

art130A

FUNDAMENTALS OF PAINTING

instructor: BIDDY TRAN // location: FA-207 // time: TBA // section: TBA
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course description

This is a hands-on studio course introducing the material and creative process of painting, with an emphasis on the fundamental techniques and concepts of drawing and painting. Through a combination of in-class projects and homework assignments, students will learn the formal elements of painting, including accurate observation, composition, proportion, perspective, pictorial space, light logic, color theory, the handling of paint, and creative expression. Students will learn to paint traditional subject matter from direct observation, including still-life, portrait and landscape, as well as original narrative compositions later in the semester. The course will provide an art historical context to the development of painting, cultural impact, and how art has developed from the Renaissance through Contemporary Art movements. The course is designed to provide the basic foundational skills of painting and art historical timeline to the development of painting. Students will develop a more sophisticated painting vocabulary and skills to translate meaning and thought onto a two-dimensional picture plane.

course structure

This is primarily a hands-on studio course providing the student with daily drawing problems and practice. The class structure is rigorous and encourages skill building through practice and repetition. Course work will consist of warm up exercises, longer sustained drawings, and class critiques. Students will observe and interpret complex three-dimensional information regarding form, space, mass, figure/ground etc., and translate that information into a representation of form in space on a two-dimensional surface. Studio activity will be supplemented with demonstrations, class discussions, texts, slide lectures on historical and contemporary drawings, field trip/s as well as group and individual critiques. Students will additionally be provided opportunities for an extensive exploration of the many possibilities for innovative techniques and manipulation of materials inherent to the drawing process.

Students are expected to visit and be familiar with current exhibitions in the campus gallery.

course objectives / student learning outcome

Upon successful completion of this course, students should be able to demonstrate:

1. Working from direct observation to perceive, analyze, and interpret the 3-dimensional world using oil paint.
2. Exploration of a variety of technical options: painting techniques (direct, indirect, brush and palette knife); supports (canvas, panel, canvas board in a variety of sizes); grounds (warm, cool, and neutral) and palettes (monochromatic, complimentary, secondary, warm and cool).
3. Use of color, value, saturation and mark to express ideas and emotions in a painting.
4. Ability to assess and compare diverse painting styles within a cultural and historic context.
5. Development of a painting vocabulary unique to one's own experiences yet cognizant of the history of painting and the contemporary art scene.

course requirements

SUPPLIES

Please see supplies list. Students are required to purchase all art materials in a timely manner. The delay or absence of necessary art material will obstruct the completion of course exercises and projects, which will affect your grade. A list of stores and suppliers has been attached for your convenience. Please contact me if you have any questions or concerns.

IN-CLASS PROJECTS

There are a total of eight projects to be done in class. Each project has specific requirements and a non-negotiable deadline. Late or incomplete work will be accepted only two times throughout the semester, and will be lowered by one letter grade for each class period it is late. After two late assignments, any late or incomplete work will receive no credit ("F" grade).

HOMEWORK

There are a total of eight homework assignments which will be posted on Canvas. Expect to set a minimum of six hours aside outside of class for homework each week. Late or incomplete work will be accepted only two times throughout the semester, and will be lowered by one letter grade for each class period it is late. After two late assignments, any late or incomplete work will receive no credit ("F" grade). One homework assignment may be repainted for a higher grade.

ATTENDANCE

Attendance is necessary to complete in class projects and will therefore be reflected in your grade.

1. If you miss three class periods during the semester, your grade will be lowered by one letter grade. For example, if you earn a "B" for the semester, your grade will be lowered to a "C".
2. If you miss five or more classes, *regardless of the reason*, you will be dropped from the class.
3. Three late arrivals and/or early departures of 30 minutes or less will be counted as one absence. This includes coming back late from breaks.
4. Each late arrival and/or early departure of over 30 minutes will count as one absence.
5. Excused absences will allow you to turn in work late and avoid grading penalties. However, they will still count as absences.

Excused absences:

- Serious illness or injury to student with doctors' documentation
- Death, injury, or serious illness of an immediate family member
- Religious reasons (California Education Code section 89320)
- Jury duty or government obligation
- University sanctioned or approved activities (i.e. intercollegiate athletic activities, required class field trips, artistic performances, participation in research conferences, etc.)

participation

Participation is mandatory and crucial to your success in this class. Participation is comprised of four categories:

1. Discussion/Critiques (22 pts.)
Students are expected to participate in group discussions and critiques
2. Attendance (34 pts.)
Absences and/or tardiness prevent participation in class projects
3. Preparedness and Clean-up (22 pts.)
Students are expected to come to each class prepared with the required materials and supplies, and are expected to clean up after themselves to maintain an organized working environment
4. Staying on Task (22 pts.)
Students are expected to stay on task. Texting or use of any other form of social media while in class will be noted and points will be deducted.

grading

Grading will be based on four basic categories: overall development and improvement as an artist, strength of technical skills, advancement of ideas, and willingness to take risks. All exercises, assignments, homework and in-class assignments will receive a letter grade and are weighted accordingly.

