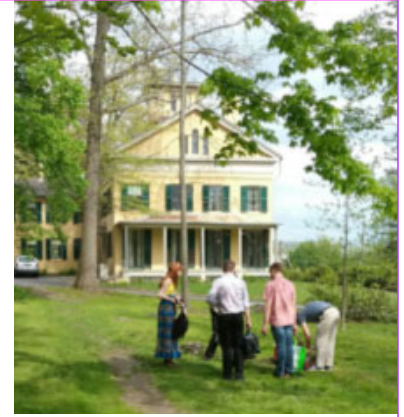
I Really enjoyed the mini-reunion in May. A real treat to talk with classmates, to meet and to march with members of the class of 2014, and to see the Dickenson houses in Amherst.

If someone is worried about coming alone or not sure anyone will remember you, try a mini-reunion. I met people I had not known during my college years and it was very enjoyable. We are past the time of competition and appreciate our similarities and differences.

I just returned from a 3-day tour with a small local college to San Juan Bautista Mission in central CA, to Hearst Castle, to several wineries, and to John Steinbeck's boyhood home in Salinas, CA. That's my news.

I took this photo to remind me of the path Emily took between the family home and her brother's home. I could see why she loved her home and her room with the views of their garden on the side and the busy street and quiet meadow (in her time) out the front.

(Submitted 7/16/16)



Laraine Masters Glidden writes of re-retiring as Acting Provost at St Mary's College of Maryland

At the end of June 2016, I "re-retired" (first retirement was in 2012 after 42 years of college faculty life), this time after an 18-month stint as Acting Provost at St. Mary's College of Maryland. It was a demanding position, but also invigorating, and it was exciting to be on a very steep learning curve with regard to both policy and procedural issues. I will be celebrating my more relaxed schedule (although I am likely taking on a major editing position with the American Psychological Association for a 2-volume Handbook on Intellectual and Developmental Disabilities) with a trip to Iceland with husband, Bill, and friends, and to Antarctica in December with daughter, Trina.

(Submitted 7/16/16)

Helga Lemke sends us an update and a question about Bali:

I am engaged in a bathroom re-model - not at all my area of expertise or enjoyment. I plan a short break later this summer on the California coast near Mendocino, just a couple of hours from here in Santa Rosa. I am thinking of a possible trip to Bali in December. Have any of you been there? Have you any tips to offer? I am involved with a local group whose goal is to increase community engagement in the affairs/decisions of local government. I will probably volunteer for Hillary's campaign. Happy summer to everyone.

(Submitted 7/16/16)

Susan Bass Marcus's publishing update

Susan's short story, "Pieces of Stars," has been published. It's available in print in the Summer issue of After Hours Journal and online at www.Bewilderingstories.com. Susan's website is: www.malevir.com (Submitted 7/16/16)

Ellen Safier Goodman's reflections on how her experiences on campus continue to inspire her life were published in the Mount Holyoke Spotlight.

I have been featured in the Spotlight section as a donor to Mount Holyoke for the last two years. The way that has happened is simply that I always make a donation online in late June because I know that the fiscal year at MHC ends then. When you make a donation online, you are given the opportunity to explain why you are donating. I always explain how grateful I am for both my educational experiences and my life experiences as an undergraduate there. After submitting my comments, I was contacted by a staff member, who asked if I was willing to have my comments and a photo featured in the Spotlight section. I'm always happy to do so since I continue to realize how very much I have benefitted personally and professionally from attending Mount Holyoke. Professionally, I taught for twenty-eight years at an excellent, small, liberal arts college. My entire career as a professor was rooted in the extraordinary education I received at MHC.

Donor Spotlight: Ellen Safier Goodman '64. "My experiences on campus continue to inspire my life."



Ellen Safier Goodman '64 says her "MHC experiences on campus continue to inspire my life," even though she was an undergraduate long ago. After graduating from Mount Holyoke with a degree in English and teaching for a few years, she earned a PhD at Brown University and dedicated her entire career to education. Her passion for learning continues every day in the artistic, cultural, and community activities she engages in.

What's the greatest lesson you learned while at MHC? How to be fully engaged in life in all its variety

What's your favorite spot on campus? Two come to mind: the breath-taking library and the waterfall between Upper and Lower Lake.

You recently made a gift to MHC. Can you tell us what inspired you to give? What inspires me to give to MHC every year is the lifelong inspiration I received in my brief years on campus. It's the most beautiful campus in the country. I received a splendid education that prepared me superbly for my doctoral studies in English at Brown University and my career teaching college English and interdisciplinary courses. The inspiring teachers at Mount Holyoke, the diverse and talented students, and the passion for life and learning continue to guide me more than fifty years later. I retired from teaching in 2004 but my love of challenging reading continues. The art museum, the theater, and the concerts I enjoyed and engaged in on campus still echo in my love of all the arts in my community. My wonderful science courses and the supreme beauty of the campus still prompt my love of nature and my passionate concern with environmental issues. My political activism in college continues in my engagement with local and national political concerns. My delight in the camaraderie of other young women on campus is reflected in the importance of my friendships. In short, the way of life I learned at MHC remains the guiding spirit of my life.

What are your top 5 favorite things about MHC?

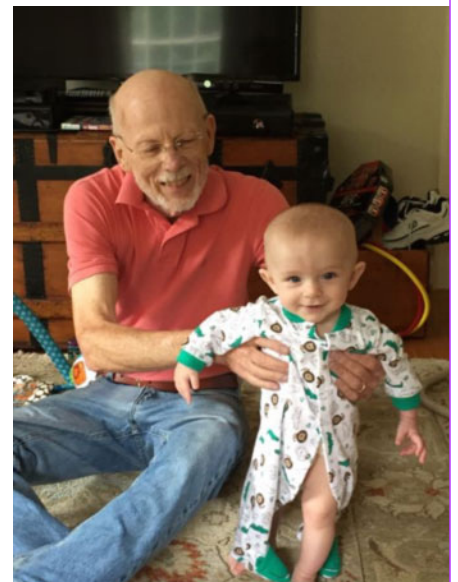
- The beauty of the campus.
- The excellence of the faculty.
- The exposure to the arts.
- The camaraderie of the students.
- The passion for life in all its variety.

*Note: Before reposting here, Ellen edited slightly the first paragraph of her Spotlight piece.
(Submitted 7/16/16)*

Jul 2016 Ellen Manfredonia Nutter in DC: grandsons and classmates

Ellen and Dave Nutter spent a week in DC, babysitting for grandsons Evan (7) and Graham (6 months). While there they had a lovely Greek dinner in Bethesda with classmates: Mona Marich Hanford, Sue Koch, Mary Lee Warren, Barbara Anderson Ratigan with husband John, and Dee Wilson Nelson, who was visiting Mona from New York.

(Submitted 8/9/16)



Gigi Higgins writes:

Pat Slodden Fleischauer, Jean Vnenchak, Gigi Higgins, Karen Anderson Chalfen, Nancy Albrecht August and Marilyn Brainard Hofmann in front of the mural at Limoncello Ristorante.



Greater Boston/New England classmates thought it would be fun to arrange regular get-togethers involving touring some interesting sites followed by lunch. On October 5, Mary Jane (Gigi) Higgins, Marilyn Brainard Hofmann, Pat Slodden Fleischauer, Nancy Albrecht August, and Jean Vnenchak strolled the beautiful new Greenway in Boston, then headed to the North End, home to Boston's Italian immigrants. There we enjoyed walking cobblestone streets and peeking into unique shops and restaurants. We visited the Old North Church and the Paul Revere House, and along the way, stopped also at St. Stephen's Church. This was Rose Fitzgerald Kennedy's parish and is Boston's only remaining church designed by Charles Bulfinch. Karen Anderson Chalfen joined us for lunch at sunny Limoncello Ristorante, where we ate delicious Italian food, gazed on murals of Firenze, Roma, and Venezia, and--best of all--enjoyed rich, uncommon conversation. Gigi arranged Play Date # 1 and invites others to join in and arrange future Play Dates. (Submitted 11/29/16)

August 2016 New Hampshire Luncheon at Nancy Chamber Goff's

Back: Barbara Scott Nelson, Bobbie Craig Jameson, Mary Vic Giersch, Gail Hanson, Sarah Allen Mowitt, Priscilla Morse Huston, Ginny Bornholdt, Jean Vnenchak, Kate Ogle Front: Carol Nagy Theodore, Heather Wilcauskas, Pat Fleischauer, Joan Mead Eaton, Nancy Goff

Nancy Chambers Goff and Bob have moved from their Virginia home to two new abodes - primary residence in New Hampshire and another in DC. Nancy held a lovely luncheon in NH and invited classmates in the surrounding area. Barbara Scott Nelson, Bobbie Craig Jameson, Mary Vic Jones Giersch, Gail Welsh Hanson, Sarah Allen Mowitt, Priscilla Morse Huston, Ginny Smith Bornholdt, Jean



Vnenchak, Kate Paranya Ogle, Carol Nagy Theodore, Heather Tyrie Wilcauskas, Pat Slodden Fleischauer, and Joan Mead Eaton attended. The home they have chosen is in a beautifully designed neighborhood that was developed by Joan Mead Eaton's husband. (Submitted 12/7/16)

Georgia Smith Regnault Knighted 9 October 2016

Georgia Smith Regnault Knighted
Congratulations to Georgia Smith Regnault, the newest Knight in the Order of Oranje-Nassau in The Netherlands! The award was presented by the Mayor of the Hague in front of the FAWCO Symposium, friends and family on 9 October 2016. Thanks to classmate Patricia Madigan for discovering this singular honor and surprise announcement.

