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Patricia Brintle, *Mother and Child – Loving Bond*, Acrylic on Canvas, 2026



Yolène Legrand, *Breadfruit Tree*, Watercolor on Paper, 2013



Jean Dominique Volcy, *Hope and Dreams*, Acrylic on Canvas, 2023

# THE SPIRIT AND STRENGTH OF CREATIVITY

*Three Voices, One Spirit*

Featuring Patricia Brintle, Yolène Legrand, and Jean Dominique Volcy

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**BROOKLYN, NY —** Dorsey's Fine Art Gallery is pleased to present *The Spirit and Strength of Creativity*, a group exhibition celebrating the resilience, pride, and ingenuity woven into Haitian art. The exhibition brings together the work of three accomplished Haitian artists — Patricia Brintle, Yolène Legrand, and Jean Dominique Volcy. Their paintings and prints span traditional Haitian landscapes, market scenes, portraits, and the women who shape their communities. The collection also features works inspired by subjects beyond Haiti, including Cape Cod landscapes, vibrant florals, and family life. Through vivid color and masterful craft, each artist's work speaks of a heritage defined by perseverance and achievement — a spirit carried forward across every subject, medium and shore they call home.

**Exhibition Schedule**

Opening Reception: Sunday, November 15, 2026 — 2–6 PM
Artist Talk: Sunday, November 29, 2026 — 2 PM
Exhibition Closes: Sunday, December 13, 2026

Location: Dorsey's Fine Art Gallery, 553 Rogers Ave, Brooklyn, NY 11225

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## About the Artists

### Patricia Brintle

Born and raised in Haiti, self-taught artist Patricia Brintle creates vibrant, expressive works that reflect her native land and the social experiences that shape her. Deeply inspired by Haitian history and culture, she infuses her paintings with complex symbolism and vivid colors to explore universal human emotions. Her art frequently confronts powerful historical and modern themes, from nuclear disarmament and the Holocaust to the devastating Haitian earthquake. Brintle's work has been exhibited internationally at prestigious venues, including the Grand Palais in Paris, the Basilica San Lorenzo in Florence, Italy, the United Nations, and the Queens Museum of Art. Among her notable permanent installations are twelve icons of diverse saints commissioned for Manhattan's St. Francis Xavier Church. Her art has also been featured on the covers of National Geographic and Cambridge University Press publications, as well as in the films Saint Vincent and Killing Jesus. Named to the Haitian Roundtable's 1804 List of Haitian Changemakers, Brintle serves as president of the nonprofit From Here to Haiti, Ltd., donating a significant portion of her art sales to fund local church rebuilding and relief efforts.

### Yolène Legrand

Yolène Legrand is an internationally recognized painter, muralist, and art instructor, and is a Haitian-born artist now living in New York. Her luminous, sophisticated paintings reflect the vibrant colors of Haiti, drawing on personal experience to create work that captivates viewers repeatedly. Legrand's love of art began in childhood, though she went on to study business, earning a master's degree in finance and building a successful career in international banking before her passion for art led her to study at the Art Students League of New York. "My main goal in painting is to document through my art the places that have touched me as an artist," Legrand says. "I think of myself as primarily a landscape painter because nature is pure joy for me." Her paintings have been exhibited in galleries and museums throughout the United States, Europe, and Haiti, and are held in numerous private and corporate collections, as well as the permanent collection of the Brooklyn Museum. Her work has been exhibited recently at Wilmer Jennings Gallery at Kenkeleba, Ceres Gallery, the Woodstock Artists Association and Museum in New York, and the Oak Bluffs Library Art Gallery in Martha's Vineyard, Massachusetts.

### Jean Dominique Volcy

A natural-born talent, Jean Dominique Volcy began drawing and painting in watercolor as a child in Haiti, nurturing his gift with patience and discipline into a distinguished career in oil and acrylic. He furthered his craft at the Bob Blackburn Printmaking Workshop under the mentorship of master artist Otto Neals. For over forty years, Volcy's work has been exhibited throughout the New York metropolitan area and abroad including the Brooklyn Museum, the Bronx Museum, Wilmer Jennings Gallery at Kenkeleba, La Maison des Arts in Montreal, and featured in numerous books and catalogues on Haitian and African American art. In 2000, he was commissioned to create a painting representing the Haitian community of New York for the U.S. Census. "My work echoes the murmur, the clamor, and joy in our daily life," Volcy says. He lives and works in Brooklyn, New York.

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## About the Gallery

Dorsey's Fine Art Gallery is dedicated to showcasing the work of emerging and established artists, with a focus on art that reflects the richness of the African Diaspora and the local community.

For more information, contact the gallery at (718) 210-9812 or naima@dorseysfineartgallery.com.

Gallery Hours: Saturday–Sunday, 1–5 PM, and by appointment

https://dorseysfineartgallery.com/