GRADE BREAKDOWN

| CATEGORY | WEIGHT | POINTS |
|-----------------------|--------|--------|
| Participation | 10% | 100 |
| In-Class Assignments | 40% | 400 |
| Homework | 30% | 300 |
| Midterm Project | 10% | 100 |
| Final Project | 10% | 100 |
| TOTAL PONTNS POSSIBLE | | 1000 |

A (900-1000): Excellent. Performance of the student has been at a high level, showing consistent and effective achievement in meeting course requirements.

B (800-899): Good. Performance of the student has been at an adequate level, showing improvement and great effort. Student is meeting the basic requirements of the course.

C (700-799): Satisfactory. Performance of the student has been less than adequate, meeting only minimum requirements.

D (600-699): Less than satisfactory. Performance of the student has been such that minimal course requirements have not been met.

F (0-599): Failing

cerritos college withdrawal policy

It is the student's responsibility to withdraw from classes. Instructors have no obligation to withdraw students who do not attend courses, and may choose not to do so. After the last day of the 14th week of instruction, withdrawals are not permitted except in cases such as accident or serious illness where the circumstances causing the withdrawal are clearly beyond the students control and the assignment of an "I" (incomplete) grade is not practical. Please see the current catalog and schedule of classes for the appropriate deadlines and policies: <mailto:http://cms.cerritos.edu/admissions-and-records/catalogue-schedule/>

special needs

It is the student's responsibility to notify the instructor in advance of the need for accommodation of a verified disability.

financial aid statement

Any changes in your enrollment may affect your financial aid award disbursement amounts which could result in an over-award, and you may owe repayment of your financial aid funds. For further information, please visit the financial aid office or contact (562) 860-2451 ext. 2397.

supplies list

●●● Indicates materials needed by the second class meeting

PAINTING KIT from ART SUPPLY WAREHOUSE contains the following:

- | | |
|------------------------------|---|
| - Liquin (75 ml. bottle) | - 5 oz tube of Titanium White |
| - 3 canvas boards (9 x 12") | - 2 oz. tubes (Ivory Black, Venetian Red, Yellow Ochre) |
| - 3 canvas boards (11 x 14") | - 6 brushes (Hog Bristle: #2 flat, #10 bright; #6 filbert, #3 round and Sabeline: #1 round, #3 fan) |
| - 1 canvas (8 x 16") | - 2 - 18" stretcher bars |
| - 2 cradled panel (5 x 7") | - 2 - 24" stretcher bars |

You will also need:

- ●●●Odorless Mineral Spirits: gallon can
- ●●●Palette Knife: metal
- ●●●Hog Bristle Brush: #4 flat
- ●●●Palette: a large piece of glass (at least 12" x 15") with edges double wrapped with masking tape; or an art store palette (DISPOSABLE PALETTES ARE NOT ALLOWED)
- ●●●Canvas Board: 9 x 12" (included in kit)
- Gesso: ½ gallon, acrylic emulsion (professional grade recommended)
- Canvases:
 - o 3 – 16 x 20"
 - o 1 – 22 x 28"
 - o 1 – 36 x 48"
- ½ yard of cotton canvas (canvas duct #10 or #12 weight)
- Staples for a staple gun. You will check out a staple gun and canvas pliers from your instructor.

Oil Paints: (2 oz. tubes or larger):

- ●●●Burnt Umber
- Magenta or Violet
- Alizarin Crimson
- Permanent Rose
- Cadmium Red Light
- Cobalt Blue
- Ultramarine Blue
- Cerulean
- Lemon Yellow
- Cadmium Yellow Light
- Viridian Green
- Sap Green
- Naples Yellow (optional)
- Zinc White (optional)
- Cadmium Orange (optional)

Acrylic Paint for Grounds:

- Red Oxide
- Yellow Ochre
- Ultramarine Blue
- Black or Gray

Miscellaneous:

- ●●●palette scrapper or razor blades
- ●●●12 or 16 oz plastic jars w/lids
- ●●●blue shop rags
- ●●●tool chest or art box
- push pins
- smock or drawing attire
- plastic tube ringer
- sketch book (8.5 x 11" minimum)
- 1" wide artist's tape
- colored masking tape
- cheap gesso brush, 2" or 3"
- small sheet of fine sand paper
- brush cleaner
- barrier cream
- clamp light

Local Suppliers:

- Art Supply Warehouse, 6672 Westminster Blvd., Westminster
- Artist & Craftsman Supply (various locations)
- Dick Blick (various locations)
- Graphaids, 441 E. 4th St., Long Beach or 3051 La Cienega Blvd., Culver City

