

art110

FREEHAND DRAWING

instructor: BIDDY TRAN // **location:** FA-227 // **time:** TU/TH 8:00-10:50 AM // **section:** 20064
email: btran@cerritos.edu // **office location:** FA-227 // **office hours:** TH 11:00-11:30 AM

course description

This is an introductory studio course designed to introduce the fundamentals and history of drawing with an emphasis on developing critical thinking and perceptual skills through drawing. Throughout the course students will exercise and expand the ability to think and see critically, examining ways in which line and marks can accumulate to represent what our eyes perceive (light, value, texture, space, form etc.) Through in-class activity and homework assignments, you will develop a more sophisticated drawing vocabulary and skills to translate meaning and thought onto a two-dimensional picture plane.

course structure

This is primarily a hands-on studio course providing the student with daily drawing problems and practice. The class structure is rigorous and encourages skill building through practice and repetition. Course work will consist of warm up exercises, longer sustained drawings, and class critiques. Students will observe and interpret complex three-dimensional information regarding form, space, mass, figure/ground etc., and translate that information into a representation of form in space on a two-dimensional surface. Studio activity will be supplemented with demonstrations, class discussions, texts, slide lectures on historical and contemporary drawings, field trip/s as well as group and individual critiques. There will be one written project assigned. Students will additionally be provided opportunities for an extensive exploration of the many possibilities for innovative techniques and manipulation of materials inherent to the drawing process.

Students are expected to visit and be familiar with current exhibitions in the campus gallery.

course objectives / student learning outcome

Upon successful completion of this course, students should be able to demonstrate:

1. knowledge of principles learned in this class by completing exercises and assignments that reflect their ability to produce complete drawings
2. ability to draw using: accurate observation, perspective, composition of design, light logic and deep and shallow space
3. creative expression and the knowledge of how to use the required materials involved with drawing
4. an understanding of art history and how it has affected the evolution of classical and contemporary approaches to drawing, painting, and two-dimensional and three-dimensional art
5. ability to arrange an affective composition that incorporates the environment, atmosphere and spatial relationships of the objects.

supplies

Students are required to purchase all art materials in a timely manner. The delay or absence of necessary art material will obstruct the completion of course exercises and projects, which will affect your grade. A list of stores and suppliers has been attached for your convenience. Please contact me if you have any questions or concerns.

homework

Expect to set at least six hours aside outside of class for homework each week. Projects will be assigned each class meeting, which must be completed by specific deadlines for classroom critiques. Late or incomplete work will be accepted only two times throughout the semester, and will be lowered by one letter grade for each class period it is late. After two late assignments, any late or incomplete work will receive no credit ("F" grade).

sketchbook (60 pages minimum, 9"x12" minimum)

Students are expected to keep a sketchbook as a visual journal and notebook to keep an intimate documentation of ideas and thoughts, as well as consistent daily practice of material and concepts introduced in class and preparatory studies/sketches for drawings. If you use six pages per week, you will fill up your book entirely. Sketchbooks will be reviewed mid-semester and finals week.

attendance

Attendance is necessary to complete in class projects and will therefore be reflected in your grade.

1. If you miss four class periods during the semester, your grade will be lowered by one letter grade. For example, if you earn a "B" for the semester, your grade will be lowered to a "C".
2. If you miss five or more classes, *regardless of the reason*, you will be dropped from the class.
3. Three late arrivals and/or early departures of 30 minutes or less will be counted as one absence. This includes coming back late from breaks.
4. Each late arrival and/or early departure of over 30 minutes will count as one absence.
5. Excused absences will allow you to turn in work late and avoid grading penalties. However, they will still count as absences.

