

CRN # 30777

## **Art 200: Art Appreciation**

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COURSE SYLLABUS

Spring 2014

Instructor: Biddy Tran  
Location: Room 7120, SLO Campus  
Time: Tuesday, 4:00-6:50pm  
Office Hours: By email or by appointment  
Email: [contact@biddytran.com](mailto:contact@biddytran.com)  
Class Website: [art200cuestacollege.wordpress.com](http://art200cuestacollege.wordpress.com)

### COURSE CONTENT

This course is an introduction to art as a field of cultural production from prehistoric to contemporary art. This course seeks to address how visual art communicates meaning, how it is made, and why it was made during various time periods by various peoples. Through looking, reading and discussion, students will be introduced to the language, materials, methods, critical terms and historic significance of art.

### COURSE OBJECTIVES

Upon completion of Art 200, students should be able to:

- Analyze images and art works through the appropriate context, and where applicable, the elements and principles of design.
- Explain how a work of art expresses, reflects and/or affects the social, political and aesthetic views of a culture in both historical and contemporary times.
- Distinguish the qualities and differences of fine art, commercial art and craft.

### REQUIREMENTS

#### 1. Texts

- Various texts to be handed out
- Patrick Frank, Prebles' Artforms, 9<sup>th</sup> Edition, Pearson/Prentice Hall, 2009

#### 2. Participation

All students are expected to do the weekly readings and participate regularly and rigorously in classroom discussions.

- For each oral response given I will award you one participation point (maximum 15 points for the semester)
- Students will be split into teams for class activities to earn team points. The team with the most activity points will earn a huge reward at the end of the semester.

#### 3. Attendance

- If you are absent more than four times during the semester your final course grade will be lowered by one letter grade for each additional absence beyond the four that you incur.
- If you miss a lecture, you will be responsible to turn in summaries of readings that were discussed on the day of your absence. Failure to submit summaries within two weeks of your absence will result in the deduction of 1 point from your total participation points (maximum 15 points possible). No late summaries excepted. Once participation points are deducted, they cannot be reinstated.
- In extreme cases such as severe illness or injury, please contact me as soon as possible to avoid absence policy violations.

4. Quizzes

- Short quizzes (worth 5 points each) will be given biweekly to keep you on your toes.
- Quizzes are also study guides for the final exam.
- I do not give make-up quizzes—missed quizzes will be given a zero.
- Only six of the eight quizzes will be recorded; the lowest scores will be thrown out.

5. Journal: an Intimate Record of the Course (15 entries total)

Content:

- You will be asked to keep a journal throughout the semester to keep an intimate documentation of your ideas, thoughts, projects, visual imagery that this class had provoked in your mind.
- Each journal entry should be a response to course content each week.
- I may assign short writing assignments for your journal in class to help you work through some of the core concepts presented in lectures.

Format:

- You may use a standard notebook as your journal, but you are free to try different formats (i.e. audio, video, vlog, etc.) Notes you take in class do not count as a journal entry.
- The journal will be an accumulated product of your thoughts and analysis of topics we cover in class. Generally entries more than a page or audio/video media at least 10 minutes in length are the minimum.

Grading:

- Journals will be reviewed mid-semester and at the end of the semester.
- Expected minimum for the content of the journals will be the core concepts to be covered in each class.

6. Paper

A critical essay of approximately 1000 words will be due at the end of the semester. The essay will either examine and analyze a work of art or compare and contrast various art forms and movements. I will go over the details mid-semester.

7. Final Exam:

FINAL EXAM DATE: December 18, Wednesday, 4:30-6:30pm

The final exam will be cumulative. If you take all the quizzes and use them as study guides, you will do well on the objective portion of the exam.

The final exam must be taken at the appointed time during finals week.

8. Assignments:

A variety of short assignments will be assigned to keep you engaged in the class.

GRADE BREAKDOWN		GRADING SCALE	
Quizzes	30	90-100	A
Paper	15	80-89	B
Journal	15	70-79	C
Assignments	5	60-69	D
Participation	15	0-59	F
Final	20		
Total	100		

CRN # 30777

## STUDENT STANDARDS

Refer to the “Art Department Standards for Art Students” for art department requirements for attendance, grading, adding/dropping, etc.