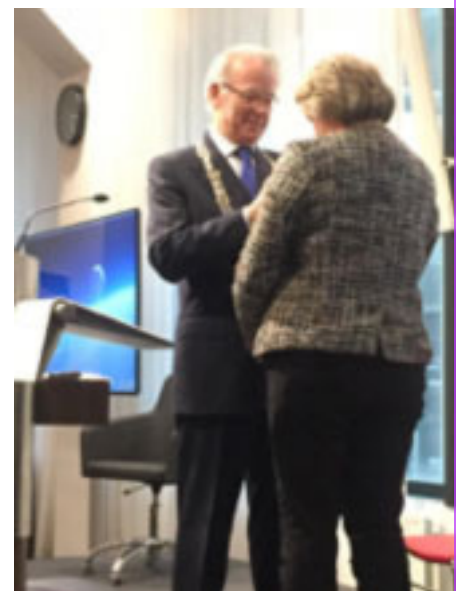


In Georgia's own words: "it is not very often that an American Mount Holyoke Graduate receives a decoration from a foreign government!" What a privilege it is that our classmate has been so honored and recognized for her sustained efforts that continue to have a positive effect on the Dutch community. She has filled many roles in AWC (American Women's Club) and also promoted the Netherlands internationally through FAWCO (Federation of American Women's Clubs Oversea) by helping to organize conferences in The Netherlands. FAWCO's mission is:

to build strong support networks for its American and international membership;
to improve the lives of women and girls worldwide;
to advocate for the rights of U.S. citizens overseas; and
to mobilize the skills of its membership in support of global initiatives for education the environment, health and human rights.

This award calls attention to Georgia's sustained contributions in helping American and other immigrants integrate into Dutch society. Georgia appropriately received this distinction while attending a recent FAWCO Symposium October 8-9, 2016 entitled "STAND UP Against Human Trafficking."

Mayor conferring Knighthood on Georgia



Emily van Eerten, also a leader in AWC and FAWCO, captured the feeling, honor and inspiration of this occasion: "Such a joy to watch the changing emotions on Georgia's face when at the end of the FAWCO Symposium, the doors opened and in walked some of Georgia's friends, then her daughter, then her sons who live in the states, then her husband, then the Mayor of the Hague wearing his chain. How great to announce this incredible honor in front of the symposium registrants, and AWC and FAWCO friends. Georgia, you have inspired us all, so delighted the King agrees!"

Georgia with Family who gathered for this occasion

Let us all cheer our very uncommon classmate Georgia's outstanding achievements that exemplify the ideals of a liberal arts education (from Claire Brouwer '57). We are saddened to hear that Georgia's husband Peter died November 27, 2016 and are sending our condolences to Georgia and her family.



I want to express our sincere gratitude to Georgia, Emily van Eerten (friend, Past President of FAWCO, and part of the group that put together the supporting documents and submitted the application which resulted in Georgia's knighthood), and to Dutch Alum Claire Burgoyne Brouwer '57 (friend, former Chair of the Dutch Alums, member and later Chair of the European Council) for their email support in pulling together this recognition.

Joyful picture of Georgia with grand daughters standing on the steps of Ridderszaal -- Knights' Hall



Mountain Day event Georgia hosted this year at her home followed by walk in Clingendael Park which includes the 125+ year old Japanese garden

In a lovely note from Georgia after reviewing this article:

I thank you immensely for your work on this. I remain so extremely proud of this achievement and am doubly happy that my husband was able to attend the ceremony and that my two sons



flew over especially from the States. Usually these decorations are presented on the day before the King's birthday in April, but because of this FAWCO Symposium being held in the Hague and my husband's health, the mayor agreed to come that Sunday afternoon and make the presentation. I still get goose bumps when I think back to it. I imagine this is the most emotional autumn I have ever had, nor will have. This decoration, then the election (I'll leave it at that !!!!), our 49th wedding anniversary on November 18th and then my husband's death just one week later - 50 years to the day that I returned to the Netherlands to be with him. (Submitted 1/3/17)

Lily Klebanoff Blake lectured in a Corporate Governance class on campus in October.

I was a guest lecturer in the Corporate Governance class on campus. This is the fourth year I've been a guest lecturer in the class. Above is a photo of me in the center and some of the fabulous members of the class. Steve Schmeiser teaches Corporate Governance.



All of this started during one of our mini-reunions on campus when we were allowed to attend classes. I couldn't believe that MHC had a class on corporate governance. I attended the class and spoke with Steve Schmeiser afterwards, who subsequently asked me to be a guest speaker. It's been great fun to connect with the students; they are all so terrific and it's been interesting to get to know Steve.

[Your chemistry major co-scribe (Jean) looked up corporate governance. Investopedia describes it as "the system of rules, practices and processes by which a company is directed and controlled. Corporate governance essentially involves balancing the interests of a company's many stakeholders, such as shareholders, management, customers, suppliers, financiers, government and the community. Since corporate governance also provides the framework for attaining a company's objectives, it encompasses practically every sphere of management, from action plans and internal controls to performance measurement and corporate disclosure."]

(Submitted 1/18/17)

Bobbie Craig Jameson writes of recent highs and lows.

I joined quite a few other classmates from the New England area in August for a luncheon at Nancy Goff's new house in New Hampshire where it was great fun to see and connect with other classmates. My husband Craig had a total knee replacement at the end of August, and five months out is still recovering, with a long way to go. It's a tough surgery. Shortly after that, our well went dry due to the ongoing drought in New Hampshire and it was two months before we got water back, teaching us how one can manage with a lot less than we are used to.

A week after we got the new well, our son was married in Key West, in a storybook wedding. It was a magical weekend, with lots of family present, a glowing bride and groom and all 5 grandchildren part of the wedding party. Our youngest daughter, Catherine, graduates from medical school in May so is traveling a lot, interviewing for next year's internship/residency. I'm still working full time so have more to do than I have energy for. Cheers!
(Submitted 1/18/17)

Barbara Scott Nelson has started a blog - "A Woman of a Certain Age".

I am delighted to be starting a blog, as a way to expand the range of my writing beyond the book I am working on about how craftsmen work with their hands. This is an invitation to you to read the blog and comment, if you wish. The theme of the blog is A Woman of a Certain Age. On it I expect to post short personal essays (2-3 pages) on what the world looks like from the point of view of being seventy - joys, frustrations, wisdom, regrets. Life. The first essay is on getting a pedicure. The second one is entitled - "Survivor" and the third - "The Purple Racing Stripe." The fourth is "Cell phones in the City." I hope you will find them entertaining and thought-provoking. You can see the blog by going to (<https://awomanofacertainage.org/author/barbarascottnelson>). If you would like to see it regularly (I expect to post about once a month) just push the "follow" button on the blog page. You will be sent an email every time there is a new post. Hope you enjoy this. Please share with others; just send them the URL.

[Co-scribe Jean's comments: I have enjoyed reading all Barbara's blogs and found "Cell Phones in the City" to be especially enlightening and thought-provoking. In addition to giving us a sense of Barbara's path through life, it is a sharing of how she is working to use her retirement time "to touch people directly again", and especially those different from her.]
(Submitted 1/18/17)

Barbara Dallinger Crowell was the judge when a foster child was adopted in a Star Wars-themed ceremony.

Barbara dressed as Princess Leia for a name-changing ceremony that was part of an adoption being performed by her as a judge of the Family Court of the State of Delaware. Barbara writes: Since I am hearing from numerous friends and colleagues as they see the story on Good Morning America, NBC News, several You Tube videos (just type in "Star Wars adoption"), and Online Edition and hear about it on NPR radio, I thought I would let you know, that I am the judge in the Princess Leia costume at an adoption hearing on Dec. 23rd, the Friday before Christmas. Because of the feel-good holiday story, I was not surprised at the local press, TV and radio coverage (the front page on Christmas morning of our local newspaper) but none of us expected the national exposure.



ust as some background, the little girl who was being adopted has loved Darth Vader, an affection I can't understand because he scares the daylights out of me but apparently, she fails, at the age of four and a half, to understand the Star Wars story and is not aware of his evil nature. After seeing a video about an adoption in Michigan where the child being adopted loved Disney Princesses and the social workers and the judge dressed up as Disney Princesses, the adopting mother wanted something similar with a Star Wars theme and so she hired a company to come dressed as Star Wars characters. I arranged for one of our security officers who has a second job as a DJ to play the Star Wars music. He decided to add the disco lights. (Little did I know that Carrie Fisher would have her heart attack later that afternoon.) A particularly touching back story that the press did not pick up on is that the guy in the Darth Vader costume is an adopting father himself. In all, it has been a fun ride and hopefully spotlighted the good work we do at Family Court in addition to the negative stuff we have to deal with. The large majority of my case load involves children and youth at risk, including kids and teens in foster care as well as youth accused of felony crimes. Peace to all. Happy New Year!

From co-scribe Jean: I want to add this very perceptive comment from one of Barbara's emails: "It was fun but I hope I am remembered for my more substantive work. That, however, may be too unrealistic, given today's media and the internet." (Submitted 1/18/17)

Boston Play Date #2 at the “Glass Flowers” exhibit, Harvard Museum of Natural History, followed by lunch at Harvard Square restaurant Daedalus.

Jean Vnenchak, Sarah Allen Mowitt, Carol Nagy Theodore, Gail Simons Humphreys, Priscilla Morse Huston, Gigi Higgins, Susan Nash Rice, Gail Welch Hanson, Barbara Flesch Resnek at the entrance to the “Glass Flowers” exhibit at Harvard’s Museum of Natural History.



Gigi Higgins organized a second “play date” for Boston-area 1964s to take advantage of Gail Simons Humphreys’ visit East from California. Jean Vnenchak, Sarah Allen Mowitt, Vicki Diez-Canseco, Carol Nagy Theodore, Gail, Priscilla Morse Huston, Gigi, Susan Nash Rice, Gail Welch Hanson, Barbara Flesch Resnek, Barbara Scott Nelson, and Pam Lucey Driscoll enjoyed part or all of the day.

This time we met in Cambridge, where we viewed the famous and newly restored “glass flowers” at Harvard’s Museum of Natural History. Lunch followed at nearby Daedalus, where we basked in the sun -- amazing weather for November 18!

As on Play Date #1, to Boston’s North End, we had lots of fun and interesting conversations. We’re looking forward to many more Boston and New England outings. The Cape Ann contingent is dreaming up something for spring.