Excused absences:

- Serious illness or injury to student with doctors' documentation
- Death, injury, or serious illness of an immediate family member
- Religious reasons (California Education Code section 89320)
- Jury duty or government obligation
- University sanctioned or approved activities (i.e. intercollegiate athletic activities, required class field trips, artistic performances, participation in research conferences, etc.)

participation

Participation is mandatory and crucial to your success in this class. Participation is comprised of four categories:

1. Discussion/Critiques (25 pts.)
Students are expected to participate in group discussions and critiques
2. Attendance (25 pts.)
Absences and/or tardiness prevent participation in class projects
3. Preparedness and Clean-up (25 pts.)
Students are expected to come to each class prepared with the required materials and supplies, and are expected to clean up after themselves to maintain an organized working environment
4. Staying on Task (25 pts.)
Students are expected to stay on task. Texting or use of any other form of social media while in class will be noted and points will be deducted.

cerritos college withdrawal policy

It is the student's responsibility to withdraw from classes. Instructors have no obligation to withdraw students who do not attend courses, and may choose not to do so. After the last day of the 14th week of instruction, withdrawals are not permitted except in cases such as accident or serious illness where the circumstances causing the withdrawal are clearly beyond the students control and the assignment of an "I" (incomplete) grade is not practical. Please see the current catalog and schedule of classes for the appropriate deadlines and policies:

<mailto:http://cms.cerritos.edu/admissions-and-records/catalogue-schedule/>

special needs

It is the student's responsibility to notify the instructor in advance of the need for accommodation of a verified disability.

grading

Grading will be based on four basic categories: neatness, completeness, improvement/progress, and craftsmanship. All exercises, sketchbook assignments, homework and in-class assignments will receive a letter grade and weighted accordingly.

GRADE BREAKDOWN

CATEGORY	WEIGHT	POINTS
Participation	10%	100
In-Class Assignments	40%	400
Homework	20%	200
Quizzes	5%	50
Sketchbook	10%	100
Writing Assignment	5%	50
Final Project	10%	100
TOTAL PONTs POSSIBLE		1000

A (900-1000): Excellent. Performance of the student has been at a high level, showing consistent and effective achievement in meeting course requirements.

B (800-899): Good. Performance of the student has been at an adequate level, showing improvement and great effort. Student is meeting the basic requirements of the course.

C (700-799): Satisfactory. Performance of the student has been less than adequate, meeting only minimum requirements.

D (600-699): Less than satisfactory. Performance of the student has been such that minimal course requirements have not been met.

F (0-599): Failing

financial aid statement

Any changes in your enrollment may affect your financial aid award disbursement amounts which could result in an over-award, and you may owe repayment of your financial aid funds. For further information, please visit the financial aid office or contact (562) 860-2451 ext. 2397.

classroom etiquette

Please refer to the Standards of Conduct in the Cerritos Catalog if you are unsure of what is considered unacceptable behavior on campus. Be advised that Campus Police will be called to remove a student whose behavior is an obvious threat to classmates, instructor or themselves. Please conduct yourself in a manner that is respectful to me and to other students, and avoid creating disruption or distraction within the classroom. This includes, but is not limited to the following:

- Following the Standards of Conduct as listed in the Cerritos Catalog
- Avoid excessive socializing while working on projects
- Meeting deadlines, coming to class prepared
- Being available to help others
- Avoid persistent use of mobile device for purposes unrelated to class activities and content (watching unrelated videos, playing music, using social media such as texting, Instagraming, Facebook-updating, phone talking, etc.)
- Clean up after yourself and help keep the studio clean

academic honesty

Plagiarism, and/or the use and/or completion of a project/s executed by another individual and the use of a project to satisfy the requirements of two or more courses is considered cheating within the art department. There are severe consequences for intellectual theft and/or dishonesty, which may include a failing grade and/or expulsion from the college. When in doubt, do your own research and work.

class contract

If you wish to take this class, please cut and paste or type the following phrase into an email:

"I, (insert name here), have received, read, understand and agree to the policies, terms and information outlined in the Spring 2019 course syllabus for Art 110, section 20064. I also agree to come to each class prepared with the required materials and supplies listed on the attached Supplies List. If I have questions or concerns regarding the course syllabus I will email the instructor, Bidy Tran, at btran@cerritos.edu"