### Academic Honesty:

Assignments and exams are designed to help you learn, and to show instructors what you have learned. Therefore, any form of plagiarism will not be tolerated and will result in an “F” for the course. This includes, but is not limited to, copying someone else’s work, or presenting some else’s work as your own.

### Classroom Etiquette:

Please conduct yourself in a manner that is respectful to me and to other students, and avoid creating disruption or distraction within the classroom. This includes, but is not limited to the following:

Please respect the classroom’s No Food or Drink policy.

Frequently arriving late or leaving early can be disruptive. If you need to leave early please let me know ahead of time.

Please see me outside of class if you need to discuss a class-related issue that only concerns you personally.

Cell phones and devices other than laptops are a distraction myself and to others during class times. Please turn them off and put them away.

## COURSE SCHEDULE

Please visit <http://art200cuestacollege.wordpress.com/schedule/> for assignments and schedule updates.

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WEEK 1: 1/21	<ul style="list-style-type: none"><li>• Introduction and expectations for the course</li><li>• Definitions and purposes of art</li><li>• Principles and Elements of Design</li></ul>
WEEK 2: 1/28	<ul style="list-style-type: none"><li>• Ways of Seeing</li><li>• Color Theory</li></ul>
WEEK 3: 2/04	<ul style="list-style-type: none"><li>• QUIZ 1</li><li>• Modernism Part 1 (19<sup>th</sup> Century)</li></ul>
WEEK 4: 2/11	<ul style="list-style-type: none"><li>• Modernism Part 2 (Late 19<sup>th</sup> Century &amp; early 20<sup>th</sup> Century)</li></ul>
WEEK 5: 2/18	<ul style="list-style-type: none"><li>• Modernism Part 3 (20<sup>th</sup> Century)</li><li>• QUIZ 2</li></ul>
WEEK 6: 2/25	<ul style="list-style-type: none"><li>• Modernism Part 4 (Non-Western Modernism)</li></ul>
WEEK 7: 3/04	<ul style="list-style-type: none"><li>• Postmodernism, Postmodern Polemics</li></ul>
WEEK 8: 3/11	<ul style="list-style-type: none"><li>• JOURNALS DUE at the beginning of class</li><li>• Contemporary Artists</li><li>• QUIZ 3</li></ul>

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CRN # 30777

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	<ul style="list-style-type: none"><li>• Dominant types of Art Criticism</li><li>• Term Paper Topic selection</li></ul>
WEEK 9: 3/18	<ul style="list-style-type: none"><li>• Paleolithic Art</li></ul>
WEEK 10: 3/25	<ul style="list-style-type: none"><li>• Paleolithic, Neolithic, Early Civilizations &amp; Egyptian Art</li></ul>
WEEK 11: 4/01	<ul style="list-style-type: none"><li>• QUIZ 4</li><li>• Classical West (Ancient Greece, Ancient Rome)</li><li>• Early Christian and Byzantine, Medieval</li></ul>
WEEK 12: 4/08	<ul style="list-style-type: none"><li>• TERM PAPER OUTLINE DUE</li><li>• Renaissance</li><li>• Mannerism</li><li>• Baroque</li><li>• Rococo</li></ul>
WEEK 13: 4/15	<ul style="list-style-type: none"><li>• QUIZ 5</li><li>• Ways of Seeing Essay 5 (Oil Painting)</li><li>• The Enlightenment</li><li>• Romanticism</li><li>• Photography</li></ul>
WEEK 14: 4/22	<ul style="list-style-type: none"><li>• SPRING BREAK!</li></ul>
WEEK 15: 4/29	<ul style="list-style-type: none"><li>• QUIZ 6</li><li>• Asian Art</li></ul>
WEEK 16: 5/06	<ul style="list-style-type: none"><li>• Islamic Art</li><li>• QUIZ 7</li><li>• Term Paper Workshop</li></ul>
WEEK 17: 5/13	<ul style="list-style-type: none"><li>• TERM PAPER DUE</li><li>• JOURNALS DUE (total 15)</li><li>• Oceanic Art</li><li>• African Art</li><li>• Art of the Americas</li><li>• QUIZ 8</li><li>• REVIEW : Game time!</li></ul>
WEEK 18: 5/20	<u>FINAL 4:30PM-6:30PM</u>

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**\*\*\*\*THIS SYLLABUS IS SUBJECT TO CHANGE\*\*\*\***