We also explored potentially traveling together. For example, if a couple of classmates wanted to take a trip, they could tell all of us, and we might gradually build up a 1964 traveling group. Ideas included exploring the Mississippi River or the national parks or taking European river and Mediterranean cruises

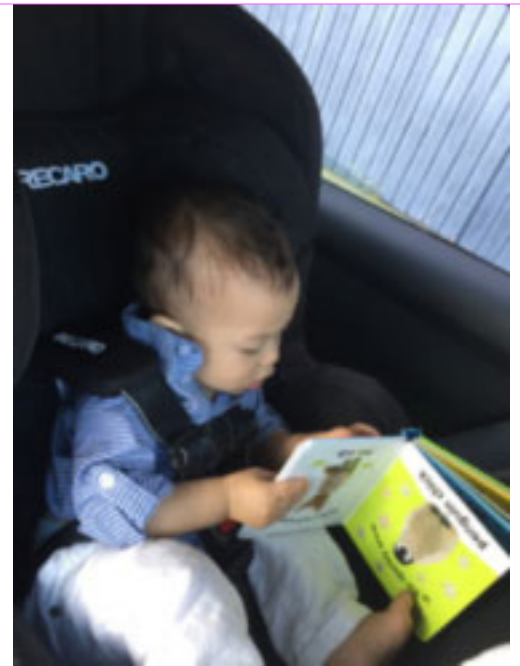
Clockwise from front: Gail Welch Hanson, Barbara Scott Nelson, Vicki Diez-Canseco, Mary Jane (Gigi) Higgins, Priscilla Morse Huston, Carol Nagy Theodore, Pam Lucey Driscoll, Sarah Allen Mowitt, Barbara Flesch Resnek, Gail Simons Humphreys, and Susan Nash Rice at lunch on the rooftop of Harvard Square restaurant Daedalus. (Submitted 1/30/17)



Liliane Menzi Barry writes of her trips from Switzerland to visit her grandson in New York.

10-month old little Barry in his car seat, "reading"! August 2016

Life has completely changed for me since the arrival of our grandson Barry and given me a new and wonderful project! I was able to be there for his birth in Oct. 2015 and enjoy those special first moments with his parents. Have been back to New York since then to help out and plan to return this autumn. During one of my stays, my daughter, little Barry and I met up with Lily Klebanoff Blake for tea and delicious pastries at the Cafe Sabarsky at the Neue Galerie - highly recommended! Just recently, I was able to attend a mini-reunion dinner and Vespers in New York.



Am so pleased that I can spend some family time in New York and refresh my roots there and in New England. I still do enjoy lovely Switzerland, and the opportunity to visit other countries close by. Went to Holland earlier this summer and visited friends in Umbria, Italy. So, life is good.
(Submitted 1/30/17)

SPACE AVAILABLE: Hope Justman's Road to Shu Tour - April 1-20, 2017

A Chinese News crew accompanied the 2015 Road to Shu tour and has made a video mostly in Chinese about our tour. It has recently been shown on youtube, with the result that my March 2017 tour is full and there are people on the waiting list. So I am offering a second tour from April 1 to April 20 if anyone is interested in signing up.



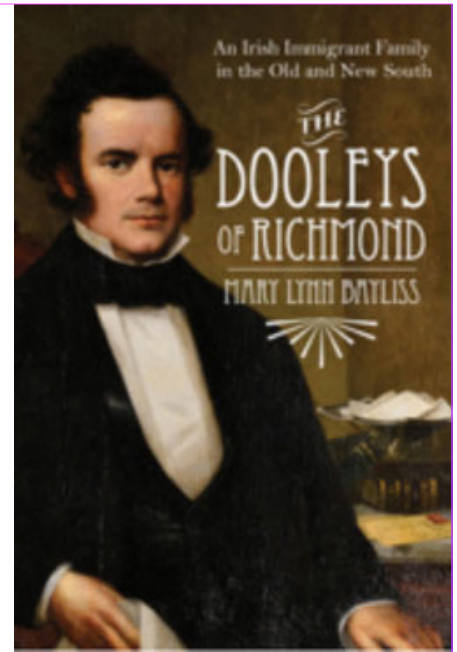
For more information on the tour visit www.chinasgreatroads.com.

For a 15-minute video of just the English portions of the Chinese documentary, visit <https://youtu.be/VJ2u3wFGFRI>.
(Submitted 2/9/17)

Mary Lynn Skinner Bayliss's new book will be published 5 April 2017

Last year, Lynn's book was accepted and now she writes:

I'm happy to report that my two generation biography, *The Dooleys of Richmond: An Irish Immigrant Family in the Old and New South* will be released by The University of Virginia Press on April 5! Classmates interested in nineteenth and early twentieth century history might enjoy it. The Dooleys came to Richmond in 1836, built a hat manufacturing company that became one of the largest in the United States only to lose it all in Richmond's Evacuation Fire at the end of the Civil War. Their lawyer son, James Henry Dooley, an 1860 graduate of Georgetown College, became a key figure in the industrialization of the New South and a great philanthropist. Available April 2017 UVA Press Lynn's earlier submission about her book acceptance was dated 1/27/16 on this RECENT NEWS website.



(Submitted 3/1/17)

Class Officers visit Asheville

Ellen Manfredonia Nutter invited the Class Officers to Asheville to have the opportunity to get to know each other better while enjoying the historic town with its arts and crafts and the natural beauty of the surrounding Blue Ridge Mountains.

Anita Corman Weinblatt, Mary Lee Warren, Heather Tyrie Wilcauskas, Gail Simons Humphreys, Lily Klebanoff Blake, Ellen Manfredonia Nutter, and Mary Victor Jones Giersch on a walking tour of Asheville with and our guide, Sharon Fahrer.



Ellen timed the gathering to coincide with the conclusion of the Asheville Amadeus Festival. Anita Corman Weinblatt, Mary Victor Jones Giersch, Lily Klebanoff Blake, Gail Simons Humphreys, Heather Tyrie Wilcauskas, Jean Vnenchak, and Mary Lee Warren were able to attend.

Violinist Midori was the festival's featured artist. Our group got to double dip. First, we watched Midori connect magically with the Asheville Youth Symphony Orchestra.

She played the Bach double violin concerto with a different student violinist joining her for each movement. We cheered on Ellen's granddaughter, a violinist, who was part of the assembled orchestras as they played the rousing Offenbach CanCan. The next day at the festival's finale, Midori soloed with the Asheville Symphony Orchestra in the Mendelssohn Violin Concerto, Op. 64.

After the Youth Concert. Beatrice, Ellen's granddaughter, is in front with the flowers.

Then from the left: Gail Simons Humphreys, Lily Klebanoff Blake, Jean Vnenchak. Anita Corman Weinblatt [behind Jean], Heather Tyrie Wilcauskas, Mary Lee Warren, Ellen Manfredonia Nutter, David Nutter, and Beatrice's parents, Amelia Nutter and Paul Bobbitt.



The group also experienced an incredible chamber music concert by the Jerusalem Quartet and an unusual one-woman play about the life of Mozart's sister entitled, "The Other Mozart."

Other activities included a walking tour of Asheville; a visit to the Biltmore estate, complete with high English tea at the Biltmore Inn; a tour of St Lawrence Basilica with its famous Guastavino vaulting; hiking to and viewing waterfalls in the nearby mountains; and the consumption of much delicious food.



Ellen and Dave hosted us for our final evening which included Gail sharing photos and stories from her recent family trip to India.

Amidst all these activities, there was ample time for conversation about Mount Holyoke, plans for our class, women's lives and life in general.



PHOTOS: *Ellen Manfredonia Nutter, Mary Victor Jones Girsch, Heather Tyrie Wilcauskas, Lily Klebanoff Blake, Anita Corman Weinblatt, Gail Simons Humphreys, Jean Vnenchak, and Mary Lee Warren in the atrium of the Biltmore estate.*

At High English tea at the Biltmore Inn. Clockwise from the left front: Mary Lee Warren, Ellen Manfredonia Nutter, Anita Cor-



man Weinblatt, Heather Tyrie Wilcauskas, Gail Simons Humphreys, Jean Vnenchak and Lily Klebanoff Blake

The elegant box with vials of the teas that were offered that day.

*Mary Victor Jones Giersch, Gail Simons Humphreys, Mary Lee Warren, Ellen Manfredonia Nutter, and Jean Vnenchak in front of the waterfall at Moore Cove.
(Submitted 4/19/17)*



Boston area Play Dates. Gigi Higgins gives the back story for the Play Dates and information on upcoming ones

"I so loved our 50th reunion planning meetings and bonding with new classmates that I was thinking about how we 1964s could see more of one another. The little ones in our lives have play dates so why not us, I thought, and thus was born a new tradition for us in Greater Boston. Our first play date, last fall, was a trip to the Old North Church and Paul Revere's house, followed by a delicious Italian lunch. In November, we viewed Harvard's famous and newly restored glass flowers and enjoyed lunch rooftop in Harvard Square, in unseasonably warm weather. "Number 3, on May 19, will be a lunch in Boston's historic Parker House with classmate Lynn Skinner Bayliss, visiting Boston for the annual conference of the Biographers International Organization. Highlight: a taste of the Parker House's famous Boston cream pie. "For Number 4, June 20, Sarah Allen Mowitt, Vicki Diez-Conseco, and Barbara Scott Nelson have invited us to a museum and lunch day in Cape Ann. "More will follow, I'm sure. We're having a wonderful time, and it's meaningful to strengthen longtime ties. Anyone who plans to visit Boston, who would like to see some classmates, is very welcome to contact me or another 1964 friend in this area, and we will arrange a play date with you!" We class officers love what Gigi has started in Boston and wonder if classmates in other geographic areas might want to plan similar "play dates." The college can provide a list of classmates in your area.

Here are the links to related past Recent News Items:

- [Play date #1, Boston's North End](#)
- [Play date #2, Harvard Square](#)
- [Lynn Bayliss's Biography on the "Dooley's of Richmond"](#)

(Submitted 5/23/17)

Ellen Manfredonia Nutter writes of her May visit with Lily Klebanoff Blake in New York.

Lily and I were partners-in-crime for a wonderful week in NYC.

This picture shows Lily and me with Suzan-Lori Parks MHC '85 at a performance of Suzan-Lori's play *Venus* at the Pershing Square Signature Theatre, NYC. This was a gathering of the NYC Mount Holyoke Club. Suzan-Lori and her band gave a performance afterwards.

Ellen, Suzan-Lori Parks and Lily

In addition to the Parks play, we had dinner with Barbara Rosen and her partner Pat Martone, visited the Frick Museum for a Turner exhibit, went to the NY Botanical Garden for a Chihuly exhibit, and accompanied Hope Whitaker Justman and Sarah Allen Mowitt to the Metropolitan Museum for: *The Age of Empires, the Qin and Han Dynasties*. This was the period of Chinese history that produced the Road to Shu, the subject of Hope's book and the China trip that Sarah and I and a number of other '64 class members went on with Hope.

