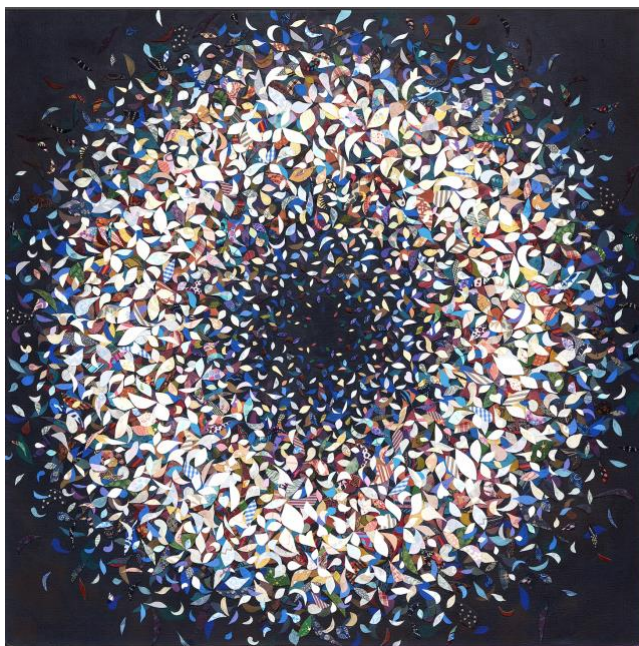


# DORSEY'S FINE ART GALLERY

553 Rogers Ave  
Brooklyn, NY 11225  
718-210-9812

[www.dorseysfineartgallery.com](http://www.dorseysfineartgallery.com)



Tomo Mori, *Rondo #3*, 2024, Mixed Media, 36" x 36"



Jide Ojo, *Tears of My Ancestors #2*, 1997, Mixed Media, 44" x 66"

FOR IMMEDIATE RELEASE

## **Ancestral Harmonies**

**Tomo Mori**

**Jide Ojo**

May 19 – June 30, 2024

**Opening Reception**

**Sunday, May 19, 2024**

**3:00 PM to 6:00 PM**

Dorsey's Fine Art Gallery is pleased to present ***Ancestral Harmonies***, a multicultural abstract group exhibition. The exhibition draws inspiration from Japanese and Nigerian cultures, that are renowned for their reverence of ancestors. Through their unique and captivating styles, the works in the exhibit create a harmonious dialogue that connects the similarities and celebrates the differences between two cultural backgrounds. Thirty-two abstract works by **Tomo Mori** and **Jide Ojo** provide an in-depth look at the beauty and complexity of their personal journeys.

## About the Artists

**Tomo Mori**, born in Japan, is a painter, collage, and fiber artist who lives and works in New York City. Tomo uses a mosaic-like technique to create collages, incorporating paint with fabrics. Thousands of squares and petal shapes are reminiscent of digital pixels and compose an aggregate of living organisms representing harmony and history. She mixes fabric patterns from around the world to celebrate the beauty of the multicultural community that she lives in. The mixture of fabric patterns evokes feelings of joy and a sense of belonging.

Tomo earned a BFA from Atlanta College of Art (SCAD Atlanta). After college, she worked for an international news agency as a graphic designer for over 11 years. The experience of seeing the world from the newsroom planted seeds for her mission as an artist today.

Tomo received an invitation to participate in the Winter Workspace Residency at Wave Hill in 2023. She also participated in a program at IFPA/EFA Robert Blackburn in 2022, and Chashama in 2016. Tomo's work has exhibited in Scope Miami, Flux Art Fair, FiveMyles, Rush Art, Gallery Aferro, and the Laundromat Project. Her dedication to public art led to commissions projects with Swan Reserve Hotel in 2021, Governor's Island in 2019, MTA Arts and Design in 2018, and Columbia University in 2016. Tomo currently works in the Studio Space Program at Children's Art Carnival in West Harlem.

**Jide Ojo**, an artist born in Nigeria, lives and works in Brooklyn, NY. He creates artwork of varying sizes by fusing bits and pieces from the urban landscape. He uses an intense and laborious process to create beautiful images out of glass, plastic, resin, glitter, and other material. Ojo characterizes his work as an introduction to what already exists. His ancestors, who used facial marks to serve as tribal signifiers inspire his unique style of work.

After working as a graphic designer in Nigeria, Ojo moved to the US to pursue higher education. He earned a BFA in Commercial Art from the New York Institute of Technology, an MS in Communication Design from Pratt Institute, and a PhD of Art and Art Education from Columbia University. After college, Ojo worked as an art educator in the New York City Public School System and retired after almost 30 years.

Ojo's work has exhibited in many art galleries in New York City, Los Angeles, and Nigeria. Most recently, Ojo's artwork exhibited at Pictor Gallery in NY, NY and Skylight Gallery at Bedford Stuyvesant Restoration in Brooklyn, NY. His most significant project to date is a 10' x 24' mixed media collage titled *The Children of the Ancestors Part 1*. He created this work using 1,000 photos, sand, glass, and resin. He spent twelve years working on the project and exhibited it at Rush Art Gallery in 2017. Ojo currently works in his Brooklyn art studio.

## About the Gallery

In 1970, Mr. Lawrence P. Dorsey founded Dorsey's Fine Art Gallery, which is now one of the oldest Black-Owned art galleries in New York City. Mr. Dorsey was passionate about giving a voice to artists to ensure that art continues to be an integral part of the community. He created an art haven that has been supporting artists for over 50 years.

The exhibition includes seven abstract works selected from the gallery's permanent collection. Artworks from major artists including **Ed Clark**, **Beauford Delaney**, and **Hale Woodruff** are currently on display.

**Press Inquiries**

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**Gallery Hours: Saturdays and Sundays 1:00 to 5:00 PM**