
KEVIN DIETZ

Audio & Music Production Technician, Tour Logistics Manager, Sound Designer

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PROFESSIONAL SUMMARY

Versatile and detail-driven **Senior Audio Production Technician** with over 20 years of hands-on experience in **live concert sound, recording environments, and tour logistics management**. Proven expertise working with **A-list artists and events**, managing complex audio systems, and delivering flawless sound under pressure. Strong background in **sound design, equipment maintenance, and technical problem-solving**, with a passion for innovation and collaboration in high-stakes environments.

CORE SKILLS

- Live Sound Engineering (FOH & Monitors)
 - Tour Logistics & Production Coordination
 - Digital & Wireless Audio Systems
 - Audio Post-Production & Sound Design
 - Audio Equipment Maintenance & Repair
 - Team Leadership & Client Relations
 - Recording, Mixing, Mastering
 - Studio & Field Audio Recording
 - Backline Engineering
 - Technical Consulting
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WORK HISTORY

SENIOR-LEVEL AUDIO TECHNICIAN

Schubert Systems Group - Los Angeles, CA

2009-present

- Serve as senior-level technician for a premier touring sound company, supporting artists including Bonnie Raitt, Jay-Z, Lady Gaga, Future, Death Cab for Cutie, and more.
- Provide technical support and operation for high-profile events, including Netflix's Beyoncé screening, Goop live events, and private celebrity fundraisers.
- Set up, design, and manage complex digital wireless point-to-point audio systems for large-scale outdoor events (e.g., Rodeo Drive, Beverly Hills).
- Lead equipment maintenance and repair for the entire inventory, ensuring optimal performance and readiness for tours.
- Collaborate with artists and production teams from pre-tour planning through execution — including equipment layout, packaging, logistics, and system design.
- Operated Five Tower Stage at Universal Studios CityWalk; led large-scale setups for A-list performances ensuring flawless sound execution.
- Assisted rehearsals for artists such as Beyoncé, Jeff Beck, Toto, Queens of the Stone Age, and more.

CONSULTING SOUND DESIGNER/FREELANCE AUDIO PROFESSIONAL

Def Cat Productions - Sherman Oaks, CA

2007-present

- Provided sound design consulting for large-scale public audio installations, including a major project with sculptor Gordon Huether for a high-traffic transit environment.
 - Advised on sound environment design, speaker placement, and equipment usage in acoustically challenging spaces.
 - Freelance work includes:
 - Recording, mixing, editing, mastering full-length albums
 - Audio post-production for radio, audiobooks, and commercials
 - Mixing engineer for "Stewart & Finkelstein," a composing duo for TV, film, and new media
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BACKLINE ENGINEER

All Tech Sound - Boston, MA

2002-2008

- Managed all technical aspects of live events from gear inventory through load-in, setup, performance support, and breakdown.
- Mixed front-of-house and monitors for large venues (1,500+ seats) and high-profile performances including Chaka Khan and large-scale fundraising events.
- Performed on-site repairs and live troubleshooting for backline and audio systems during critical moments.
- Supported festivals, arena tours, and special events throughout New England.

PROJECT HIGHLIGHTS

- **Beyoncé Rehearsals & Events:** Provided technical setup, support, and system optimization
- **Goop Events & Netflix Screenings:** Delivered elite sound quality for VIP audiences
- **CityWalk / Universal Studios:** Lead audio tech for large-scale installations and events
- **Public Installation (Sound Design):** Gordon Huether installation at the Salt Lake City airport visited by hundreds of thousands annually
- **Tours:** The Offspring, John Fogerty, Bonnie Raitt, Béla Fleck & The Flecktones, Death Cab for Cutie
- **Festivals:** The National Folk Festival, Edison Jazz Festival

TECHNICAL PROFICIENCIES

Audio Consoles: All digital and analog mixing consoles, with highlighted experience with DiGiCo, Avid, and Midas

Software: ProTools, Logic Pro, Waves, iZotope RX, Universal Audio

Networking/Audio Networking Systems: Dante, AES67, AES50, MADI protocols,

Touring-Level Audio Reinforcement Systems: D&B Audiotechnik line arrays, full touring-level knowledge of microphones, IEMs, backline gear, and PA systems,

EDUCATION

ASSOCIATE DEGREE IN MUSIC BUSINESS AND EDUCATION WITH A CONCENTRATION IN MUSIC TECHNOLOGY *Onondaga Community College*
Syracuse, NY