The Met visit was followed by a very lovely tea at Lily's apartment, with classmates Jane Zuckerman, Gail Hunt Reeke, Dee [Donna] Wilson Nelson, Robin Gramlich Gordon, Caroline Webster Bernard, Edith Kaar Payne, Elizabeth Crowell Howe, and Gena Reisner as well as Hope and Sarah.

Photos: Sarah Allen Mowitt, Hope Whitaker Justman, Lily, and Ellen at tea.

Lily, Gail Hunt Reeke, Ellen, and Jane Zuckerman at tea.

Lily and Ellen at the Chihuly exhibit at the NY Botanical Garden

(Submitted 6/7/17)



Susan Bass Marcus writes April 6, 2017

Stephen, my husband, and I passed through a year of high notes and crises since spring, '16. Travel produced many highs (hikes in England, Utah, Wisconsin, and Churchill, Manitoba for the Northern Lights). The biggest crisis was our son's cancer diagnosis last December. I continue to write fiction and essays; and I am waiting for a few of my short stories to be published.

Susan Bass Marcus, Writer

Author of "Malevir:Dragons Return", www.malevir.com

Find me on Facebook: [facebook.com/MalevirDragonsReturn](https://www.facebook.com/MalevirDragonsReturn)

Follow me on Twitter @AuthorSMarcus

(Submitted 6/15/17)

Susie Gaynor Day meets up with MHC Friends in New York City.

Susie Gaynor Day, in New York from Portland, Oregon to visit daughter, Aly, and her family, met up with long-time 1964 friends: Anne Greer Garonzik, Katrina Hellebush Looby, Mary Jane (Gigi) Higgins, and Debby Newcomb Nightingale for lunch and exhibits at the Museum of Modern Art (MOMA). Johnny Day and Joe Looby met them later for drinks outside at Grand Central Station.



Anne Greer Garonzik, Debby Newcomb Nightingale, Mary Jane [Gigi] Higgins, Susie Gaynor Day and Katrina Hellebush Looby are pictured in MOMA's restaurant, the Modern. Over the years, these classmates have enjoyed regular reunions in New York City. (Submitted 6/21/17)

Laura Finne-Elonen has been re-elected to the Helsinki City Council - and she has a new grandchild, her fifth!

Laura writes: The elections for the Helsinki City Council went well. Our small group, the Swedish speaking people's party, was able to keep its five seats in the City Council. This time, however, I did not get an ordinary seat but I am the first deputy of my group, which is not bad, but I will have to take part in the meetings more often. The

city has rearranged the whole structure of decision making in the City Council. Until this time there were almost 30 committees but from the 1st of June we have only four big ones. Negotiations concerning memberships in the new committees have been tight. I got a seat in the Buildings and Public Works sub-committee which I'm very interested in.

Now I'm working on arrangements for the Mini-Reunion schedule. Almost all details are now settled so very soon I can send the final draft to the participants. I hope the Mini-Reunion will be successful and the participants enjoy my country.

My fifth grandchild, a girl, was born in April and on May 1, my whole family celebrated May Day with a brunch. The children and grandchildren are the most precious things you have.
(Submitted 6/21/17)

Boston Play Date #3 at the Omni Parker House with Mary Lynn Skinner Bayliss visiting from Virginia.

Gigi Higgins, Priscilla Morse Huston, Mary Lynn Skinner Bayliss, Jean Vnenchak, Barbara Flesch Resnek at the Omni Parker House in front of early painting of the Boston Common.

Gigi Higgins set up a lunch for Lynn Bayliss who was coming from Virginia to participate in the annual Biographers International Organization conference. Priscilla Morse Huston, Barbara Flesch Resnek and Jean Vnenchak joined Gigi and Lynn for lunch at the historic Omni Parker House, America's longest continuously running hotel. Lynn's book "The Dooleys of Richmond: An Irish Immigrant Family in the Old and New South" was published in April. [CLICK HERE](#) to read the previous Recent News item about her book. [READ MORE] Shortly after our lunch on May 19, Lynn did a brief reading from her book at the conference.



As we enjoyed the hotel's famous rolls and Boston cream pie, we were delighted to experience how classmates who don't know one another well can quickly get into animated discussions. Lynn's stories of unusual coincidences and happenings during her research on the Dooleys and their historic Richmond home, Maymont, were fascinating. We can't wait to read her book.
(Submitted 6/21/17)

Gail Simons Humphreys Travels India in January 2017

Gail with her husband, Steve, and their twin granddaughters, who are college sophomores, traveled to India for a month. The trip focused on non-tourist India. Gail writes: India was all people and chaos-unless it was not, as we glided through the palm-shored backwaters of Kerala both with Steph and Claire and then on our own after their departure." Read about their trip and see fabulous photos from their trip by clicking on this link to the TRAVEL section.
(Submitted 6/28/17)

Mary Ann Lytle Anthony's granddaughter Cassidy graduates

Mary Ann Lytle Anthony was thrilled to walk in the alumnae parade as an "alumnae relative," behind granddaughter Brittney's 2015 two-year reunion class, and ahead of granddaughter Cassidy's graduating class of 2017. The photo is of Mary Ann, Brittney, and Cassidy following commencement - all three now alums. As part of the family legacy, Cassidy wore the mortar board worn by her great-great grandmother, Helen (Bell) West in 1914, by Mary Ann in 1964, and by Brittney in 2015. Who knows who will wear it next?

Mary Ann Lytle Anthony with granddaughter Brittney 2015 on her right and new graduate granddaughter Cassidy on her left.



Mary Ann adds - Brittney is having a great summer supervising groups of girls in the leadership program at MHC. First 2 weeks were 11 to 13 year olds; next 2 weeks were 14 and 15 year olds. Brittney is really in her element with these age groups.
(Submitted 7/31/17)

Play Date #4 in Cape Ann, Massachusetts's Other Cape.

Barbara Scott Nelson, Sarah Allen Mowitt, and Vicki Diez-Canseco organized Play Date #4 in beautiful Gloucester on June 20. Sixteen classmates enjoyed visiting the Cape Ann Museum and lunching at a restaurant on the Harbor.

We met at the museum where Sarah, a long-time docent, described the geography of Cape Ann, gave an overview of the museum and set us loose to explore at our own pace. The Museum features art, history and culture of the region, including a collection of Fitz Henry Lane paintings as well as highlights of the maritime and quarrying history of the area. It had special exhibits - Rockbound: Painting the American Scene, and the work of the Folly Cove Designers.

Front row: Barbara Scott Nelson, Vicki Diez-Canseco, Carol Nagy Theodore. Back row: Rosalie Hackley Anders, Elizabeth Beatty Gable, Sarah Allen Mowitt, Barbara Hemley Rosenn, Joan Mead Eaton

Lunch followed on the extended porch of Latitude 43 right on Gloucester harbor.

The relaxed design of the Play Date gave ample time for chatting and getting reacquainted with classmates we might not have seen since our 50th or longer!

*Front row: Gail Welch Hanson, Jean Vnenchak
Second Row: Mary Victor Jones Giersch, Mary Ann Lytle Anthony, Priscilla Morse Huston, Pat Slodden Fleishauer, Elizabeth Jones Harris, Nancy Chambers Goff. (Submitted 8/7/17)*



Lily Klebanoff Blake was among past presidents of the Financial Women's Association at the closing bell at the NASDAQ.

In celebration of Women's History Month and International Women's Day, NASDAQ again invited the Financial Women's Association (FWA) to ring the closing bell. Lily is one of the past presidents of the Financial Women's Association and she stood next to Ria Davis, the current Executive Director, as Davis rang the bell to close the Nasdaq on March 6, 2017. Joan Shapiro Green '66 another former president was also there.



Lily Klebanoff Blake is second from the left in the front row.

Using the links below, you can find photos of Lily inside the stock exchange, and outside in Times Square. Lily said at one point her image was shown on the big Times Square screen.

<http://business.nasdaq.com/discover/market-bell-ceremonies/detail.html#!/?ceremonyId=7516>

<http://fwa.org/spotlight/fwa-nasdaq-closing-bell-ceremony-2017/>

(Submitted 9/5/17)

Classmates attend Margaret [Meg] Cormeny O'Brien's Memorial Service June 10, 2017.

Meg died on May 19 in Florida where she had moved about 5 years ago to be closer to family. Her memorial service was held in First Church in Belmont Unitarian Universalist, a community she had belonged to for years. Priscilla Morse Huston, Barbara Horwich Lloyd, Katrina Hellebush Looby and her husband Joe, Marilyn Brainard Hofmann, and Jean Vnenchak attended.

It was a heartwarming service. Meg had selected all the readings and hymns. Her two surviving sons, Rob and Peter spoke movingly, affectionately, and humorously about their mother and the grandmother of their children. Comments from members of the church made it clear that Meg had been an integral part of that community for years. She had even continued to teach Sunday School long after her children were grown.

The readings and hymns were about the importance of love for family, friends, and nature coupled with the need for action. Perhaps best expressed in what was said to be Meg's favorite hymn:

Spirit of Life Hymn #123 by Carolyn McDade.
Spirit of Life, come unto me.
Sing in my heart all the stirrings of compassion.
Blow in the wind, rise in the sea;
Move in the hand, giving life the shape of justice.
Roots hold me close; wings set me free;
Spirit of Life, come to me, come to me.



Meg contributed much to our class, including serving as our president [1984], and as class secretary during our 50th reunion and its years of planning. In that role, she did a wonderful summary of our reunion which is posted on our website.

Barbara Horwich Lloyd, Katrina Hellebush Looby, Marilyn Brainard Hofmann, Jean Vnenchak, and Priscilla Morse Huston in front of Meg's photo in the First Church in Belmont Unitarian Universalist after Meg's service. (Submitted 9/5/17)

Jane English writes of Nancy Chambers Goff and Joan Mead Eaton hosting classmates in New Hampshire

Back row left to right: Heather Tyrie Wilcauskas, Susan Hedlund Vicinelli, Karen Treusch Lord, Jean Vnenchak, Carole Bleyfus-Richardot Enright, Carol Nagy Theodore, Georgia Smith Regnault, Roberta Craig Jameson, Kate Paranya Ogle. Front row left to right: Jane English, Joan Mead Eaton, Nancy Albrecht August, Mary Victor Jones Giersch, Nancy Chambers Goff.