Please then email this phrase, with your name inserted where appropriate, to btran@cerritos.edu by 11:59pm Tuesday, August 27, 2019. You will receive a confirmation email. *If you do not do this by the end of the day of the fourth class, you will automatically be dropped.*

supplies list

••• Indicates materials needed by the third class meeting (Tuesday, August 27/ 2019)

∅ Indicates not included in Art Supply Warehouse Kit

PAPER:

- ••• 1 [Pad of newsprint paper, 18"x24"](#)
- ••• 1 [Pad of Strathmore 80lb Drawing Paper, 18"x24"](#) (must be 80lb or higher)
- 1 sheet of Canson Mi-Teintes Drawing Paper in Flannel Gray)

•••ERASERS & SHARPENER:

- 1 [kneaded](#)
- 1 [mars plastic](#)
- 1 [eraser stick & refills](#) (Tuff Stuff is my personal preference)
- ∅ [Pencil extender](#) (optional)

••• PENCILS:

- [2B Graphite Pencil](#) (I recommend Staedtler Lumograph Pencils)
- 1 [Prismacolor Col-Erase Pencil \(terra cotta color\)](#)
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CHARCOAL & CONTÉ SUPPLIES:

- [Vine charcoal, medium](#) (3-6 sticks)
- [Compressed Charcoal \(at least 1 black\)](#)
- [Charcoal Pencils \(1 hard-HB or 2b, 1 soft-6b\)](#)
- [White Charcoal Pencil](#)
- [Chamois](#)
- [Blending stumps, #5 medium size](#)
- ∅ [Blending sponges](#) (available at any drugstore)
- [Olfa Cutter Knife w/ Snap-Off Blade](#)
- [sanding Paper Block](#)
- [Faber Castell Half Soft Pastel 24 piece set](#)
- ∅ Apron or drawing attire you don't mind getting dirty

INK SUPPLIES

- ••• Black medium or bold ballpoint pen (Not felt tip, gel or any other type of pen)
- [Black nonglossy waterproof drawing ink](#) (Higgins Black Magic brand recommended)
- [Sumi/Bamboo Brush, size 6 or greater](#)

MISCHELLANEOUS

- ••• [Drawing board with clips](#) (at least 20"x26")
 - ••• Spiral-bound Sketchbook (at least 9"x12," minimum 60 pages)
 - [pH Neutral Glue, 4 or 8 Oz](#)
 - ∅ Scissors
 - ∅ Tool box for supplies
 - Portfolio for transportation and storage
 - [Clear drafting triangle](#) (the bigger the better; at least 10")
 - [Clear ruler \(18 inches or more\)](#)
 - [Artist's tape \(1 inch wide\)](#)
 - ∅ [75 watt Clamp light for homework](#) (optional- \$7.50 at Home Depot)
 - ∅ [45-75 watt Halogen Spot Light Bulb for lamp](#) (optional - \$5 at Home Depot)
 - ∅ [Draftsman dusting brush](#) (optiona)
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Reading (optional)

- *Drawing from the Right Side of the Brain*, Betty Edwards
 - *A Guide to Drawing*, Daniel M. Mendelowitz et al.
 - *Expressive Drawing*, Steven Aimone
 - *The Artists' Handbook of Materials and Techniques*, Ralph Mayer
 - *The Art of Responsive Drawing*, Nathan Goldstein
 - *Drawing from Observation*, Brian Curtis
 - *Perspective Made Easy*, Ernest Norling
 - *Perspective, Space and Design*, Louise Ballinger
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art110 FALL 2019 CLASS SCHEDULE