Lockers:

Lockers are available to students enrolled in any painting course at a first come, first served basis. Locker fees of \$5.00 a semester are to be paid at the Art Division Office on the first floor of the building. Please note locker room is to remain locked at all times and must be opened by art faculty.

classroom etiquette

Please refer to the Standards of Conduct in the Cerritos Catalog if you are unsure of what is considered unacceptable behavior on campus. Be advised that Campus Police will be called to remove a student whose behavior is an obvious threat to classmates, instructor or themselves. Please conduct yourself in a manner that is respectful to me and to other students, and avoid creating disruption or distraction within the classroom. This includes, but is not limited to the following:

- Following the Standards of Conduct as listed in the Cerritos Catalog
- Avoid excessive socializing while working on projects
- Meeting deadlines, coming to class prepared
- Being available to help others
- Avoid persistent use of mobile device for purposes unrelated to class activities and content (watching unrelated videos, playing music, using social media such as texting, Instagraming, Facebook-updating, phone talking, etc.)
- Clean up after yourself and help keep the studio clean

academic honesty

Plagiarism, and/or the use and/or completion of a project/s executed by another individual and the use of a project to satisfy the requirements of two or more courses is considered cheating within the art department. There are severe consequences for intellectual theft and/or dishonesty, which may include a failing grade and/or expulsion from the college. When in doubt, do your own research and work.

safe studio practices for oil painting

1. Work in a well-ventilated space.
2. Avoid skin contact with solvents (OMS & mediums like Liquin or Galkyd).
3. Only Gamsol Odorless Mineral Spirits are to be used in class. No pure turpentine.
4. Use barrier cream on hands or wear latex gloves.
5. Only plastic jars or original containers for OMS or medium may be used. Repurposed food containers aren't allowed.
6. OMS jars and medium containers are to be clearly labeled (with the fire hazard sticker found in the Fire Safety Cabinets, your name, semester & class as well as identifying the contents: OMS, Medium, Stand Oil, etc.) Between painting sessions the jars are to be stored in the Fire Safety Cabinets in the storage area behind the sinks. Approved jars may be purchased in the campus arts store along with blue shop rags. **TOXINS ARE NOT TO BE STORED IN PERSONAL LOCKERS.**
7. Keep lids on OMS jars when not in use and caps on medium bottles.
8. Do not eat, drink or smoke while painting due to risk of ingestion.
9. Use BLUE SHOP RAGS for cleaning excess paint out of oil brushes. White paper towels may be used for acrylic. Then use brush restorer soap & water to rinse brushes. Dispose of spent blue shop rags in red metal fireproof containers near classroom sink. For paper towels used for acrylic paint, dispose in plastic containers labeled for "Acrylic paper Waste". Don't dispose of shop rags in regular trashcans.
10. OMS, medium, and oil paints are not to be disposed of in the sink. Only use clearly marked cans & barrels for painting waste. Dispose of "spent" OMS sludge in large white plastic barrels located near the classroom sinks. These are the barrels with funnels.
11. Spent medium jars, OMS cans, & empty tubes of oil paint are disposed of in small white cans with lids marked Solid Waste.
12. Disposable pallets are not to be used in the classroom.
13. If OMS or medium gets in your eyes, immediately flush eyes with water from the small metal sink near the classroom door. Yellow plastic caps cover the eye basins.
14. At home keep all painting materials out of reach of children & pets and away from food areas.

class contract

If you wish to take this class, please cut and paste or type the following phrase into an email:

“I, (insert name here), have received, read, understand and agree to the policies, terms and information outlined in the course syllabus for Art 130A. I also agree to come to each class prepared with the required materials and supplies listed on the attached Supplies List. If I have questions or concerns regarding the course syllabus I will email the instructor, Bidy Tran, at btran@cerritos.edu”

Please then email this phrase, with your name inserted where appropriate, to btran@cerritos.edu by the fourth class meeting. You will receive a confirmation email. *If you do not do this by the end of the day of the fourth class, you will automatically be dropped.*

art130A CLASS SCHEDULE

In addition to materials listed below, **also bring to each class session your** brushes, glass palette, odorless mineral spirits, medium, shop rags & sketchbook with pencil.