In the midst of all that is happening in our world, 14 members of the MHC class of 1964 took a break and met for lunch on August 15 at the home of Joan Mead Eaton in New London, NH. We are all 74 or 75 and graduated a bit over 53 years ago, but as you see some of us can still get down onto the ground. We had a really fine time " and talked a lot.

Thanks to all who brought food, who drove long distances and to Joan for hosting us.

Co-scribe Jean adds - We were fortunate that the luncheon occurred when Georgia Smith Regnault was visiting in the US from Holland. She updated us on the details of

her receiving the royal Dutch honor of Knight in the Order of Orange-Nassau of The Netherlands. [READ MORE] She also told us how life led her to Holland after graduation. It was a delightful afternoon. I add my thanks to Nancy and Joan for inviting and hosting us, to Jane for her excellent photography, and to all who brought food and shared stories.

(Submitted 11/8/17)

Leslie Raissman Wellbaum writes of birth of step-great-grandson

Naomi and David with Sam

On August 23rd, my eldest step-granddaughter, Naomi Neva Odean, gave birth to a son, Samuel Giuseppe Crawshaw, named after both his parents' maternal grandfathers. Naomi's grandfather, my late husband Sam Wellbaum (who taught at MHC 1963-66), was actually named "Samson," but no matter. I'm thrilled that they're calling the baby "Sam." I thought for sure I'd be the first (step) great-grandmother in the class, but apparently not.



Cheers,
Leslie Wellbaum

(Submitted 11/8/17)

Reflections by Barbara Scott Nelson on returning to the U.S. from Finland.

The purple suitcase slumps, empty and forlorn, in the closet. No more leaping the gap between platform and train; standing at attention, handle upright, while awaiting check-in; or wheeling through busy lobbies, its purple sheen the envy of the grey-clad.

Piles of laundry wait by the washer, eager to be clean again but regretful that the fresh, sweet smells of Finland will be washed away in favor of Fabreze's faux pine.

The more slowly I move through re-entry to my Cambridge life, the longer the beauty and warmth of Finland's countryside, waters and people stay with me.



Laura showed us the things she loved best about her country - lakes and forests, progressive social policies, modern art, architecture, and design, the Lotta Svard, musical settings of ancient myths, excellent food from the natural resources of the north, and Sibelius's haunting echo of her country's spirit. She gave us a deep encounter with her country, and my MHC classmates' proclivity to dive in, ask questions, and appreciate, further enriched the experience and drew me closer to them. We now love Laura's country, too. Love to all, and thanks to Laura, Nancy, Mary Lee, and Ellen. I still have some euros in my pocket.

(Submitted 11/20/17)

Reflections by Gail Simons Humphreys on returning to the U.S. from Finland and Estonia.

The four-wheel-carry-on slid smoothly along the plane-to-customs corridor, leaving my thoughts to revel in my body's victory over the 11-hour flight. First up, a big banner-sign: "Welcome to the United States of America." In earlier times over many trips, such signs---and even the Statue of Liberty when flying into JFK---triggered my patriotic juices. America the Beautiful, America the democratic, America the melting pot. But today, the flash was Trump, and I was angry that he had ruined my American myth, the one that I had treasured for perhaps too long anyway. OK, I knew it was a myth, intellectually. My brother and brother-in-law had gone south in the sixties a la Schwerner to fight segregation. I, myself, had spent years as a lobbyist fighting selfish interests that made real threats to the common good and American values. I knew the U.S. wasn't perfect, but in these returns to the U.S., especially after long periods abroad, it had always felt very good to get home---to be an American. Trump had ruined that.

I proceeded to the "U.S. Citizens Only" line at customs, and there, in that line, Trump was given a huge boot. My lungs and heart filled with real American air. There, in that line, were Americans, Americans in hijabs and saris, Americans in fancy jackets and tank tops, Americans speaking all sorts of languages, Americans who looked "Asian" or "Nordic," brown, black, coffee and ten-hundred---so it seemed---other colors. This was my America and Donald Trump with all his immigration phobias couldn't take it from me. (I noted that Steve and I clearly were the oldest folks in the line, a new phenomenon brought on by the years and by the overlay of fear-of-terrorist-traveling that has gripped the less adventurous or those with no family need to travel abroad.)

No more worrying, as Steve and I did for years, about whether we were remembering to declare everything. No more worrying about whether those Finnish flat-bread-crackers in our bag were really "food." The times were different and U.S. Customs cared only about terrorists, not herbs and spices from some far-away place. We zipped

through the computer entry system, each of us now in possession of a flimsy piece of paper imprinted with an ugly mug shot taken by the height-adjusting automatic camera at the computer kiosk.

Now it was our time to meet face-to-face with the Customs agent. Steve and I have a rule: crisp, monosyllabic answers, one-person-only talking. No jokes. (I admit, I was hoping the agent would sing to me the two words I so often anticipated at this point: "Welcome Home." I can't remember whether that happened. I just remember the question:

Agent: "Where did you come in from?"

Gail: "Estonia."

Agent: "That's near Lithuania, isn't it?"

Gail: "Yes."

Agent: "I once had a Lithuanian girl friend."

Gail: "Aren't Lithuanians supposed to be very beautiful?"

Agent: "Maybe on the outside, but (and tapping his heart) not so much on the inside where it counts."

Stamp! one passport. Stamp! the second passport. We were done.

Only in America.

(Submitted 11/20/17)

Reflections by Susan Salot Gaumer on returning to the U.S. from Finland.

First of all, gratitude for the hosting and planning of this memorable experience must be extended to Laura Finne-Elonen and to Mary Lee Warren and any others who put this excellent tour together. Anyone can fly to Helsinki and go see the usual tourist sites, but our experience went well-beyond the usual in ways that meant much more to us aging alums of the College that drew us together as freshmen 57 years ago. What we learned at Mount Holyoke about ourselves, each other, and the world has served us well all these years and, I believe, made our recent excursion to Finland culturally richer, uniquely feminist, and, to use a memorable word, "uncommon." The following small anecdotal vignettes disclose tidbits of my experience; I invite you to add yours.

Musical surprises: I did expect to hear strains of Sibelius' Finlandia while in his home country, but I never expected to hear three young women singing the tune at his remarkable memorial.

Susan's photo entitled: Jean Sibelius (just before he laughed!) Finlandia is a majestic piece of music not usually performed by three small voices, but I was glad they were

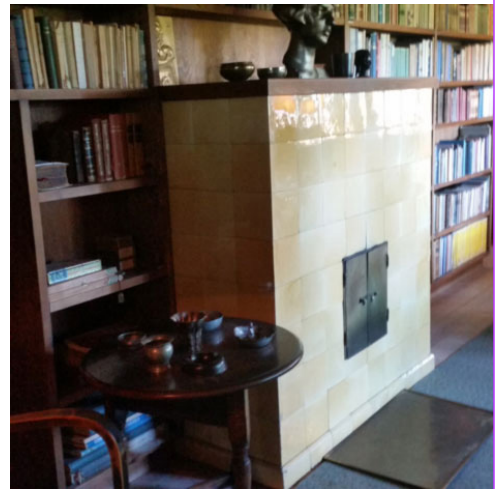
there singing away. Then I saw the pipes! I recall Laura telling us that the design, done by a woman, was at first refused, but then reconsidered and constructed. What a glorious tribute to Finland's premier composer! I loved it and loved watching members of our group scurry all over the mound upon which it sits and then try putting their heads in the pipes as suggested. I got some really funny pictures there, not the least of which is the carved head of Sibelius' watching, with delight I imagined, as we interacted with that deeply inviting memorial. Learning in Sibelius's home that he could hear colors and, therefore, desired that the heating stove in his home, Ainola, be green, in the key of F, added to my appreciation of his life.



"Sibelius' green stove in the key of F." [photo from Wendy Lycan Jackson]

Design delights

Viewing Eliel Saarinen's matchless architectural and interior designs would have been aesthetic overload enough for me had we not also viewed an artistically impressive contemporary bank and a marvelous church carved into a rock with water streaming down the walls. My goodness the Fins have an eye for design! I think my favorite was Hvittråsk, the home where Eero Saarinen grew up before the family moved to the United States. Every aspect of that home appealed to me. I could imagine living comfortably there with those carpets that reached from the backs of sofas down across the floors, the small details carved, cast, etched or stenciled here and there, completing the integrity of the design without making the place seem like a museum. Now that I live part of the year in a house with a wood stove, I viewed with great interest those mammoth ceramic stoves so necessary for surviving a Finnish winter. No wonder a wood cutter was needed on the household staff! On a warmer and lighter note, I also enjoyed the contemporary designs of Marimekko and was delighted that a sale was going on while we visited.



Political enlightenment

I didn't fully realize how Finland's long common border with Russia continues to be a significant factor in international relations in that part of the world. I learned much from the talk given at the Finnish Institute of International Affairs and was very appreciative that such an educational event had been arranged for us. Finland's participation in the European Union but not in NATO is largely driven by the need to appease Russia, especially in these days when Putin seems to be flexing in Ukraine and elsewhere.

So it is OK for Finland to be part of Europe economically, but not militarily, thus quiet neutrality seems to characterize Finland's foreign relations with Moscow today, a necessity in a country that has no regular army and no alliances with the West. Remembering who majored in PoliSci by some of the questions asked during that session added to my enjoyment that day.

It was also great to visit the Municipal Health Center in Sipoo where Laura practices medicine. What a joy to encounter a national health system that works and to observe Laura among her colleagues. I came away with the impression that women's medical issues are taken more seriously in Finland than in the United States and that far more attention is paid to educating children in positive ways about their sexuality. Our society is repressive in contrast. Why is that?