- 08/20 INTRODUCTION
LECTURE: Class Overview
LAB: Name game
- 08/22 BLIND CONTOUR
DUE:
1. Class Contract
2. QUIZ #1
LECTURE: Right & Left Brain
LAB: Blind Contour, Upside Down Drawing
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- 08/27 NEGATIVE SPACE
DUE:
1. Pre-Instructional Drawing
2. Upside Down Drawing
LECTURE: Negative Space, Figure & Ground
LAB: Negative Space Drawing
- 08/29 PROPORTION
LECTURE: Proportions
LAB: Negative Space Drawing
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- 09/03 SIGHTING & MEASURING
DUE: Negative Space Drawing
LECTURE: Plumb Lines, Sighting & Measuring
LAB: Measured Contour Drawing
- 09/05 LINE WEIGHT VARIATION
LECTURE: Line Weight Variation
LAB: Measured Contour Drawing
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- 09/10 SIGHTING & MEASURING
DUE: Proportion Studies
LAB: Measured Contour Drawing
- 09/12 SIGHTING & MEASURING
LAB: Measured Contour Drawing
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- 09/17 ONE POINT PERSPECTIVE
DUE:

1. Measured Contour Drawing

2. QUIZ #2

LECTURE: One Point Perspective

LAB: One Point Exercise

09/19 ONE POINT PERSPECTIVE
LECTURE: Observational One Point
Perspective
LAB: Observational One Point
Perspective Exercise

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09/24 TWO POINT PERSPECTIVE
LECTURE: Two Point Perspective
LAB: Two Point Exercise

09/26 TWO POINT PERSPECTIVE
LECTURE: Observational Two Point
Perspective
LAB: Observational Two Point
Exercise

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10/01 PERSPECTIVE
LECTURE: Combining One and Two
Point Perspective
LAB: Multiple Perspective Drawing

10/03 VALUE
DUE: Perspective Exercises
LECTURE: Value, Separating Light
from Dark
LAB: Value Break Down

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10/08 VALUE WITH CHARCOAL
DUE: Multiple Perspective Drawing
LECTURE: Working with Charcoal
LAB: Charcoal Study

10/10 VALUE WITH CHARCOAL
LAB: Charcoal Study

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10/15 CHARCOAL REDUCTION
DUE:
1. Charcoal Study

2. QUIZ #3

LECTURE: Charcoal Reduction

LAB: Tone Paper, Shiny Object in
Charcoal

10/17 CHARCOAL

DUE: Midterm Sketchbook

LAB: Shiny Object in Charcoal



10/22 VALUE WITH LINE

LECTURE: Value, Hatching Methods

LAB: Hatching, Crosshatching, Cross
Contour and Scribbling Exercises

10/24 VALUE WITH LINE

DUE: Hatching exercises

LAB: Shiny Object Drawing



10/29 GRAPHITE BLENDING

LECTURE: Blending Graphite

LAB:

1. Value Strip

2. Shaded Drawing

10/31 GRAPHITE BLENDING

LAB: Shaded Drawing



11/05 INK

DUE: Shaded Drawing

LECTURE: Ink Wash

LAB: Ink Drawing

11/07 INK



11/12 COMPOSITION

DUE: QUIZ #4

LECTURE: Composition

LAB: Negative Shape Ink
Composition

11/14 COMPOSITION
LECTURE: Color Theory
LAB: Negative Shape Ink
Composition

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11/19 SOFT PASTELS
DUE:
1. Ink Drawing
2. Neg. Shape Ink Composition
LECTURE: Working with Pastels
LAB: Pastel Drawing

11/21 SOFT PASTELS
DUE: Final Project Proposal
LAB: Pastel Drawing

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11/26 TBA
11/28 INDIGENOUS PEOPLES DAY

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12/03 DUE: Pastel Drawing
FINAL PROJECT
12/05 FINAL PROJECT

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12/10 FINAL PROJECT
DUE: QUIZ #4
12/12 FINAL PROJECT

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12/17 NO CLASS
12/19 FINAL PROJECT
DUE: Final Sketchbook

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