

art192

PHOTOSHOP | DIGITAL IMAGING

instructor: BIDDY TRAN // location: FA-71 // time: M/W 4:00pm-6:50pm // section: 20082
email: btran@cerritos.edu // office location: FA-71 // office hours: M/W 7:00pm -7:30pm

course description

This course is an overview of high-end 2D imaging techniques using Adobe Photoshop; it involves weekly exercises emphasizing an understanding of image editing software tools. At specified intervals, students will execute a series of projects from concept to completion. These assignments, which are equivalent to tests in lecture classes, are designed to review the principles learned in the exercises and provide the student an opportunity to put the skills they have developed to practical use. Upon completion of this course, students will be able to retouch photographs, create digital illustrations, and paintings using Adobe Photoshop. The evaluation of student work is based on local industry standards.

course objectives / student learning outcome

Upon successful completion of this course, students should be able to demonstrate:

1. Ability to retouch photographs, create digital illustrations and paintings using Adobe Photoshop
2. develop practical use for digital image editing skills
3. creative expression and the knowledge of how to use the tools and techniques involved with image editing software

homework

Projects and reading will be assigned each class meeting, which must be completed by specific deadlines. Students must complete reading and assignments in order to prepare for class exercises.

Late or incomplete work will be lowered by one letter grade for each class period it is late.

required textbook

Title: Adobe Photoshop CC Classroom in a Book, (2014 Release) (Newest Edition)

Authors: Andrew Faulkner & Brie Cynclid ISBN-10: 0133924440

Publisher: Adobe Press ISBN-13: 978-0133924442

attendance

Attendance is mandatory, and will be taken at the beginning and end of each class session. After four absences, you will be dropped from the class. Late arrivals or early departures will be noted. Three late arrivals and/or early departures will be counted as one absence.

Excused absences:

- Serious illness or injury to student with doctors' documentation
- Death, injury, or serious illness of an immediate family member
- Religious reasons (California Education Code section 89320)

financial aid statement

Any changes in your enrollment may affect your financial aid award disbursement amounts which could result in an over-award, and you may owe repayment of your financial aid funds. For further information please visit the financial aid office or contact (562) 860-2451 ext. 2397.

classroom etiquette

Please refer to the Standards of Conduct in the Cerritos Catalog if you are unsure of what is considered unacceptable behavior on campus. Be advised that Campus Police will be called to remove a student whose behavior is an obvious threat to classmates, instructor or themselves. Please conduct yourself in a manner that is respectful to me and to other students, and avoid creating disruption or distraction within the classroom. This includes, but is not limited to the following:

- **NO FOOD OR DRINK ALLOWED AT ANY TIME IN THE CLASSROOM.** Water bottles with caps are ok as long as they stored away from all computers when not in use.
- Following the Standards of Conduct as listed in the Cerritos Catalog
- Avoid excessive socializing while working on projects
- Meeting deadlines, coming to class prepared
- Being available to help others
- Avoid persistent use of mobile device for purposes unrelated to class activities and content (watching unrelated videos, playing music, using social media such as texting, Instagraming, Facebook-updating, phone talking, etc.)
- Clean up after yourself and help keep the studio clean

academic honesty

Plagiarism, and/or the use and/or completion of a project/s executed by another individual and the use of a project to satisfy the requirements of two or more courses is considered cheating within the art department. There are severe consequences for intellectual theft and/or dishonesty, which may include a failing grade and/or expulsion from the college. When in doubt, do your own research and work.

schedule and syllabus subject to change

contract

All students must read and agree to the syllabus to attend this course. Please cut and paste the following phrase into an email and send to btran@cerritos.edu by next class:

"I, (INSERT YOUR NAME HERE), have received, read, understand and agree to the policies, terms and information outlined in Fall 2015 course syllabus and schedule for Art 192, section 20082. If I have questions or concerns regarding the course syllabus I will email the instructor, Bidy Tran, at btran@cerritos.edu"

art192 FALL 2015 CLASS SCHEDULE

Instructor: Bidy Tran

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ek:

01	MON 08/17 Gone forever...	WED 08/19 Gone forever...
02	MON 08/24 Course Overview Getting to Know the Work Area LAB: Chapter 1, Lesson 01 HW: Read Chapter 2	WED 08/26 Basic Photo Corrections LAB: Chapter 2, Lesson 02 HW: Read Chapter 3
03	MON 08/31 Working With Selections LAB: Chapter 3 HW: 1) Bring stuff to scan 2) Read Chapter 4	WED 09/02 Working with Selections Scanning Basics LAB: 1) Lesson 03 2) How to Use a Scanner HW: Read Chapter 4
04	MON 09/07 LABOR DAY NO CLASS	WED 09/09 Layer Basics LAB: Chapter 4, Lesson 04 HW: 1) Read Chapter 5 2) Gather materials for Assignment 01A
05	MON 09/14 Correction & Enhancing Digital Photos LAB: Chapter 5: 1) Improving Snapshot 2) Blurring Background HW: 1) Read Chapter 5: 2) Begin Assignment 01A	WED 09/16 Correction & Enhancing Digital Photos LAB: Chapter 5 3) Adding Depth of Field HW: 01) Read Chapter 6 02) Continue Assignment 01A

06 MON 09/21
Masks & Channels
LAB: Chapter 6
HW: Continue Assignment 01A

WED 09/23
Masks & Channels
LAB: Lesson 06
HW:
1) Read Chapter 7
2) Continue Assignment 01A

07 MON 09/28
Typography Basics
LAB: Chapter 7
HW: Continue Assignment 01A

WED 09/30
Typography Design
LAB: Lesson 07
HW:
1) Read Chapter 8
2) Continue Assignment 01

08 MON 10/05
Vector Drawing Techniques
DUE: ASSIGNMENT 01A (CRIT)
LAB: Chapter 8
HW:
1) Read Chapter 8
2) Assignment 01B

WED 10/07
Vector Drawing Techniques
LAB: Lesson 08
HW:
1) Read Chapter 9
2) Continue Assignment 01B

09 MON 10/12
Advanced Compositing
DUE: ASSIGNMENT 01B (CRIT)
LAB: Chapter 9
HW: Assignment 01C

WED 10/14
Advanced Compositing
LAB: Lesson 09
HW: Assignment 01C

10 MON 10/19
Midterm
LAB: Review Exercises
HW: Read Chapter 10

WED 10/21
Midterm
DUE: ASSIGNMENT 01C
LAB: Crit Assignment 01
HW: Assignment 02

11 MON 10/26
Painting with the Mixer Brush
LAB: Chapter 10
HW: Continue Assignment 02

WED 10/28
Painting with the Mixer Brush
LAB: Lesson 10
HW: Continue Assignment 02

12 MON 11/02
Basic Design Principles
LAB: Continue Assignment 02
HW: Continue Assignment 02

WED 11/04
Basic Design Principles
LAB: Continue Assignment 02
HW: Continue Assignment 02

13 MON 11/09
Creating Special Effects
LAB: Lynda.com videos
HW: Continue Assignment 02

~~WED 11/11~~
VETERAN'S DAY
NO CLASS

14 MON 11/16
Advanced Photoshop Techniques
LAB:
1) Lynda.com videos
2) Continue Assignment 02
HW:
1) Read Chapter 12
2) Continue Assignment 02

WED 11/18
Advanced Photoshop Techniques
LAB:
1) Lynda.com videos
2) Continue Assignment 02
HW:
1) Read Chapter 13
2) Complete Assignment 02

15 MON 11/23
Working with Camera Raw
DUE: ASSIGNMENT 02 (CRIT)
LAB: Chapter 13
HW: Read Chapter 13

WED 11/25
FIELD TRIP!
NO CLASS

16 MON 11/30
Preparing Files for the Web
LAB: Lesson 11
HW: Begin Research for Final Project

WED 12/02
Odds and Ends
LAB: Final Project
HW: Final Project

17 MON 12/07
Odds and Ends
LAB: Final Project
HW: Final Project

WED 12/09
Odds and Ends
LAB: Final Project
HW: Final Project

18 MON 12/14
FINALS WEEK
NO CLASS

WED 12/16
FINAL CRITIQUE 4PM-6PM!