To me our most meaningful visit in Finland was to the Lotta SvÄrd Museum. The history of that women's organization, begun in 1917, impressed me deeply as an example of what women can accomplish when organized under their own capable leadership. That it lasted as support for Finnish armed forces all the way through World War II is a testament to its importance and value as it empowered Finnish women throughout most of the twentieth century. Following World War II the organization was suppressed due to complicated relations with the Soviet Union whose demand that Finnish defense forces be abolished continues to this day. When the intelligent young woman explaining the organization's history said the post-war Lottas did not dare risk being sent to Siberia, it got my attention. But despite the demise of the organization as a para-military force, the empowerment of women in Finland was in no way diminished. That kind of progress doesn't just go away. Working alongside established male-dominated institutions is the way women have made their way into power for centuries. Mary Lyon understood this. It is when women make it into the power structures themselves that real change happens. Uncommon women live this reality every day as Laura, Mary Lee and many of the rest of us can confirm!

I have enjoyed putting these thoughts together and I offer them as simply my own. Your experiences may be quite different from mine; I hope you will share them with the rest of us. The most valuable "take away" for me from our time together in Finland was getting reacquainted with classmates whose paths have not crossed mine for years. What neat people you are! We do have a wonderful common bond as MHC classmates and a lot to celebrate as women of today. Let's travel together again! Susan Salot Gaumer
(Submitted 11/20/17)

Anita Corman Weinblatt, Priscilla Morse Huston, and Jean Vnenchak lunch with classmates on Cape Cod.

When Anita, Priscilla, and Jean planned to meet in September on Cape Cod to discuss plans for our class website, they decided it would be a wonderful opportunity to lunch with classmates on the Cape. Sue Nash Rice & Jon, Gail Welch Hanson & Dick, Karen Anderson Chalfen, Mary Ann Lytle Anthony & Bob, and Jean's and Priscilla's husbands joined them for lunch at the Marshside restaurant.

Anita Corman Weinblatt, Mary Ann Lytle Anthony, Priscilla Morse Huston, Jean Vnenchak, Karen Anderson Chalfen, Susan Nash Rice and Gail Welch Hanson at the Marshside restaurant.

As you might suspect a good time was had by all. We were especially delighted that Priscilla and Sam were able to join us. They were and are in the midst of dealing with the aftermath of the terribly destructive flooding by Hurricane Harvey of their Houston home of 40 plus years.

Also, please let us know if you tend to be at or near the Cape in the late summer or early fall because the Alumnae data base does not have complete information on vacation homes. We might try to gather again next September.

Mary Ann Lytle Anthony and Bob, Anita Corman Weinblatt, Priscilla Morse Huston and Sam Davis, Susan Nash Rich and Jon, Richard Gurner and Jean Vnenchak, Gail Welch Hanson and Dick, and Karen Anderson Chalfen at the Marshside restaurant.

(Submitted 12/5/17)



Celebrating 75

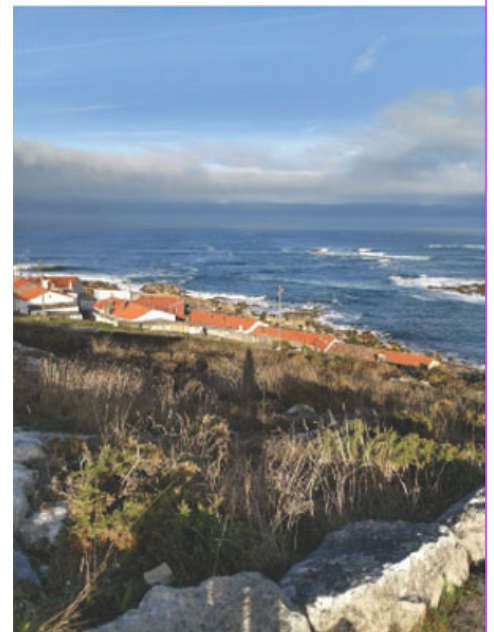
Anne, Barbara and Hope leaving Oia, Spain

On New Year's Day, 2017, it began to sink in that this was the year I would complete 3/4 of a century on this planet. I started thinking about how I wanted to celebrate the event. A physical challenge was definitely appealing. Friends of mine had walked a section of the Camino Santiago de Compostela. The Camino is a large network of ancient pilgrim routes throughout Europe which all converge in Santiago, Spain. The cathedral of Saint James in Santiago is the place where according to Biblical legend, James's bones were laid to rest. My friends found the journey to be both physically and mentally rewarding. The idea appealed to my adventurous nature, so I decided to look into it. One of the positive aspects of living in the 21st century is that research about almost any topic is at our fingertips. I went to work and gathered information. I watched the movie 'The Way', starring Martin Sheen, based on the true story of a father whose son died doing a Camino walk. The father decided to complete the walk his son had started and found it to be life-changing. I decided quite early on that I was beyond carrying a pack and staying in the budget albergues (hostels) on the route, where one sleeps in a dormitory room lined with bunk beds. I also discovered that there are several companies that support Camino walkers by transporting their gear from place to place and help with making itineraries and reserving places to stay.



Portuguese coastline

Next was deciding which Camino route to walk. Today, the most commonly traveled one starts in St. Jean Pied de Port in France, heads over the Pyrenees, then drops south to Santiago. This route takes most travelers of reasonable fitness about 4 weeks to walk. I discovered, after doing some reading, that this way is quite heavily traveled and sometimes accommodations can be hard to find. I decided that taking a beautiful, less crowded more southern track from Porto, Portugal, would be more suitable. Starting in Porto, I could reach Santiago in 2 weeks if I could walk 12 to 14 miles a day. I decided that three weeks was the maximum amount of time I wanted to be away from home, so two weeks of walking and some time on either end for sightseeing would be ideal.



Walking through vineyards

Next, although many people do this walk alone, I knew that I would prefer company. Two classmates immediately came to mind. I had heard from Anne Jordan Fretz about some trips she had taken, such as trekking in New Zealand and hiking in Bhutan. And I had been fortunate enough to travel with Hope Whittaker Justman to China to visit and hike on some of the old flagstone roads she had been researching and discovering since our MHC graduation. Happily, both agreed to join me. My sister-in-law, Mary Jane Shonn, had also been on Hope's China trip with me, and being extremely fit (and slightly younger than the other 3 of us) was the perfect 4th.



Arriving at St. James Cathedral (being repaired), Santiago, Spain

I then found a wonderful company to work with. Portugal Green Walks booked accommodations for us and faithfully transported our suitcases from town to town every day. They offered 24/7 emergency support, which fortunately we never needed. They greeted us in Porto and provided us with a personalized booklet of maps and contacts.



We had some minor foot problems on the way, but found that in general, the more we walked the stronger we became and the more we gained in stamina. I felt that there was a unique energy I experienced. Perhaps it originated from the thousands of feet that had walked this path before me. Perhaps it came from sharing this journey with other folks from all over the world and meeting so many friendly fellow travelers. I like to think that somehow I was able to pass some peace along the way. I experienced a sense of accomplishment. It was definitely a trip of a lifetime. Anne, Hope and Mary Jane have also agreed.

Anne wrote in her Christmas letter:

“A group of college friends and I decided to celebrate our 75th birthdays in a big way by walking the Portuguese Coastal Camino starting in Porto, Portugal. After 13 days and 160 miles, we arrived at the cathedral in Santiago de Compostela, Spain, the reputed burial city of St. James. The route took us through rural countryside dotted with vineyards, quaint villages, forests of eucalyptus, and spectacular coastline. Enjoying

delicious food, chatting with fellow pilgrims and our nonstop conversations were high points along the route. Friendly locals greeted us with “Bom Caminho!” and pointed the way when we were lost. The Pilgrim Mass at the cathedral was a moving experience, culminating in the passing of the peace that brought tears to my eyes.”

Mary Jane, Barbara, Hope and Anne Last day in Spain, trip to Finis-terre, the official endpoint of a pilgrim journey

Hope wrote upon return: “It does feel very strange to be back in the real world again, though, after walking the old road, which was really a timeless experience. I loved walking over the old stones the original pilgrims (and their carts) had walked (although at times I wished I had a cart myself). Walking through the small towns and meeting the locals also felt a bit like stepping back into the past and then there was the camaraderie of meeting other pilgrims along the way, all really unique experiences. I can’t think of three better companions to have shared this journey with, and my feet want to thank you all for your help in keeping them in shape to make it all the way to Santiago.”



Happy 75th birthday to all, and best wishes for searching out positive challenges, whatever form those challenges may take!
(Submitted 1/17/18)

Mary Ann Lytle Anthony asks for our prayers for her granddaughter Brittney

Mary Ann Lytle Anthony asks for our prayers for her granddaughter Brittney Anthony’15 who was diagnosed with low-grade serous ovarian carcinoma while she was home for Christmas 2017. Mid-January 2018 she had extensive surgery at Yale New Haven Hospital. They are optimistic about the results of this initial treatment although there is a long road ahead. Brittney and her sister Cassidy Anthony’17, have both been studying in London. Please see Recent News headings under “Mary Ann Lytle Anthony at her granddaughter, Brittney’s graduation” dated MHC 7/28/15 and more recently “Mary Ann Lytle Anthony’s granddaughter Cassidy graduates” dated 6/28/17 which includes the wonderful photo of Mary Ann, Brittney, and Cassidy included here.



Mary Ann Lytle Anthony with granddaughter Brittney 2015 on her right and new graduate granddaughter Cassidy on her left. (Submitted 1/30/18)

Five Classmates Celebrate 75th Year Together

Betsy Wadt Mulcare gathered for lunch with Debbie Newcomb Nightingale, Anne Greer Garonzik, Susie Stevens Sullivan, and Pat Altman Falkenberg at the Colony Club in NYC in November to celebrate their mutual 75th year! Betsy commented: "Our friendships were formed in the fall of 1960, so we had lots to talk about!"



Debbie Newcomb Nightingale, Anne Greer Garonzik, Susie Stevens Sullivan, Pat Altman Falkenberg, and Betsy Wadt Mulcare at Colony Club NYC (Submitted 1/30/18)

Head class agents and class agents attended the on-campus training session for volunteers and also the Fourth Annual Patricia and Edward Falkenberg Lecture in September, 2017.

Many class agents joined with head class agents - Mary Victor Jones Giersch, Wendy Lycan Jackson, Gail Simons Humphreys, and Gretchen Wuth Hays, with honorary head class agent Nancy Chambers Goff, and with our Mary Lyon Society representative Nancy Albrecht August - for volunteer training at the college in September. We learned demographics of the class of 2021, and were updated on the Central Dining Facility, educational innovations, and summer internships. Our interactions with students were especially valued.