All grounds must be applied & dry prior to class.

| WEEK | ACTIVITY |
|------|---|
| 1 | <ul style="list-style-type: none"> • Course Overview • IN CLASS PROJECT #1: IMPRIMATURA <ul style="list-style-type: none"> ○ Materials: 9 x 12" canvas board, Burnt Umber, Titanium White |
| 2 | <ul style="list-style-type: none"> • <u>CRITIQUE: IN CLASS PROJECT #1</u> • Begin IN CLASS PROJECT #2 (EARTH COLORS) <ul style="list-style-type: none"> ○ Materials: 9 x 12" canvas board Titanium White, Ivory Black, Venetian Red, and Yellow Ochre • Complete ICP #2 |
| 3 | <ul style="list-style-type: none"> • CRITIQUE: HOMEWORK #1 • IN-CLASS PROJECT #2 DUE • Begin IN CLASS PROJECT #3 (RED/GREEN) <ul style="list-style-type: none"> ○ Materials: <u>11 x 14" canvas board with a Red Oxide Acrylic Ground</u> Titanium White, Ivory Black, Venetian Red, Cadmium Red Light, Cadmium Red Deep, Alizarin Crimson, Veridian Green & Sap Green • Continue ICP #3 |
| 4 | <ul style="list-style-type: none"> • HOMEWORK #2 (QUIZ); • Complete ICP #3 • CRITIQUE: HOMEWORK #3 • IN CLASS PROJECT #3 DUE • DEMO on building stretcher bars, stretching canvas, & applying gesso • Begin IN-CLASS PROJECT #4 (YELLOW/VIOLET) <ul style="list-style-type: none"> ○ Materials: <u>16 x 20" canvas with a Yellow Ochre/Oxide Acrylic Ground</u> Titanium White, Ivory Black, Cadmium Yellow Light, Lemon Yellow, Yellow Ochre, Violet or Magenta (the following pigments may be combined to make violets: Ultramarine Blue, Cobalt Blue, Cerulean Blue, Permanent Rose, Cadmium Red Light, & Alizarin Crimson |

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| 5 | <ul style="list-style-type: none"> • Continue ICP #4 |
| 6 | <ul style="list-style-type: none"> • Continue ICP #4 <hr/> <ul style="list-style-type: none"> • CRITIQUE: HOMEWORK #4 DUE; • Continue ICP #4 <hr/> <ul style="list-style-type: none"> • Complete ICP #4 |
| 7 | <ul style="list-style-type: none"> • CRITIQUE: IN CLASS PROJECT #4 DUE • Begin IN CLASS PROJECT #5 (SECONDARY PALETTE) <ul style="list-style-type: none"> ◦ Materials: <u>18 x 24" canvas you build with a Gray Acrylic Ground; full palette</u> <hr/> <ul style="list-style-type: none"> • Continue ICP #5 |
| 8 | <ul style="list-style-type: none"> • Continue ICP #5 <hr/> <ul style="list-style-type: none"> • Continue ICP #5 |
| 9 | <ul style="list-style-type: none"> • CRITIQUE: MIDTERM DUE <hr/> <ul style="list-style-type: none"> • Continue ICP #5 |
| 10 | <ul style="list-style-type: none"> • Complete ICP #5 <hr/> <ul style="list-style-type: none"> • CRITIQUE: ICP #5 DUE • IN CLASS PROJECT #6 (PALETTE KNIFE/NO WHITE) <ul style="list-style-type: none"> ◦ Materials: 11 x 14" canvas board; full palette except no white |
| 11 | <ul style="list-style-type: none"> • CRITIQUE: ICP #6 DUE • Begin IN CLASS PROJECT #7 (NATURE IN MANMADE SPACES) <ul style="list-style-type: none"> ◦ Materials: camera, sketchbook, drawing materials for preparatory studies <u>5 x 7" panel or canvas board with a Pale Blue Ground and an 8 x 16" canvas with a Red Oxide Acrylic Ground</u> |
| 12 | <ul style="list-style-type: none"> • CRITIQUE: HOMEWORK #5 DUE • Continue ICP #7; meet on location <hr/> <ul style="list-style-type: none"> • Continue ICP #7; meet on location |

| | |
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| 13 | <ul style="list-style-type: none"> • ICP #8/FP CONCEPT/STAGE DUE • Complete ICP #7; meet on location <hr/> <ul style="list-style-type: none"> • CRITIQUE: IN CLASS PROJECT # 7 DUE • Begin IN CLASS PROJECT #8/Final Project (Imaginary Narrative) <ul style="list-style-type: none"> ○ Materials: 36 x 48" canvas & full palette |
| 14 | <ul style="list-style-type: none"> • CRITIQUE : HOMEWORK #6 DUE • Continue ICP #8/FP <hr/> <ul style="list-style-type: none"> • Continue ICP #8/FP |
| 15 | NO CLASS / TBA |
| 16 | <ul style="list-style-type: none"> • Continue ICP #8/FP <hr/> <ul style="list-style-type: none"> • Continue ICP #8/FP |
| 17 | <ul style="list-style-type: none"> • Continue ICP #8/FP <hr/> <ul style="list-style-type: none"> • Continue ICP #8/FP • LAST DAY TO SUBMIT REPLACEMENT HOMEWORK PAINTING |
| 18 | <p><u>CRITIQUE: IN CLASS PROJECT #8 FINAL PROJECT DUE</u></p> |