The head class agents arranged a special session for our class agents to learn about the new 1964 Green Purse Legacy Circle initiative which pools bequests to fund paid internships. To learn more about the Green Purse Legacy Circle, [click here](#). Jenny Watermill, Associate Director for Internships and Student Employment, and Eleanor Townsley, Director of the Nexus Program, explained "How an Internship is Made." Four students who had had very different and impressive paid internships then described their experiences. They were most appreciative of the funding that had made those internships possible. To read descriptions of their internships, [click here](#).

A highlight of the Saturday evening conference dinner at Willits was a concert by 3 students of Chinese heritage playing original Chinese instruments. The instruments were: the yangqin, the Chinese dulcimer; the cucurbit, a flute-like instrument traditionally made from a gourd; and the ehru, a two-stringed instrument played with a bow.

Many of us stayed to talk with the students after their concert.

Patricia Altman Falkenberg invited us to the Fourth Annual Patricia and Edward Falkenberg Lecture, Reception and Dinner which was held the day before the conference began. Michelle Grabner was the featured artist. Her bronze of a crocheted baby blanket is a striking new museum acquisition.

Jane Morrill, Wendy Lycan Jackson, Mary Victor Jones Giersch, Nancy Albrecht August, and Tricia Y. Paik, Art Museum Director, standing in front of the museum's new acquisition, a bronze created by Michele Grabner the artist who gave the Patricia and Edward Falkenberg Lecture.

Patricia Altman Falkenberg and Betsy Wadt Mulcare at the reception following the lecture. [Gail Welch Hanson and Heather Tyrie Wilcauskas are behind Pat.]

Gail Hunt Reeke, Gail Welch Hanson, and Pat Slodden Fleischauer before our session on the new 1964 Green Purse Legacy Circle initiative.

Heather Tyrie Wilcauskas, Mary Victor Jones Giersch, and Anne Vittoria FP'05 Director of Gift Planning at our class training session.

Student Chinese ensemble playing original Chinese instruments at Saturday evening Volunteers Conference dinner at Willits.

(Submitted 5/31/18)



Carole Bleyfus-Richardot Enright, Mary Jane [Gigi] Higgins and Jean Vnenchak attended a panel discussion in Cambridge, MA -- “What would Frances Perkins do? ”

On April 10, 2018, Carole Bleyfus-Richardot Enright, Mary Jane [Gigi] Higgins and Jean Vnenchak attended -- “What would Frances Perkins do? Adapting New Deal Worker Protections to the 21st Century Economy.” Maria Mossaides, the President Elect of our Alumnae Association, and a number of other Mount Holyoke Alums also attended. Speakers paid homage to Frances Perkins as they described existing and planned projects designed to help workers advocate for improved wages, job opportunities, and training, and to support them in finding new ways to organize in the current fragmented work environment. The session was presented by the Harvard Law School Labor & Worklife Program and the Frances Perkins Center, <http://francesperkinscenter.org/>.



In closing, the moderator quoted this charge from Frances Perkins near the end of her life: “There is always a large horizon.... There is much to be done.... I am not going to be doing it! It is up to you to contribute some small part to a program of human betterment for all time.”

*Jean Vnenchak, Frances Perkins, Carole Enright, and Gigi Higgins after the panel discussion.
(Submitted 5/31/18)*

Betsy Wadt Mulcare writes of Susie Gaynor Day's visit to New York City.

Susie visited New York City to see her cute grandson and caught up with several of us for a walk on the High Line, lunch, and a tour through the Whitney.

Around the table clockwise from right to left are: Betsy Wadt Mulcare, Katrina Hellebush Looby, Debbie Newcomb Nightingale, Susie Gaynor Day, and Anne Greer Garonzik.



(Submitted 8/6/18)

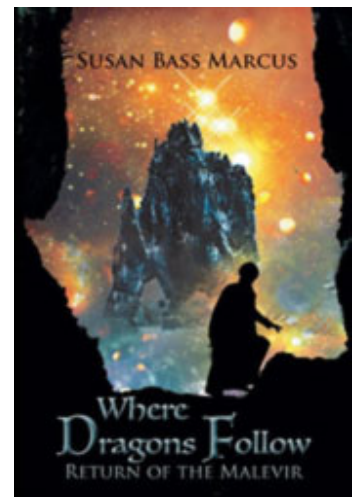
Aloha News from Gretchen Wuth Hays.

These are the classmates who will spend a week at the condo in Kauai: Susan Koch and her senior year roommate, Ruthann Arneson Fowler & her partner; and Barbara Buddington Zimmer and her daughter. Interestingly enough, they will all be there in December.... ,think “East Coast” classmates!

This year’s drawing was from a randomized spread sheet of Laurel Chain Society members. Then, I asked Head Class Agents and Ellen Manfredonia Nutter for random numbers. Those became our winners. FYI...Advancement can no longer participate in this drawing, but said I had permission to conduct one. *(Submitted 8/6/18)*

Susan Bass Marcus’s new novel, *Where Dragons Follow: Return of the Malevir*, was released on May 30, 2018.

Susan writes: In 2015, I published my first novel, *Malevir: Dragons Return*, which had its origins in my oral storytelling experience and the puppet theater work I enjoyed for several decades. Long a fan of dragons and magical creatures, I decided to create the world of Dragonwolder and populate it with dragon clans, an enigmatic menace called the Malevir, sprites, giants, goblins, and beleaguered humans. The writing process was arduous but rewarding; it resulted in the recent publication of a sequel, *Where Dragons Follow*. I am proud of this latest work. It’s a tight, driving narrative with fewer characters and a strong story line. I illustrated this book, too; the drawings boost the characters’ images and set the tone for the story. Booksellers can order the works through Ingram, but they are also available on Amazon.com. Beside the novels, I’ve had many short stories published in print journals and online. My Website is: www.malevir.com and my blog: <https://susanbassmarcus.net>. *(Submitted 8/6/18)*



June Play Date in Boston’s West End.

On June 21, Barbara Flesch Resnek, Mary Jane [Gigi] Higgins, Elizabeth Jones Harris, Priscilla Morse Huston, Jean Vnenchak, and Gail Welch Hanson participated in a Boston Play date. We toured the handsome Harrison Otis House in the West End, had an extended lunch at Ma Maison, and four of us continued on to visit the Ether Dome at Mass General Hospital where the first surgery using an anesthetic was performed. It was an excellent opportunity to get caught up with happenings in our lives, with

things Mount Holyoke, and more. We thank Gigi for planning this lovely day.

*i*Clockwise on the grand staircase in the Otis House are: Elizabeth Jones Harris, Priscilla Morse Huston, Jean Vnenchak, Gail Welch Hanson, Barbara Flesch Resnek, and Gigi Higgins.

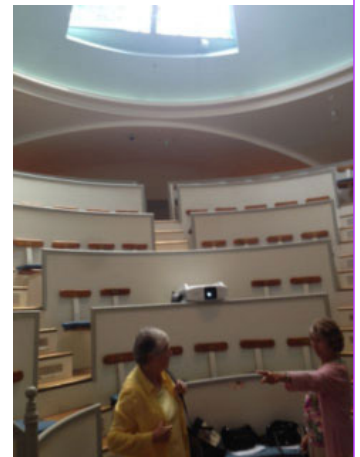


The Otis House tour covered the evolution of Boston's West End from 1797 to today. The Otis's Bulfinch-designed house went through many alterations as its Bowdoin Square neighborhood changed from a fashionable one to less prosperous commercial ones through the years. In the 1830s, part of the house was rented by a British doctor, Elizabeth Mott. She and her husband ran a medical practice called Mott's Patented Medicated Shampoo Bath. It used steam with natural oils and herbs to treat a variety of ailments. Several owners ran it as a boarding house, one of the few respectable occupations open to women in those times. It is amazing that it survived its many changes to be restored back to its Bulfinch design, and good that it is preserved today by Historic New England



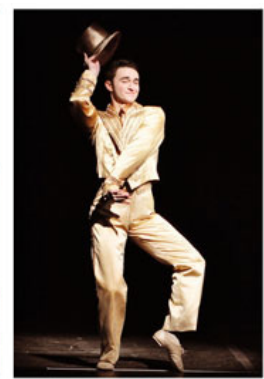
Gigi, Priscilla, and Jean in front of the painting commemorating the first surgery with an anesthetic in the Ether Dome at Mass General.

Priscilla and Gigi in front of the very steep seating in the Ether Dome. (Submitted 8/6/18)



Priscilla Morse Huston's Grand- son performs in a Chorus Line.

Sarah Allen Mowitt,
Vicki Diez-Canseco,
Barbara Scott Nelson



and Jean Vnenchak joined with Priscilla Morse Huston and many of her family members to watch Priscilla's grandson Ashton perform the role of Mike in A Chorus Line at the Reagle Theatre in Waltham MA. The classmates concurred that Ashton is a very talented dancer, singer, and actor!

*Priscilla with daughter Kate and grandson Ashton
Ashton on stage.
(Submitted 8/6/18)*

Mary Lee Warren writes "Bridges" Is Alive and Well.

*Back Row: Maria Dieter, Martina Kneifel, Mary Lee Warren
Front Row: Susan Koch, Anita Corman Weinblatt, Barbara Anderson Ratigan*

The "Bridges" project (1964-2014 Bridging 50 years of Tradition) is just as meaningful and fun today as it was at "scarfing" and other times in our recent past. The 2014ers are ever-eager and grateful for time with '64s in order to reminisce about MoHo (then and now) and to sound out their planning for the future.

Recently, Maria Dieter and Martina Kneifel joined Barbara Anderson Ratigan, Susan Koch, Anita Corman Weinblatt and me (Mary Lee Warren, Bridges Coordinator) for lunch at my home. Maria is doing publicity for an international women's health project while looking into journalism as a career and Martina, who has been working at the Department of Justice as a paralegal, is off to McGill Law School in the Fall. Another 2014er, Bridget Grier, stopped by to chat about her next steps after working for a few years at the Smithsonian and now on to law school to combine her deep interest in using law to help preserve international cultural antiquities. Jenna Caputo,



2014 co-president, was my houseguest prior to a conference here in D.C. She is considering her future path after several years on campus as a supervisor in ResLife (first line counseling effort to allay student conflict or crises).

All this to say that reaching out to 2014ers in your area (Boston, NYC, San Francisco, Seattle and more) can be very rewarding for 1964ers and perceived as a great gift by the recent grads. Many 2014ers are at a time of life for turning a new chapter; not unlike many of us. Their enthusiasm and talents are stunning and they remind us of our reasons to be grateful for our school and our classmates. (Submitted 8/29/18)

Mary-Lynn Skinner Bayliss writes of new awards for her book, THE DOOLEYS OF RICHMOND.

I am happy to report on several highlights of this year. In April, the Colonial Dames of America (CDA) gave my book, *THE DOOLEYS OF RICHMOND: AN IRISH IMMIGRANT FAMILY IN THE OLD AND NEW SOUTH*, its 2018 Citation Literary Award for "its notable contribution to the documentation of life in the United States." Since I am not a member of the Colonial Dames, the award was a complete surprise. I received an email announcing it and inviting me to come to their annual meeting in New York. I did and enjoyed meeting Dames from all over the United States and several foreign countries at a garden party they gave at their headquarters and received the award at the annual luncheon the following day. *THE DOOLEYS OF RICHMOND* was also a finalist for the Library of Virginia's 2018 Nonfiction People's Choice Award.



Lynn Bayliss, on the left, photographed with officers and the book award winners for the Colonial Dames of the Revolution

[The winner of the 2018 CDA Book Award is *OF ARMS AND ARTISTS: THE AMERICAN REVOLUTION THROUGH PAINTERS' EYES*, written by Paul Staiti.] <https://cda1890.org/cda-programs-and-awards/cda-book-awards-page/>

Although my publisher, the University of Virginia Press, does not send its authors on book tours, it encourages them to appear and speak as often as they can and provides a Facebook page for each of its books and a webpage for them on its website. As a result, I have been interviewed on Virginia's PBS station, Channel 23, and on Richmond's CBS Channel 6. I have lectured almost every month and given numerous book talks since

the book came out in April, 2017. Videos of some of the lectures and the television interviews appear currently on the The Dooleys of Richmond Facebook page. I would be delighted to bring The Dooleys to our reunion this spring and to speak at other alumnae book groups as well. I can be reached at jtempbay@gmail.com.

(Submitted 12/27/18)

Service for Mona Marich Hanford who died on October 27, 2018

Susan Koch, Barbara Anderson Ratigan, Kathie Pfeifer Mack, Mary Lee Warren, and Anita Corman Weinblatt were among those who attended Mona's service. Their description of the service is below:



*Please join Mona Hanford's Family
In A grand Celebration of Life
and her Graceful Exit.
Trumpets, Jazz Band, and
her signature Vodka drink ..*

*Saturday, November 17, 2018
3:00 PM
Memorial Liturgy &
Columbarium Service
St. Patrick's Episcopal Church
4700 Whitehaven Pkwy NW,
Washington, DC 20007*



On November 17, 2018, a beautiful fall day, a Celebration of Life and the graceful exit of our classmate Mona Marich Hanford was held at St. Patrick's Episcopal Church in the District of Columbia. Every seat in this large church was occupied; soon, there was standing room only. A Jazz Processional Hymn with trumpet, "He's Got the Whole World in His Hands", announced the start of the Memorial Liturgy and Columbarium Service. One of Mona's close friends presented a Reflection on Mona's life, including three pivotal moments in her life: when she agreed to begin her very successful fund raising career with St. Patrick's Episcopal Church and School; when she and her husband Bill escaped the explosion of their car on the side of a highway; and, when she resigned her fund raising position at St. Patrick's to have more time to focus her efforts on advocacy of end of life issues and to manage care for Bill until his death. Her son-in law, Carter Neild, and grandson, Troy Neild, reflected on Mona's family life. Music was a prominent part of the service, including a solo of "The Very Thought of You" by her granddaughter, Haley Hanford. Following the service, there was a reception with Mona's signature Vodka drink or champagne, along with energetic conversation remembering Mona's life. Mona was there in spirit. She made a positive and lasting impact on those she left behind.

This is the tribute that will appear for Mona in the Spring 2018 Alumnae Quarterly

Mona Marich Hanford died on October 27, 2018, eleven months after being diagnosed with cancer. Mona leaves her daughter Tania Neild, son Troy, six grandchildren, and a host of friends, including many classmates. Her husband Bill died on the same date six years earlier. Mona spent the last two decades as an end-of-life teacher and activist, advocating powerfully for hospice care and against artificial prolongation of life. Her book, *The Graceful Exit: Ten Things You Need to Know*, was featured in the Summer Quarterly. In one of her last major contributions, Mona organized a highly successful conference, "Hope at the End," held in Washington less than a month before she died. Mona was not well enough to attend, but her taped remarks were presented at the conference. Mona retained all of her faith, hope, love, joy, energy and commitment until the end. We miss her deeply.

[Nancy Chambers Goff, Susan Koch, Barbara Anderson Ratigan, Kathie Pfeifer Mack, Mary Lee Warren, and Anita Corman Weinblatt contributed to the Alumnae Quarterly tribute for Mona.]
(Submitted 1/15/19)

Barbara Dallinger Crowell attended a dinner celebrating the anniversary of women being admitted to the Delaware bar

The dinner was held in D.C. on August 23rd to celebrate the 95th anniversary (Doesn't everybody celebrate the 95th anniversary?) of the admission of women to the Delaware bar. Although Delaware loves to promote itself as the first state to pass the U.S. Constitution, embarrassingly, it was the last state to permit women to be admitted to the Delaware bar. The featured guest at this celebration was Justice Ginsburg. About 250 Delaware lawyers and judges attended. I also was permitted to bring as my guests my non-attorney daughter and granddaughter, a special treat for me.

Before the dinner, Justice Ginsburg met privately for cocktails with former and currently sitting federal and state female judges in Delaware. This is a photograph from that gathering.

Former and currently sitting federal and state female judges in Delaware. Ruth Bader Ginsberg is in the center of the front row; Barbara Dallinger Crowell is on the right in the back row.

(Submitted 1/15/19)



Vespers Mini-reunion in New York City, December 7-8, 2018

Lily Klebanoff Blake arranged this mini. Thank you, Lily, for all the work you did to make this a wonderful happening!

What follows is the text of Lily's invitation interspersed with photos and comments from the actual event.

The invitation began: As Vespers will be held in New York on Friday, December 7, we are once again planning a mini-reunion to coincide with this concert. I hope many of you will be able to join us. New York is magical during the holidays and spending time with classmates is always special.

Vespers will be held in St. Bart's, a beautiful Romanesque church on Fifth Avenue with golden mosaics and Guastavino tiles. It is awesome to see the 150 MHC students who perform in Vespers walk down the aisle holding candles in the dimmed church. The hand bell ensemble is my favorite part of this concert. The New York Club will save seats for us in the front of the church.



Vespers inside St. Bartholomew's with Mount Holyoke choral groups.

Prior to the concert, we will have dinner at a nearby restaurant.

Clockwise around the table at the Fig & Olive: Priscilla Morse Huston, Jean Vnenchak, Anita Corman Weinblatt, Sarah Allen Mowitt, Lily Klebanoff Blake, Hope Whitaker Justman, Tyler and Molly Bowditch Jones, Pat Slodden Fleischer, Gregoria Van Hotten her guest, and Nancy Chambers Goff



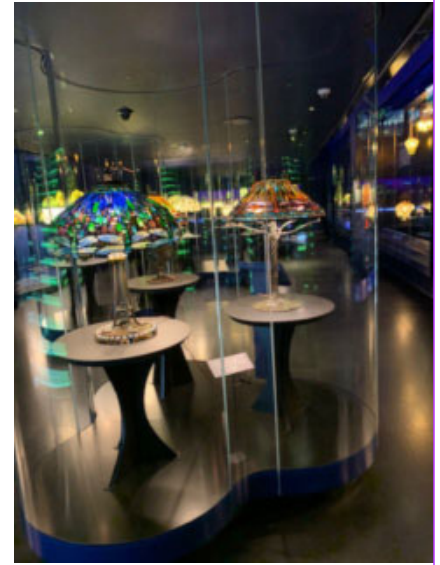
Mary Graham Davis '65, who was the head of the MHC Board of Trustees for 10 years, has invited us to a gathering at her house for Irish coffee, dessert and drinks immediately after Vespers. Mary lives a short distance from St. Bart's, and we can all walk there together. I do hope all of you will be able to join me in attending Mary's post-Vespers gathering.

Safe travels and dress warm as it's cold in New York.

The following day, Saturday, December 8, we will view an exhibit of Tiffany glass at The New York Historical Society. Our docent for this tour is Susan Griffen Meeker '61. Many of the Tiffany masterpieces were designed and produced by women, although for many years the role women played in the production of Tiffany glass was unknown.

Afterwards, you can tour the new Center for Women's History. We will eat lunch at Storico, a restaurant at the New York Historical Society.

View down the exhibit of Tiffany Lamps at the New York Historical Society.



Gregoria Van Hotten, Pat Slodden Fleischauer, Lily Klebanoff Blake, Barbara Dallinger Crowell, Anita Corman Weinblatt, and Hope Whitaker Justman at lunch at the Storico.

Caroline Webster Bernard, Jean Vnenchak, Nancy Chambers Goff, Barbara Rosen, and Priscilla Morse Huston, at lunch at the Storico



Fourteen classmates and guests were able to enjoy all or part of the mini-reunion. Sarah (Sally) Allen Mowitt, Molly Bowditch Jones (and spouse Tyler), Nancy Chambers Goff, Anita Corman Weinblatt, Barbara Dallinger Crowell, Priscilla Morse Huston, Barbara Rosen (and spouse Pat Martone), Pat Slodden Fleischauer (and friend Gregoria Van Hotten), Jean Vnenchak, Caroline Webster Bernard, and Hope Whitaker Justman attended.

In addition to the activities that Lily arranged for us, classmates took advantage of being in New York City to enjoy such disparate sights as: Rockefeller Center and the department store windows in their holiday finery, the Christmas show at Rockefeller Center, St. Patrick's Cathedral with its life-sized manger scene complete with an adoring Golden Retriever, the Metropolitan Museum of Art with its stunning Christmas tree and the special Delacroix exhibit, theater events, and much more.



The 2019 Vespers will be in Boston!

(Submitted 2/21/19)